

Fanfare

arr. Fambrough

6

The musical score is arranged in a multi-staff format. The top section includes Snare, Tenors, Basses, and Cymbals. The middle section includes Xylophone, Vibraphone, Marimba 1 (with a bass line), and Marimba 2. The bottom section includes Drum set, Glockenspiel, Percussion 1, and Percussion 2. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, triplets, and sixteenth-note runs. Dynamics such as *f* (forte) are indicated throughout. A box containing the number '6' is located above the Snare staff in the fifth measure.

Fanfare, page 2

7

SD

TN

BD

Cyms.

Xylo.

Vib.

Mar. 1

Mar. 2

D.S.

Glk.

Perc. 1

Perc. 2

11

mp *f* *mp* *f* *mp* *mf* *f* *mp* *f*

This musical score is for a percussion ensemble and woodwinds. It consists of 12 staves, each representing a different instrument. The instruments are: SD (Snare Drum), TN (Tom Tom), BD (Bass Drum), Cyms. (Cymbals), Xylo. (Xylophone), Vib. (Vibraphone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), D.S. (Dance Shaker), Glk. (Glockenspiel), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score begins at measure 7 and ends at measure 11. The time signature changes from 2/4 to 3/4 and then to 4/4. The key signature is one flat (B-flat). The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also accents and slurs throughout the piece. A box containing the number '11' is located above the SD staff at the end of the score.

Fanfare, page 3

This musical score page, titled "Fanfare, page 3", is arranged for a percussion ensemble and woodwinds. The instruments and their parts are as follows:

- SD (Snare Drum):** Features a complex rhythmic pattern of sixteenth notes with accents throughout the first two measures.
- TN (Tom Tom):** Mirrors the snare drum's rhythmic pattern.
- BD (Bass Drum):** Provides a steady, rhythmic accompaniment.
- Cyms. (Cymbals):** Includes a cymbal crash at the start of the first measure and a cymbal roll in the second measure.
- Xylo. (Xylophone):** Plays a melodic line in the first measure, consisting of eighth notes.
- Vib. (Vibraphone):** Plays a melodic line in the first measure, consisting of eighth notes.
- Mar. 1 (Mareca 1):** Features a melodic line in the first measure, consisting of eighth notes.
- Mar. 2 (Mareca 2):** Features a melodic line in the first measure, consisting of eighth notes.
- D.S. (Drum Set):** Remains silent throughout the page.
- Glk. (Glockenspiel):** Remains silent throughout the page.
- Perc. 1 (Percussion 1):** Plays a melodic line in the first measure, consisting of eighth notes.
- Perc. 2 (Percussion 2):** Remains silent throughout the page.

The score is written in 2/4 time and includes various musical notations such as accents, slurs, and dynamic markings. The page number "13" is indicated at the beginning of each staff.