

Get Back

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A

The musical score is arranged in a multi-staff format. The top four staves are for Snare, Tenors, Basses, and Cymbals, all in 4/4 time. The middle four staves are for Xylophone, Vibraphone, Marimba 1, and Marimba 2, also in 4/4 time. The bottom four staves are for Drum set, Percussion 1, Glockenspiel, and Percussion 2, all in 4/4 time. The score begins with a section labeled 'A' in a box. The Snare part starts with a *ff* dynamic and features a rhythmic pattern of eighth notes with accents. The Tenors part starts with a *f* dynamic and features a rhythmic pattern of eighth notes with accents. The Basses part starts with a *f* dynamic and features a rhythmic pattern of eighth notes with accents. The Drum set part starts with a *f* dynamic and features a rhythmic pattern of eighth notes with accents. The Percussion 1 part starts with a *f* dynamic and features a rhythmic pattern of eighth notes with accents. The Percussion 2 part starts with a *f* dynamic and features a rhythmic pattern of eighth notes with accents. The Marimba 1 and Marimba 2 parts have a *f* dynamic and feature a rhythmic pattern of eighth notes with accents. The Xylophone and Vibraphone parts have a *f* dynamic and feature a rhythmic pattern of eighth notes with accents. The Glockenspiel part has a *f* dynamic and features a rhythmic pattern of eighth notes with accents. The score includes various musical notations such as accents, dynamics, and articulation marks.

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B **C**

SD
TN
BD
Cyms.
Xylo.
Vib.
Mar. 1
Mar. 2
D.S.
Perc. 1
Glk.
Perc. 2

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3

This musical score page includes the following parts and dynamics:

- SD (Snare Drum):** *mf* to *f*
- TN (Tom Tom):** *mf* to *f*
- BD (Bass Drum):** *mf* to *f*
- Cyms. (Cymbals):** *mf* to *f*
- Xylo. (Xylophone):** *mf* to *f*
- Vib. (Vibraphone):** *mf* to *f*
- Mar. 1 (Maracas 1):** *mf* to *f*
- Mar. 2 (Maracas 2):** *f*
- D.S. (Drum Set):** *f*
- Perc. 1 (Percussion 1):** *mp* to *f*
- Glk. (Glockenspiel):** *f*
- Perc. 2 (Percussion 2):** *f*

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A box containing the number '3' is positioned above the first measure of the SD part.

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Musical score for 'Get Back', page 4, measures 7-12. The score is arranged for a full orchestra and includes the following parts:

- SD (Snare Drum):** Features a triplet of eighth notes in measure 7, followed by a series of eighth notes with accents and a final triplet in measure 12.
- TN (Tom Tom):** Plays a rhythmic pattern of eighth notes with accents throughout the measures.
- BD (Bass Drum):** Features a melodic line with accents, dynamic markings of *mf* and *f*, and a triplet in measure 12.
- Cyms. (Cymbals):** Provides a steady accompaniment with eighth notes and accents.
- Xylo. (Xylophone):** Plays a melodic line with accents, including a triplet in measure 7.
- Vib. (Vibraphone):** Features a melodic line with accents and a dynamic marking of *mf*.
- Mar. 1 (Maracas 1):** Plays a melodic line with accents, including a triplet in measure 7.
- Mar. 2 (Maracas 2):** Provides a rhythmic accompaniment with eighth notes and accents.
- D.S. (Drum Set):** Features a melodic line with accents and a triplet in measure 7.
- Perc. 1 (Percussion 1):** Provides a rhythmic accompaniment with eighth notes and accents.
- Glk. (Glockenspiel):** Provides a rhythmic accompaniment with eighth notes and accents.
- Perc. 2 (Percussion 2):** Features a melodic line with accents and a dynamic marking of *mf*.

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This musical score page contains ten staves for various instruments. The instruments and their parts are as follows:

- SD (Snare Drum):** Features a complex rhythmic pattern with accents and triplets.
- TN (Tom Tom):** Provides a steady rhythmic accompaniment.
- BD (Bass Drum):** Plays a consistent bass line with accents and a dynamic marking of *f* (forte).
- Cyms. (Cymbals):** Includes occasional cymbal hits.
- Xylo. (Xylophone):** Plays a melodic line in the right hand.
- Vib. (Vibraphone):** Plays a melodic line in the right hand.
- Mar. 1 (Maracas 1):** Consists of two staves (treble and bass clef) playing a rhythmic accompaniment.
- Mar. 2 (Maracas 2):** Consists of two staves (treble and bass clef) playing a rhythmic accompaniment.
- D.S. (Drum Set):** Features a melodic line with accents and triplets.
- Perc. 1 (Percussion 1):** Plays a melodic line with accents.
- Glk. (Glockenspiel):** Remains silent throughout this section.
- Perc. 2 (Percussion 2):** Plays a simple rhythmic pattern.

The score is written in 4/4 time with a key signature of one flat (Bb). Measure 15 is highlighted with a box containing the number 15. The music includes various rhythmic figures such as eighth notes, sixteenth notes, and triplets, along with dynamic markings like accents and *f*.

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Musical score for 'Get Back', page 7, measures 25-29. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: SD (Snare Drum), TN (Tom Tom), BD (Bass Drum), Cyms. (Cymbals), Xylo. (Xylophone), Vib. (Vibraphone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), D.S. (Dance Shaker), Perc. 1 (Percussion 1), Glk. (Glockenspiel), and Perc. 2 (Percussion 2). The score is in 4/4 time and features a complex rhythmic pattern with many accents and dynamic markings. The key signature has two flats (B-flat and E-flat). Measure numbers 25 and 29 are indicated in boxes at the top of the first and fifth staves, respectively. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf* (mezzo-forte).

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This musical score page contains measures 31 through 36 of the piece 'Get Back'. The score is arranged for a large ensemble of instruments, including a drum set (SD, TN, BD, Cyms.), xylophone (Xylo.), vibraphone (Vib.), two maracas (Mar. 1, Mar. 2), double bass (D.S.), and two percussionists (Perc. 1, Perc. 2). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 31, marked with a rehearsal sign. The drum set parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The xylophone and vibraphone parts play melodic lines with various articulations. The maracas provide a steady, rhythmic accompaniment. The double bass part features a walking bass line with dynamic markings of *f* and *mf*. The percussionists play simple, rhythmic patterns. The score concludes at measure 36.

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37 41

SD

TN

BD

Cyms.

Xylo.

Vib.

Mar. 1

Mar. 2

D.S.

Perc. 1

Glk.

Perc. 2

f

Musical score for 'Get Back', page 11, measures 48-51. The score is arranged in a system of 12 staves. The first four staves are for percussion instruments: snare drum, hi-hat, bass drum, and cymbal. The next four staves are for electric guitars, with the top two in treble clef and the bottom two in bass clef. The final four staves are for piano, with the top two in treble clef and the bottom two in bass clef. The key signature is B-flat major (two flats). The score includes various musical notations such as accents (>), slurs, and dynamic markings (*mp* and *f*). The percussion parts feature complex rhythmic patterns with many accents. The guitar parts consist of rhythmic accompaniment with some melodic lines. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamic markings indicating a crescendo from mezzo-piano to forte.