

Smells Like Rope

arr. Fambrough

$\bullet = 104$

The musical score is arranged for a drumline and includes the following parts:

- Snare:** Rests throughout the piece.
- Tenors:** Melodic line with *mf* dynamics, featuring eighth-note patterns and accents.
- Basses:** Melodic line with *mf* dynamics, featuring eighth-note patterns and accents.
- Cymbals:** Rests throughout the piece.
- Xylophone:** Melodic line with *mf* dynamics, featuring eighth-note patterns.
- Vibraphone:** Melodic line with *mf* dynamics, featuring eighth-note patterns.
- Marimba 1:** Melodic line with *mf* dynamics, featuring eighth-note patterns.
- Marimba 2:** Melodic line with *mf* dynamics, featuring eighth-note patterns.
- Drum set:** Rhythmic pattern with *mp* dynamics, featuring eighth-note patterns and accents.
- Percussion 1:** Rests throughout the piece.
- Glockenspiel:** Melodic line with *mp* dynamics, featuring eighth-note patterns.
- Percussion 2:** Rests throughout the piece.

Smells Like Rope, page 2

9

This musical score is for a percussion ensemble. It features ten staves, each representing a different instrument or group of instruments. The instruments are: SD (Snare Drum), TN (Tom Tom), BD (Bass Drum), Cyms. (Cymbals), Xylo. (Xylophone), Vib. (Vibraphone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), D.S. (Dance Snare), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. A box containing the number '9' is positioned above the first measure of the SD staff. Dynamics are indicated throughout the score, including *mf* (mezzo-forte) and *f* (forte). The percussion parts are highly rhythmic, with many notes marked with accents (>) and some with slurs. The SD part has a *mf* dynamic in the second measure and an *f* dynamic in the fifth measure. The Perc. 1 part has *mf* dynamics in the second and fourth measures, and an *f* dynamic in the fifth measure. The Perc. 2 part has an *f* dynamic in the fifth measure. The Mar. 1 and Mar. 2 parts have a *f* dynamic in the fifth measure. The Xylo. and Vib. parts have a *f* dynamic in the fifth measure. The D.S. part has a *f* dynamic in the fifth measure. The TN part has a *f* dynamic in the fifth measure. The BD part has a *f* dynamic in the fifth measure. The Cyms. part has a *f* dynamic in the fifth measure.

Smells Like Rope, page 3

This musical score is for the piece "Smells Like Rope, page 3". It features a variety of percussion instruments and includes dynamic markings and performance instructions.

Instrumentation: SD (Snare Drum), TN (Tom), BD (Bass Drum), Cyms. (Cymbals), Xylo. (Xylophone), Vib. (Vibraphone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), D.S. (Dance Snare), Perc. 1 (Percussion 1), Glk. (Glockenspiel), and Perc. 2 (Percussion 2).

Key Features:

- Measures 13-16:** The score begins with measure 13, marked with a rehearsal symbol. The SD part features a complex, rhythmic pattern of sixteenth notes with accents. The TN part has a similar rhythmic pattern. The BD part has a simpler pattern with accents. The Cyms. part has a steady pulse. The Xylo. part has a melodic line. The Vib. part has a steady pulse. The Mar. 1 and Mar. 2 parts have a steady pulse. The D.S. part has a steady pulse. The Perc. 1 part has a steady pulse. The Glk. part has a steady pulse. The Perc. 2 part has a steady pulse.
- Measures 17-18:** The SD part continues with a similar pattern. The TN part has a melodic line. The BD part has a similar pattern. The Cyms. part has a steady pulse. The Xylo. part has a melodic line. The Vib. part has a steady pulse. The Mar. 1 and Mar. 2 parts have a steady pulse. The D.S. part has a steady pulse. The Perc. 1 part has a steady pulse. The Glk. part has a steady pulse. The Perc. 2 part has a steady pulse.
- Measures 19-20:** The SD part has a melodic line. The TN part has a melodic line. The BD part has a similar pattern. The Cyms. part has a steady pulse. The Xylo. part has a melodic line. The Vib. part has a steady pulse. The Mar. 1 and Mar. 2 parts have a steady pulse. The D.S. part has a steady pulse. The Perc. 1 part has a steady pulse. The Glk. part has a steady pulse. The Perc. 2 part has a steady pulse.
- Measures 21-22:** The SD part has a melodic line. The TN part has a melodic line. The BD part has a similar pattern. The Cyms. part has a steady pulse. The Xylo. part has a melodic line. The Vib. part has a steady pulse. The Mar. 1 and Mar. 2 parts have a steady pulse. The D.S. part has a steady pulse. The Perc. 1 part has a steady pulse. The Glk. part has a steady pulse. The Perc. 2 part has a steady pulse.
- Measures 23-24:** The SD part has a melodic line. The TN part has a melodic line. The BD part has a similar pattern. The Cyms. part has a steady pulse. The Xylo. part has a melodic line. The Vib. part has a steady pulse. The Mar. 1 and Mar. 2 parts have a steady pulse. The D.S. part has a steady pulse. The Perc. 1 part has a steady pulse. The Glk. part has a steady pulse. The Perc. 2 part has a steady pulse.
- Measures 25-26:** The SD part has a melodic line. The TN part has a melodic line. The BD part has a similar pattern. The Cyms. part has a steady pulse. The Xylo. part has a melodic line. The Vib. part has a steady pulse. The Mar. 1 and Mar. 2 parts have a steady pulse. The D.S. part has a steady pulse. The Perc. 1 part has a steady pulse. The Glk. part has a steady pulse. The Perc. 2 part has a steady pulse.

Dynamic Markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte).

Performance Instructions: *mp*, *mf*, *p*, and *f* are placed below the notes to indicate the desired volume.

Smells Like Rope, page 4

19 $\bullet = 142$ 21

SD
TN
BD
Cyms.
Xylo.
Vib.
Mar. 1
Mar. 2
D.S.
Perc. 1
Glk.
Perc. 2

p
f
f
mf
f
f
mf
mf
mp
mf
mp
mf
mp
mf
mp

Detailed description: This is a page of a musical score for a percussion ensemble. The score is for measures 19 through 21. The tempo is marked as 142 beats per minute. The key signature has two flats. The instruments are: SD (Snare Drum), TN (Tom Tom), BD (Bass Drum), Cyms. (Cymbals), Xylo. (Xylophone), Vib. (Vibraphone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), D.S. (Dance Snare), Perc. 1 (Percussion 1), Glk. (Glockenspiel), and Perc. 2 (Percussion 2). The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also accents (>) and hairpins. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Maracas parts play a steady eighth-note accompaniment. The D.S. part has a consistent rhythmic pattern. The Perc. 2 part has a pattern of eighth notes with accents.

Smells Like Rope, page 5

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This musical score is for a percussion ensemble. It features the following parts and markings:

- SD (Snare Drum):** Features complex rhythmic patterns with accents and dynamic markings of *f* and *mf*.
- TN (Tom Tom):** Features rhythmic patterns with accents and dynamic markings of *f* and *mp*.
- BD (Bass Drum):** Features rhythmic patterns with accents, dynamic markings of *f* and *mf*, and includes triplet and sextuplet markings.
- Cyms. (Cymbals):** Features rhythmic patterns with accents.
- Xylo. (Xylophone):** Features rhythmic patterns with accents.
- Vib. (Vibraphone):** Features rhythmic patterns with accents.
- Mar. 1 (Maracas 1):** Features rhythmic patterns with accents.
- Mar. 2 (Maracas 2):** Features rhythmic patterns with accents.
- D.S. (Drum Set):** Features rhythmic patterns with accents and dynamic markings of *mp* and *mf*.
- Perc. 1 (Percussion 1):** Features rhythmic patterns with accents and dynamic markings of *mp* and *mf*.
- Glk. (Glockenspiel):** Features rhythmic patterns with accents.
- Perc. 2 (Percussion 2):** Features rhythmic patterns with accents and dynamic markings of *mf*.

Smells Like Rope, page 6

31

SD

TN

BD

Cyms.

Xylo.

Vib.

Mar. 1

Mar. 2

D.S.

Perc. 1

Glk.

Perc. 2

f

mp

f

mf

f

f

mf

mf

mf

mp

mp

Detailed description: This is a page of a musical score for a percussion ensemble. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged in a vertical stack: SD (Snare Drum), TN (Tom Tom), BD (Bass Drum), Cyms. (Cymbals), Xylo. (Xylophone), Vib. (Vibraphone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), D.S. (Djembe), Perc. 1 (Percussion 1), Glk. (Glockenspiel), and Perc. 2 (Percussion 2). The score begins at measure 31. The SD part features a complex rhythmic pattern with accents and dynamic markings of *f* and *mp*. The TN part has a steady eighth-note pattern with accents. The BD part has a pattern of eighth notes with accents. The Cyms. part has a simple pattern of eighth notes with accents. The Xylo. and Vib. parts have a pattern of eighth notes with accents. The Mar. 1 part has a pattern of eighth notes with accents. The Mar. 2 part has a pattern of eighth notes with accents. The D.S. part has a pattern of eighth notes with accents. The Perc. 1 part has a pattern of eighth notes with accents. The Glk. part has a pattern of eighth notes with accents. The Perc. 2 part has a pattern of eighth notes with accents. The score includes various dynamic markings such as *f*, *mp*, and *mf*, and accents throughout.

Smells Like Rope, page 7

37

This musical score is for the piece "Smells Like Rope, page 7". It features a variety of percussion instruments and is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score begins at measure 37, which is indicated by a boxed number in the top left corner. The instruments and their parts are as follows:

- SD (Snare Drum):** Features a complex rhythmic pattern with many sixteenth notes and accents.
- TN (Tom Tom):** Plays a melodic line with eighth and sixteenth notes, including accents.
- BD (Bass Drum):** Provides a steady rhythmic accompaniment with eighth notes and accents.
- Cyms. (Cymbals):** Plays a simple rhythmic pattern with eighth notes and accents.
- Xylo. (Xylophone):** Plays a melodic line with eighth notes and accents.
- Vib. (Vibraphone):** Plays a melodic line with eighth notes and accents.
- Mar. 1 (Maracas 1):** Plays a rhythmic pattern of eighth notes with accents.
- Mar. 2 (Maracas 2):** Plays a rhythmic pattern of eighth notes with accents.
- D.S. (Drum Set):** Features a complex rhythmic pattern with many sixteenth notes and accents.
- Perc. 1 (Percussion 1):** Plays a simple rhythmic pattern with eighth notes and accents.
- Glk. (Glockenspiel):** Plays a melodic line with eighth notes and accents.
- Perc. 2 (Percussion 2):** Plays a simple rhythmic pattern with eighth notes and accents.

The score includes various musical notations such as accents (>), slurs, and dynamic markings. A *mf* (mezzo-forte) marking is present in the Perc. 1 staff. The piece concludes with a final measure in measure 42.

Smells Like Rope, page 8

45

This musical score page, titled "Smells Like Rope, page 8", begins at measure 43. The instrumentation includes:

- SD (Snare Drum):** Features a complex rhythmic pattern of eighth and sixteenth notes with accents.
- TN (Tom Tom):** Plays a steady eighth-note pattern with accents.
- BD (Bass Drum):** Provides a rhythmic foundation with eighth notes and occasional chords.
- Cyms. (Cymbals):** Remains mostly silent with a few sustained notes.
- Xylo. (Xylophone):** Plays a melodic line with eighth notes and accents.
- Vib. (Vibraphone):** Plays a melodic line with eighth notes and accents.
- Mar. 1 (Maracas 1):** Features a melodic line with eighth notes and accents.
- Mar. 2 (Maracas 2):** Features a melodic line with eighth notes and accents.
- D.S. (Drum Set):** Plays a melodic line with eighth notes and accents.
- Perc. 1 (Percussion 1):** Plays a melodic line with eighth notes and accents.
- Glk. (Glockenspiel):** Plays a melodic line with eighth notes and accents.
- Perc. 2 (Percussion 2):** Plays a melodic line with eighth notes and accents.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 45 is highlighted with a box containing the number "45".

Smells Like Rope, page 9

51

Musical score for Smells Like Rope, page 9, measures 49-54. The score is arranged in a grand staff format with multiple parts. The instruments are: SD (Snare Drum), TN (Tom), BD (Bass Drum), Cym. (Cymbal), Xylo. (Xylophone), Vib. (Vibraphone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), D.S. (Drum Set), Perc. 1 (Percussion 1), Glk. (Glockenspiel), and Perc. 2 (Percussion 2). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A box containing the number '51' is located above measure 51. The score is divided into measures 49, 50, 51, 52, 53, and 54.

Smells Like Rope, page 10

57

The musical score for page 10 of "Smells Like Rope" begins at measure 55. The instrumentation includes:

- SD (Snare Drum):** Features a complex rhythmic pattern with accents and sixteenth-note runs.
- TN (Tom Tom):** Plays a melodic line with accents and rests.
- BD (Bass Drum):** Provides a rhythmic foundation with accents and sixteenth-note patterns.
- Cym. (Cymbal):** Features a melodic line with accents and rests.
- Xylo. (Xylophone):** Plays a melodic line with accents and rests.
- Vib. (Vibraphone):** Provides a harmonic accompaniment with accents and rests.
- Mar. 1 & 2 (Maracas):** Play a rhythmic accompaniment with dynamics ranging from *mf* to *f*.
- D.S. (Drum Set):** Features a melodic line with accents and rests.
- Perc. 1 (Percussion 1):** Plays a rhythmic accompaniment with accents and rests.
- Glk. (Glockenspiel):** Plays a melodic line with accents and rests.
- Perc. 2 (Percussion 2):** Plays a rhythmic accompaniment with accents and rests.

The score is written in a key signature of three flats and a common time signature. Dynamics include *f* (forte), *mf* (mezzo-forte), and accents. The page number 57 is indicated in a box at the top center.

Smells Like Rope, page 11

61

This musical score is for the piece "Smells Like Rope, page 11". It features a variety of percussion instruments: Snare Drum (SD), Tom Tom (TN), Bass Drum (BD), Cymbals (Cyms.), Xylophone (Xylo.), Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Double Bass (D.S.), Percussion 1 (Perc. 1), Gong (Glk.), and Percussion 2 (Perc. 2). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music is divided into measures, with some measures containing rests. The percussion parts are characterized by rhythmic patterns, including eighth and sixteenth notes, and some measures feature dynamic markings such as *f* (forte). The score is presented on a single page, with the measure number 61 indicated in a box at the top left.

Smells Like Rope, page 12

67

SD

TN

BD

Cyms.

Xylo.

Vib.

Mar. 1

Mar. 2

D.S.

Perc. 1

Glk.

Perc. 2

♩ = 172

Detailed description: This is a page of a musical score for a percussion ensemble. The score is written for 12 different instruments: Snare Drum (SD), Tom Tom (TN), Bongos (BD), Cymbals (Cyms.), Xylophone (Xylo.), Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Drums (D.S.), Percussion 1 (Perc. 1), Gong (Glk.), and Percussion 2 (Perc. 2). The music begins at measure 67. The key signature has three flats (B-flat, E-flat, A-flat), and the tempo is marked as quarter note = 172. The score is divided into four measures. The first three measures contain complex rhythmic patterns for most instruments, while the fourth measure features a variety of rests and specific rhythmic figures. The percussion parts are highly detailed, with many notes marked with accents (>) and dynamic markings.

Smells Like Rope, page 13

72

This musical score is for the piece "Smells Like Rope, page 13". It features a variety of percussion instruments and includes dynamic markings such as *f* (forte). The score is organized into systems for different instruments:

- SD (Snare Drum):** Features a complex rhythmic pattern with many accents.
- TN (Tom Tom):** Plays a melodic line with accents, starting with a *f* dynamic.
- BD (Bass Drum):** Plays a melodic line with accents, starting with a *f* dynamic, and includes triplet markings.
- Cyms. (Cymbals):** Provides a steady accompaniment.
- Xylo. (Xylophone):** Plays a melodic line with accents.
- Vib. (Vibraphone):** Plays a melodic line with accents.
- Mar. 1 (Maracas 1):** Consists of two staves (treble and bass clef) playing a rhythmic accompaniment.
- Mar. 2 (Maracas 2):** Consists of two staves (treble and bass clef) playing a rhythmic accompaniment.
- D.S. (Drum Set):** Features a melodic line with accents and triplet markings.
- Perc. 1 (Percussion 1):** Features a melodic line with accents.
- Glk. (Glockenspiel):** Remains silent throughout this section.
- Perc. 2 (Percussion 2):** Features a melodic line with accents.

Smells Like Rope, page 14

80

Musical score for 'Smells Like Rope, page 14' starting at measure 78. The score includes parts for SD, TN, BD, Cyms., Xylo., Vib., Mar. 1, Mar. 2, D.S., Perc. 1, Glk., and Perc. 2. The music features complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings such as 'f'.

Smells Like Rope, page 15

This musical score is for the piece "Smells Like Rope" on page 15. It features a variety of percussion instruments and is divided into several systems. The instruments and their parts are as follows:

- SD (Snare Drum):** Features a complex rhythmic pattern with many sixteenth notes and accents.
- TN (Tom Tom):** Plays a series of eighth notes with accents.
- BD (Bass Drum):** Plays a steady eighth-note pattern with accents.
- Cyms. (Cymbals):** Provides a simple rhythmic accompaniment with eighth notes.
- Xylo. (Xylophone):** Remains silent throughout this section.
- Vib. (Vibraphone):** Features a melodic line with a tremolo effect, indicated by a wavy line under the notes.
- Mar. 1 (Maracas 1):** Features a melodic line with a tremolo effect.
- Mar. 2 (Maracas 2):** Features a melodic line with a tremolo effect.
- D.S. (Double Bass):** Plays a melodic line with triplets and accents.
- Perc. 1 (Percussion 1):** Plays a rhythmic pattern with accents and asterisks.
- Glk. (Glockenspiel):** Remains silent throughout this section.
- Perc. 2 (Percussion 2):** Plays a simple rhythmic pattern with eighth notes and accents.

The score begins at measure 84 and spans five measures. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values, accents, and tremolos.