

# Marching Percussion Sessions at PASIC18

By Gene Fambrough

Once again, the incredible diversity of the marching percussion community will be on display at this year's PASIC. In addition to the presentation of six decades worth of championship snare drum solos by Scott Johnson and friends (detailed in a separate article), we will see several other fantastic sessions. In a clinic/performance session, the group TripleD (Dutch Drummers Division) will demonstrate their approach of blending the traditional Swiss style with the American Rudimental style. Tony Nunez, Kevin Shah, and Shilo Stroman will discuss the use of electronics in the contemporary front ensemble, both in terms of sound design and live sound reinforcement. In performance, the percussion section of "The Commandant's Own," the United States Marine Drum and Bugle Corps, will display their current repertoire for attendees. In a clinic session, Russell Wharton will lead the bass drum section of the Cavaliers Drum and Bugle Corps through exercises and musical excerpts to demonstrate contemporary rudimental bass drum playing. Finally, another top DCI percussion section, the Boston Crusaders, will present their educational approach and show music.

## TRIPLED—DUTCH DRUMMERS DIVISION

### Globalized Drummers

TripleD is a collective of three experienced drummers (Xander van der Ploeg, Robert van den Bosch, and David Nadin) who are also instructors



### TripleD

Friday, Nov. 16, 2:00 P.M.  
Marching Heritage Concert

at several marching bands in the Netherlands. Their love and passion for traditional drumming is evident in particular from the fact that these three gentlemen are involved with both the Trommelgroep West-Nederland (Swiss Style) and the Traditional Collective Drum Corps (American Rudimental Style). This performance session will display their approach to combining these two distinct styles.

## TONY NUNEZ, KEVIN SHAH, AND SHILO STROMAN

### Electronics for the Modern Front Ensemble

This session will include a live front ensemble demonstrating the use of different electronic elements in a performance situation. Attendees will get to see up close and personal the ins and outs of using electronics, from plugging in an XLR cable to building a MainStage file. They will also be able to step back and hear the differences in mic types, EQ, and speaker placement. This will be a unique workshop that has never been seen at a PASIC, and it will be highly beneficial for those who attend.



### Tony Nunez, Kevin Shah & Shilo Stroman

Friday, Nov. 16, 1:00 P.M.  
Marching Workshop

## THE UNITED STATES MARINE DRUM AND BUGLE CORPS PERCUSSION SECTION

### Performance Session

The United States Marine Drum & Bugle Corps was formed in 1934 to augment the United States Marine Band. In the early 1950s the unit gained considerable acclaim performing for an increasing number of civilian audiences. Music composed specifically for their unique selection of instruments helped establish their reputation for excellence during this period. These factors also led to the unit's formal designation as "The Commandant's Own"—a title noting their unique status as musicians for the Commandant of the Marine Corps.



PHOTO BY SGT REBECCA FLOTO

## THE UNITED STATES MARINE DRUM AND BUGLE CORPS PERCUSSION SECTION

Friday, Nov. 16, 2:00 P.M.  
Marching Heritage Concert

The musicians in “The Commandant’s Own” are Marines in the truest sense of the word. Every enlisted member is a graduate of Marine Corps recruit training, and prior to enlisting, each Marine must pass a demanding audition. Following Recruit and Combat Training, the Marines are assigned to “The Commandant’s Own.” This performance session will display their approach to the marching percussion idiom as an official United States military group.

### RUSSELL WHARTON AND THE CAVALIERS BASS DRUM LINE Advanced Concepts in Marching Bass Drumming

The Cavaliers 2018 Bass Drum Line Staff (Russell Wharton, Frank Connelly, and Kyle Miller) will present an inside look at the process used



## RUSSELL WHARTON AND THE CAVALIERS BASS DRUM LINE

Saturday, Nov. 17, 11:00 A.M.  
Marching Clinic/Performance

by the members and staff of the Cavaliers Bass Drum Line. The session will include an overview of their educational program (with visual aids), a detailed look at some lesser-known concepts, and examples of how to teach advanced splits and techniques. Interspersed with performances of show music and exercises by the members of the bass line will be a PowerPoint presentation and handouts with some extra “bonus information” not covered in the talk.

### COLIN MCNUTT, IAIN MOYER, AND THE BOSTON CRUSADERS PERCUSSION SECTION

#### A Day in the Life of a DCI Percussion Section

One of the most exciting percussion sections of 2018, the Boston Crusaders will present their process to achieve a superior level of performance in today’s Drum Corps International performance arena. Led by Colin McNutt and Iain Moyer, this session will cover how to create moments of artistry and virtuosity in marching percussion. Topics will include battery exercises, breakdowns, and pedagogical sequences to achieve a high level of performance on the field, as well as technique, chop building, and out-of-the-box teaching methods to achieve artistry in the front ensemble. The clinic will end with a full performance of the 2018 Boston Crusaders percussion program.



## COLIN MCNUTT, IAIN MOYER, AND THE BOSTON CRUSADERS PERCUSSION SECTION

Saturday, Nov. 17, 4:00 P.M.  
Marching Clinic/Performance

Be sure to update your convention app with all of these sessions to ensure you get a good seat for these fantastic sessions; I know I will! **PN**