

Land of 1000 Notes

arr. Fambrough

♩ = 160

The score is for a percussion ensemble in 4/4 time with a tempo of 160 beats per minute. It features the following parts:

- Snare:** *f* (forte), playing a rhythmic pattern of eighth notes.
- Tenors:** *f*, playing eighth notes with accents.
- Basses:** *f*, playing eighth notes with accents.
- Cymbals:** *f*, playing a pattern of eighth notes.
- Xylophone:** *f*, playing a melodic line with eighth notes and a descending sixteenth-note run.
- Vibraphone:** *f*, playing chords and a melodic line.
- Marimba 1:** *f*, playing chords and a melodic line.
- Marimba 2:** *f*, playing chords and a melodic line.
- Drum set:** *mf* (mezzo-forte), playing a pattern of eighth notes.
- Glockenspiel:** *f*, playing a melodic line.
- Percussion 1:** *f*, playing a pattern of eighth notes.
- Percussion 2:** *f*, playing a pattern of eighth notes.

Land, page 2

A

Musical score for 'Land, page 2', featuring various instruments. The score is divided into systems, with a section marked 'A' starting at measure 7. The instruments listed are:

- SD (Snare Drum)
- TN (Tom)
- BD (Bass Drum)
- Cym. (Cymbal)
- Xylo. (Xylophone)
- Vib. (Vibraphone)
- Mar. 1 (Maracas 1)
- Mar. 2 (Maracas 2)
- D.S. (Dulciana)
- Glk. (Glockenspiel)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes dynamic markings such as *mf* (mezzo-forte) and articulation marks like accents (>) and slurs. The notation is primarily in 2/4 time, with some measures featuring complex rhythmic patterns and rests.

Land, page 3

This musical score is for the third page of a piece titled "Land". It features a variety of instruments and percussion parts. The score is divided into systems, with measures 14 through 19 visible. A section marker "B" is located above the SD staff in measure 15. The instruments and parts include:

- SD (Snare Drum):** Features a complex rhythmic pattern with accents and triplets.
- TN (Tom Tom):** Plays a rhythmic pattern with accents.
- BD (Bass Drum):** Features a pattern with sixteenth-note triplets and accents.
- Cyms. (Cymbals):** Provides a steady rhythmic accompaniment.
- Xylo. (Xylophone):** Plays a melodic line with a key signature of two flats.
- Vib. (Vibraphone):** Plays a melodic line with a key signature of two flats.
- Mar. 1 (Maracas 1):** Plays a melodic line with a key signature of two flats.
- Mar. 2 (Maracas 2):** Plays a melodic line with a key signature of two flats.
- D.S. (Drum Set):** Provides a rhythmic accompaniment.
- Glk. (Glockenspiel):** Remains silent in this section.
- Perc. 1 (Percussion 1):** Plays a rhythmic pattern with accents.
- Perc. 2 (Percussion 2):** Remains silent in this section.

The score includes various musical notations such as accents (>), slurs, and dynamic markings. The key signature for the woodwind parts is two flats (B-flat and E-flat).

Land, page 4

This musical score is for a percussion ensemble and woodwinds. It consists of the following parts:

- SD (Snare Drum):** Features a complex rhythmic pattern with many accents.
- TN (Tom Tom):** Plays a steady eighth-note pattern with accents.
- BD (Bass Drum):** Features a pattern of eighth notes and quarter notes with accents.
- Cyms. (Cymbals):** Plays a pattern of quarter notes with accents.
- Xylo. (Xylophone):** Features a melodic line with eighth notes and accents.
- Vib. (Vibraphone):** Features a melodic line with eighth notes and accents.
- Mar. 1 (Maracas 1):** Features a melodic line with eighth notes and accents.
- Mar. 2 (Maracas 2):** Features a melodic line with eighth notes and accents.
- D.S. (Dance Snare):** Features a rhythmic pattern with eighth notes and accents.
- Glk. (Glockenspiel):** Remains silent throughout this section.
- Perc. 1 (Percussion 1):** Features a pattern of quarter notes with accents.
- Perc. 2 (Percussion 2):** Remains silent throughout this section.

The score is marked with a rehearsal cue '20' at the beginning of each staff. The music is written in a common time signature and includes various rhythmic values such as eighth and quarter notes, as well as rests and accents.

Land, page 5

This musical score is for the fifth page of a piece titled "Land". It features a variety of instruments and percussion parts. The score is divided into two sections, C and D, marked with circled letters and measure numbers 26. Section C spans measures 26 to 31, and Section D spans measures 32 to 38. The instruments and their parts are as follows:

- SD (Snare Drum):** Features a complex rhythmic pattern of sixteenth notes with accents in measures 26-31, followed by a simpler pattern of quarter notes in measures 32-38.
- TN (Tom Tom):** Plays a continuous, dense pattern of sixteenth notes with accents throughout the entire piece.
- BD (Bass Drum):** Provides a steady rhythmic accompaniment with quarter notes and eighth notes, including accents.
- Cyms. (Cymbals):** Plays a pattern of quarter notes with accents, alternating between the two cymbals.
- Xylo. (Xylophone):** Remains silent throughout the piece.
- Vib. (Vibraphone):** Remains silent throughout the piece.
- Mar. 1 (Maracas 1):** Remains silent throughout the piece.
- Mar. 2 (Maracas 2):** Remains silent throughout the piece.
- D.S. (Drum Set):** Features a pattern of eighth notes with accents in measures 26-31, followed by a pattern of quarter notes in measures 32-38.
- Glk. (Glockenspiel):** Remains silent throughout the piece.
- Perc. 1 (Percussion 1):** Plays a pattern of quarter notes with accents in measures 26-31, followed by a pattern of quarter notes in measures 32-38.
- Perc. 2 (Percussion 2):** Remains silent throughout the piece.

Land, page 6

SD
TN
BD
Cyms.
Xylo.
Vib.
Mar. 1
Mar. 2
D.S.
Glk.
Perc. 1
Perc. 2

34

mf *mp*

Detailed description: This page of a musical score, titled 'Land, page 6', contains parts for several percussion instruments and woodwinds. The percussion instruments include Snare Drum (SD), Tom Tom (TN), Bass Drum (BD), Cymbals (Cyms.), Xylophone (Xylo.), Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), D.S. (likely a snare drum), Gong (Glk.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The woodwind parts are for Flute 1 (Mar. 1) and Flute 2 (Mar. 2). The score begins at measure 34. The percussion parts feature various rhythmic patterns, including triplets and accents. The woodwind parts play a melodic line with eighth and sixteenth notes. Dynamic markings of *mf* and *mp* are present in the Perc. 1 part.

Land, page 7

This musical score is for the percussion and woodwind sections of the piece "Land, page 7". It consists of 12 staves, each representing a different instrument. The score begins at measure 40, indicated by a "40" at the start of each staff. The instruments are: SD (Snare Drum), TN (Tom Tom), BD (Bass Drum), Cyms. (Cymbals), Xylo. (Xylophone), Vib. (Vibraphone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), D.S. (Dance Snare), Glk. (Glockenspiel), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The percussion parts (SD, TN, BD, Cyms., D.S., Perc. 1, Perc. 2) are written in a simplified notation with stems and flags, often including accents (>) and dynamic markings. The woodwind parts (Xylo., Vib., Mar. 1, Mar. 2) are written in standard musical notation with treble clefs. A specific instruction "E" is placed above the SD staff in the third measure. The score is organized into measures by vertical bar lines, with some measures containing rests for certain instruments.

Land, page 8

This musical score page, titled "Land, page 8", features a variety of instruments. The percussion section includes Snare Drum (SD), Tom Tom (TN), Bass Drum (BD), Cymbals (Cyms.), and two sets of Maracas (Mar. 1 and Mar. 2). The woodwind section includes Xylophone (Xylo.), Vibraphone (Vib.), and Double Bassoon (D.S.). The string section includes Glockenspiel (Glk.). The score is written in 4/4 time and begins at measure 47. The percussion parts are highly rhythmic, with many notes marked with accents (>) and some with asterisks (*). The woodwinds play a steady accompaniment, while the strings provide harmonic support. The overall texture is dense and rhythmic.

Land, page 9

F
34

SD
TN
BD
Cyms.
Xylo.
Vib.
Mar. 1
Mar. 2
D.S.
Glk.
Perc. 1
Perc. 2

54

54

54

54

54

G

This musical score page, titled "Land, page 10", features a variety of percussion instruments. The instruments listed on the left are SD, TN, BD, Cyms., Xylo., Vib., Mar. 1, Mar. 2, D.S., Glk., Perc. 1, and Perc. 2. The score is organized into systems, with measures 61 through 65 indicated by a "61" marking at the start of each system. The notation includes a mix of rhythmic patterns: SD and TN play continuous sixteenth-note patterns with accents; BD features a mix of eighth-note and sixteenth-note patterns; Cyms. has a sparse, rhythmic pattern; Xylo. and Vib. play eighth-note patterns with accents; Mar. 1 and Mar. 2 play eighth-note patterns with accents; D.S. plays eighth-note patterns with accents; Glk. is mostly silent; Perc. 1 plays eighth-note patterns with accents; and Perc. 2 is mostly silent. A specific instruction "G" is placed above the first measure of the SD part. The score is written in a standard musical notation style with stems and beams for rhythmic clarity.

This musical score page, titled "Land, page 11", features a variety of percussion instruments. The instruments listed on the left are SD, TN, BD, Cyms., Xylo., Vib., Mar. 1, Mar. 2, D.S., Glk., Perc. 1, and Perc. 2. The score is organized into five measures. Measure 66 is marked at the beginning of the first measure. The SD and TN parts play a rhythmic pattern of eighth notes with accents. The BD part has a similar pattern with a different articulation. The Cyms. part plays a steady eighth-note pulse. The Xylo. and Vib. parts play chords with accents. The Mar. 1 and Mar. 2 parts play chords with accents. The D.S. part has a triplet pattern of eighth notes with accents. The Glk. part has a steady eighth-note pulse. The Perc. 1 part has a steady eighth-note pulse with accents. The Perc. 2 part is silent. A *rit.* marking is placed above the third measure. A *f* marking is placed below the D.S. part in the third measure. The score concludes with a double bar line and a repeat sign in the fifth measure.