

Fanfare

arr. Fambrough

Snares

♩ = 92

f

4

mp

f

11

14

The score consists of five systems of drum notation for snares in 4/4 time. The tempo is marked as quarter note = 92. The first system starts with a dynamic of *f* and includes measures 1-3. The second system starts at measure 4 and includes a dynamic of *mp*. The third system starts at measure 7 and includes a dynamic of *f*. The fourth system starts at measure 11 and includes a dynamic of *f*. The fifth system starts at measure 14 and includes a dynamic of *f*. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, along with articulations like accents and slurs. The drum notation uses 'R' for right hand and 'L' for left hand, with 'r' for rimshots and 'l' for backbeats.

R r R R L R L R R R L R R R R L R I I

R L R L R L R R R L R R R r R L R L R R R R L R L

R R I r r I I R I r r I I R r I R r l r l r l r l R L R R r R R L R L R L R L R L R L

R R R R L R L R L R I r r I I R I r r I I R I r r I I R L R L

R R L R R L R R L R L R R L R L R L R L R L R