

Bohemian Rhapsody

arr. Fambrough

♩ = 88

The musical score is arranged in a multi-staff format. The top four staves (Snare, Tenors, Basses, Cymbals) are in 4/4 time and feature complex rhythmic patterns with dynamic markings of *f* and *mf*. The middle section (Xylophone, Vibraphone, Marimba 1, Marimba 2) is in 4/4 time with a key signature of two flats (B-flat and E-flat), featuring melodic lines and chords with dynamic markings of *f* and *mf*. The bottom section (Drum set, Percussion 1, Glockenspiel, Percussion 2) includes a drum set part with a *mf* dynamic, a Glockenspiel part, and a Percussion 2 part with a *mf* dynamic. The score is marked with various performance instructions such as accents (>), slurs, and dynamic changes.

Bohemian Rhapsody, page 2

11 ♩ = 160

This musical score page for Bohemian Rhapsody, page 2, features a variety of instruments. The percussion section includes Snare Drum (SD), Tom (TN), Bass Drum (BD), Cymbals (Cyms.), and two sets of Maracas (Mar. 1 and Mar. 2). The woodwinds consist of Xylophone (Xylo.) and Vibraphone (Vib.). The strings are represented by a Grand Kicker (Glk.). The score is written in 4/4 time with a tempo of 160 beats per minute. It begins at measure 7 and includes dynamic markings such as *mp*, *mf*, *f*, and *ff*. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs, and articulation marks like accents and slurs. A rehearsal mark '11' is placed above the first measure of the second system.

Bohemian Rhapsody, page 3

13

SD

TN

BD

Cyms.

Xylo.

Vib.

13

Mar. 1

13

Mar. 2

13

D.S.

Perc. 1

13

Glk.

13

Perc. 2

f

mp

f

mf

f

mf

f

mf

Bohemian Rhapsody, page 5

This page of the musical score for Bohemian Rhapsody features a variety of instruments. The top section includes SD (Snare Drum), TN (Tom), BD (Bass Drum), and Cyms. (Cymbals). The middle section includes Xylo. (Xylophone), Vib. (Vibraphone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), and D.S. (Djembe). The bottom section includes Perc. 1 (Percussion 1), Glk. (Glockenspiel), and Perc. 2 (Percussion 2). The score is written in a key signature of three flats (B-flat major/D minor) and consists of 26 measures. The time signature changes from 6/4 to 4/4, then to 2/4, and finally back to 4/4. The notation includes various rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like accents and slurs. The percussion parts are primarily rhythmic accompaniment, while the keyboard instruments (Xylo., Vib., Mar.) play melodic and harmonic lines.

Bohemian Rhapsody, page 6

This page of the musical score for Bohemian Rhapsody, page 6, contains the following parts:

- SD** (Snare Drum): Features a complex rhythmic pattern with triplets and accents.
- TN** (Tom Tom): Features a rhythmic pattern with triplets and accents.
- BD** (Bass Drum): Features a rhythmic pattern with triplets and accents.
- Cyms.** (Cymbals): Features a rhythmic pattern with accents.
- Xylo.** (Xylophone): Features a melodic line with triplets and accents.
- Vib.** (Vibraphone): Features a melodic line with triplets and accents.
- Mar. 1** (Maracas 1): Features a melodic line with triplets and accents.
- Mar. 2** (Maracas 2): Features a melodic line with triplets and accents.
- D.S.** (Drum Set): Features a rhythmic pattern with triplets and accents.
- Perc. 1** (Percussion 1): Features a rhythmic pattern with triplets and accents.
- Glk.** (Glockenspiel): Features a melodic line with triplets and accents, starting at measure 32 with a *mf* dynamic.
- Perc. 2** (Percussion 2): Features a rhythmic pattern with triplets and accents.

The score is written in 4/4 time and includes various musical notations such as accents, triplets, and dynamic markings.

Bohemian Rhapsody, page 8

This musical score page for 'Bohemian Rhapsody' features the following instruments and parts:

- SD (Snare Drum):** Features a complex, rhythmic pattern with many accents and dynamic markings.
- TN (Tom Tom):** Plays a series of rhythmic patterns, including eighth and sixteenth notes.
- BD (Bass Drum):** Provides a steady, rhythmic accompaniment.
- Cyms. (Cymbals):** Includes various cymbal effects and patterns.
- Xylo. (Xylophone):** Plays a melodic line with a specific rhythmic feel.
- Vib. (Vibraphone):** Provides harmonic support with chords and single notes.
- Mar. 1 (Maracas 1):** Features a rhythmic pattern in the upper register.
- Mar. 2 (Maracas 2):** Features a rhythmic pattern in the lower register.
- D.S. (Djembe/Snare):** Plays a rhythmic pattern with accents.
- Perc. 1 (Percussion 1):** Remains silent throughout this section.
- Glk. (Glockenspiel):** Remains silent throughout this section.
- Perc. 2 (Percussion 2):** Remains silent throughout this section.

The score is written in 4/4 time and includes various musical notations such as accents, dynamic markings, and articulation marks.

Bohemian Rhapsody, page 9

This musical score page for Bohemian Rhapsody, page 9, features a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 49. The instruments and their parts are as follows:

- SD (Snare Drum):** Features a complex, rhythmic pattern with many accents.
- TN (Tom Tom):** Plays a series of eighth notes with accents.
- BD (Bass Drum):** Provides a steady, rhythmic accompaniment.
- Cyms. (Cymbals):** Includes various rhythmic patterns and accents.
- Xylo. (Xylophone):** Plays a melodic line with accents.
- Vib. (Vibraphone):** Plays a melodic line with accents.
- Mar. 1 (Maracas 1):** Plays a melodic line with accents.
- Mar. 2 (Maracas 2):** Plays a melodic line with accents.
- D.S. (Drum Set):** Plays a melodic line with accents.
- Perc. 1 (Percussion 1):** Remains silent throughout the page.
- Glk. (Glockenspiel):** Remains silent throughout the page.
- Perc. 2 (Percussion 2):** Remains silent throughout the page.

Bohemian Rhapsody, page 10

This page of the musical score for Bohemian Rhapsody includes parts for several instruments. The percussion section consists of Snare Drum (SD), Tom Tom (TN), Bass Drum (BD), Cymbals (Cyms.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), and two other Percussion parts (Perc. 1 and Perc. 2). The woodwind section includes Xylophone (Xylo.) and Vibraphone (Vib.). The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). A tempo marking of 160 is indicated above the first measure of the percussion parts. The page number 55 is visible at the beginning of each staff.