

Fooling Yourself

arr. Fambrough

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The musical score is arranged in a multi-staff format. The top staff is the Snare drum, followed by Tenors, Basses, and Cymbals. The middle section includes Xylophone, Vibraphone, and Marimba 1. The bottom section includes Marimba 2, Drum set, Percussion 1, Glockenspiel, and Percussion 2. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics include *f*, *mf*, and *mp*. The score features various rhythmic patterns, including triplets and accents, and includes a section marked with a circled '5'.

Fooling Yourself, page 2

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This musical score is for the piece "Fooling Yourself, page 2". It features a variety of instruments and percussion parts. The percussion section includes Snare Drum (SD), Tom Tom (TN), Bass Drum (BD), Cymbals (Cyms.), Xylophone (Xylo.), Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Double Bass (D.S.), Percussion 1 (Perc. 1), Glockenspiel (Glk.), and Percussion 2 (Perc. 2). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It begins at measure 9, marked with a repeat sign. The percussion parts are highly rhythmic, with many sixteenth and thirty-second notes. The woodwind parts (Xylo., Vib., Mar. 1, Mar. 2, Glk.) provide harmonic support and melodic lines. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are indicated throughout the score. The score concludes at measure 17.

This musical score page, numbered 17, is for the piece 'Fooling Yourself'. It features a variety of percussion instruments and dynamic markings. The instruments and their parts are:

- SD (Snare Drum):** Features a complex rhythmic pattern with sixteenth-note runs and accents.
- TN (Tom Tom):** Plays a steady eighth-note pattern with accents.
- BD (Bass Drum):** Provides a rhythmic foundation with eighth-note patterns and accents.
- Cyms. (Cymbals):** Remains mostly silent with occasional accents.
- Xylo. (Xylophone):** Plays a melodic line with eighth-note patterns and accents.
- Vib. (Vibraphone):** Plays a melodic line with eighth-note patterns and accents.
- Mar. 1 (Maracas 1):** Plays a melodic line with eighth-note patterns and accents.
- Mar. 2 (Maracas 2):** Provides a harmonic accompaniment with chords and eighth-note patterns.
- D.S. (Drum Set):** Features a rhythmic pattern with eighth-note runs and accents.
- Perc. 1 (Percussion 1):** Plays a melodic line with eighth-note patterns and accents.
- Glk. (Glockenspiel):** Plays a melodic line with eighth-note patterns and accents.
- Perc. 2 (Percussion 2):** Remains mostly silent.

Dynamics and performance markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes numerous accents (>) and slurs. The key signature has one sharp (F#) and the time signature is 4/4. The page number 17 is indicated at the beginning of each staff.

