



The Alabama Chapter

Of the

**PERCUSSIVE ARTS SOCIETY**

Presents the

**16th ANNUAL**

# **DAY OF PERCUSSION**

Samford University

March 6, 2010

Dr. Grant Dalton, host



**SCHEDULE OF EVENTS**

8:30	Registration opens	
9:00	PAS Business Meeting (registration continues)	BAND ROOM
9:30	University of Alabama at Birmingham Percussion Ensemble	STAGE
	Alborada del Gracioso	Maurice Ravel ( <i>arr. Jim Ancona</i> )
	At the Dawn Of War	Kevin Erickson
	Habibi	MoRockin' ( <i>arr. Nathan Tingler</i> )
10:00	University of Alabama Percussion Ensemble	STAGE
	A Super Mario Medley	Koji Kondo ( <i>arr. Jeremy Katalenic</i> )
	Stained Glass	David Gillingham
	Stick Schtick	Chris Brooks
	Rochambeaux	Brian Mason
10:30	Colin McNutt Masterclass	BAND ROOM
11:30	Samford University Percussion Ensemble	STAGE
	Vespertine Formations	Christopher Deane
	As One	Gene Koshinski
	Invisible Men	Nigel Westlake
NOON	Lunch Break	
1:00	Oak Mountain High School Percussion Ensemble	STAGE
	Power Struggle	Nathan Daughtrey
	Omphalo Centric Lecture	Nigel Westlake
	Sizzle	Nathan Daughtrey
	Afta-Stuba	Mark Ford
1:30	Janis Potter Masterclass	STAGE
2:30	Jennifer Caputo Masterclass	BAND ROOM
3:30	Gregg Bissonette Masterclass	STAGE
4:30	Door prizes, Day of Percussion Official Picture	
5:00	Adjourn	

### UAB Percussion Ensemble

*Dr. Gene Fambrough, director*

Jon Bernreuter, Micah Braxton, Matt Bryant, Joe Cooley, Erica Earl, Garrett Gamble, Sam Herman, Brett Huffman, Andrew Mauldin, Adam McDowell, Seth Noble, Taylor Patton, Camille Pitman, Nick Recio, Layla Strickland, Megan Stumpff, Daniel Swearingin, Brian Szanny, Courtney Walker, Randy Wade, Justin Wallace, Margie Webb, Sharon Welburn, Alexa Wunderly

### UA Percussion Ensemble

*Beth Gottlieb, director*

Greg Banks, LaMeuriea Coleman, Joe Collins, Jenny Czerniewski, Scotty DePriest, Justin Fees, Gabe Fry, Casey Harris, Kara Ingram, Derrill Koelz, Maghan Loggins, Chris Lowry, McKenna Massey, Brian Radock, Scott Radock, Michael Ryce, Stephen Walker

### Samford Percussion Ensemble

*Dr. Grant Dalton, director*

John Benton, Holly Mason, Jackson Pinder, Evelyn Stagnaro, Garrett Brown, Matthew Lee, Aaron McKnight

### Oak Mountain Percussion Ensemble

*Kevin Ownby, director*

David Allain, Elizabeth Barham, Diamond Brown, John Caraway, Haley Cunningham, Robert Gardner, Luke Guthrie, Tripp Gwaltney, Bruce Harrington, JT Langford, Wes Long, Maia McDonald, Ryan Myers, Chanse Nelson, Landon NeSmith, Gaelan Middleton, Andrew Ripley, Michael Southerland, Evan Smith, Justin Stott, Joseph Tanahey, Jordan Wood



## **Colin McNutt**

Colin McNutt has instructed and arranged for the Star of Indiana Drum and Bugle Corps, and the popular stage production, Blast! He has also written for and instructed Northern Star, the Crossmen Drum and Bugle Corps, the Glassmen Drum and Bugle Corps, Magic of Orlando, and the Madison Scouts. Colin has served on the faculty of the University of Massachusetts at Amherst, where he is an alumnus and received degrees in Classics and Music Education. Currently, he is the Percussion Director/Arranger for the nine-time DCI World Champion Cadets Drum & Bugle Corps. He is a clinician for the Avedis Zildjian Co., Yamaha Corporation, REMO, Inc., and Vic Firth.



## Janis Potter

Janis Potter, one of America's most in-demand solo marimba artists, is best known for her varied repertoire and energetic style. Ms. Potter has more than 250 recitals and master-classes plus 30 concerto performances to her credit. She has performed and lectured at more than 50 major universities in nearly every state the U.S. and is currently planning her international marimba debut in Japan in 2010. She has been presented at four Percussive Arts Society International Conventions as well as many state and local PAS events, and has had several articles published in *Percussive Notes Magazine*.

Ms. Potter has won awards and grants from such prestigious organizations as the Sony Corporation, The Carnegie Foundation, The Myra Hess Foundation and *Glamour Magazine*. She has also been presented by renowned venues such as the Montpelier Cultural Arts Center, The Phillips Collection, The Library of Congress, and the Corcoran Gallery of Art. Her recordings are often aired on National Public radio and she has performed in several television specials for PBS.

Janis served five years with "The President's Own" United States Marine Band in Washington DC- having played percussion at the White House, the U.S. Capital, and many other venues including three national concert tours. In addition, she was a featured soloist with the band at the College Band Director's National Association Convention performing Thea Musgrave's *Journey Through a Japanese Landscape* for marimba and wind ensemble, which is now available on a live recording from Marc Records.

Ms. Potter has a signature series of mallets which are produced and distributed world-wide by her long-time sponsor Innovative Percussion, and she is also a proud endorser of Dynasty marimbas and percussion. She released her first solo CD entitled "Marimba Tracks" in 2000, and her second CD "Variations in Blue" in 2004. She has published several transcriptions and arrangements for marimba and is planning to release at least three new publications in 2010 including the much anticipated Carmen Fantasy of Horowitz.

Janis received her Bachelors and Masters degrees in music performance from The Juilliard School. She is currently pursuing a Doctor of Education degree from NorthCentral University.

## Jennifer Caputo

Jennifer Caputo is a percussionist, ethnomusicologist and instructor at the University of Alabama. Jennifer has performed with several percussion and world music ensembles including Percussion People, Ethos Percussion Group, Wesleyan Javanese Gamelan, Boston Village Gamelan, I Giullari di Piazza, and the Rhythm Monsters - a New Jersey based West African drumming ensemble. In the contemporary music scene Ms. Caputo recently performed solo works and ensemble pieces by Bill Dixon, Anthony Braxton, Guillermo Gregorio, Alvin Lucier, James Tenney, and Andrew Raffo Dewar.



Locally Jennifer was a featured performer in the Birmingham Experiments concert series at the former Greencup Books this past fall and has performed with the Tuscaloosa Symphony Orchestra.

Ms. Caputo directs the newly formed UA African Drumming Ensemble that performs traditional music from Ghana. Jennifer also teaches World Drumming at the Tuscaloosa Magnet School through a partnership with UA's Community Music School. Before moving to Alabama in 2008 Jennifer previously taught at Molloy College in NY, Southern Connecticut State University and Wesleyan University in CT.

This spring Jennifer will complete the requirements for her Ph.D. in ethnomusicology from Wesleyan University. Her dissertation research focuses on the *tammurriata*, a folk music and dance style from the region of Campania, Italy that features a large Italian tambourine (the *tammorra*) as its primary instrument. Ms. Caputo received her M.A. in Music (ethnomusicology) from Tufts University and her Bachelor of Music degree from the Aaron Copland School of Music at Queens College CUNY, where she majored in percussion performance and music education.

Ms. Caputo has been fortunate to have studied world percussion with a number of outstanding musicians including, Michael Lipsey, Yousif Sheronick, Glen Velez, Allesandra Belloni, Raffaele Inserra, Abraham Adzenyah, David Locke, Robert Levin, David Nelson, Sumarsam, I.M. Harjito, and Barry Drummond.



## GREGG BISSONETTE

Gregg Bissonette is best known for his ability to play in a wide variety of styles. His credits range from the big band jazz of Maynard Ferguson to the hard rock of David Lee Roth to Britain's loudest band, Spinal Tap.

After growing up in Detroit, Michigan, Gregg received his Bachelor of Music Education degree from North Texas State University (now the University of North Texas). While at NTSU, he played for three years in the famed "One O'clock Jazz Band." After graduation, he joined the Maynard Ferguson Big Band that already featured his brother Matt on bass. The band toured the world and recorded the *Live in San Francisco* CD. Gregg later moved to Los Angeles and that has been his home ever since.

Gregg has played with James Taylor, Joe Satriani, Gino Vannelli, Tania Maria, Brian Wilson, Robin Zander, Ringo Starr, Yarbrough & Peoples, Toto, Ray Charles, Don Henley, Electric Light Orchestra, Andy Summers, Linda Ronstadt, & many others. One of his favorite gigs came about in 1985 when David Lee Roth left Van Halen and started his own band that included Gregg on drums. They recorded three albums together: *Eat 'Em and Smile*, *Skyscraper*, and *A Little Ain't Enough*, as well as touring the globe extensively.

During 2003 and 2005, Gregg had the "honor and thrill" of performing with Ringo Starr in promotional tours for the albums *Ringo Rama* and *Choose Love*. Gregg played on Larry Carlton's and Steve Lukather's CD *No Substitutions*, recorded live in Osaka, Japan, which won the Grammy for "Best Pop Instrumental Album" in 2002. He also played on Santana's Grammy-winning album *Supernatural*, including the tune "El Farol" which was named "Best Pop Instrumental" at the 2000 Grammy Awards.

Another highlight of his career was being invited to perform on the Buddy Rich Memorial Concert and video. In 2006, Gregg released the award-winning 2-disc DVD *Musical Drumming in Different Styles* (Hudson Music) and also has two other instructional videos, *Private Lesson* and *Playing, Reading and Soloing With A Band*. Gregg has two solo CDs, *Gregg Bissonette* and *Submarine*, that he did with his brother Matt.

For more information, please contact:

### PERCUSSION EVENTS REGISTRY COMPANY

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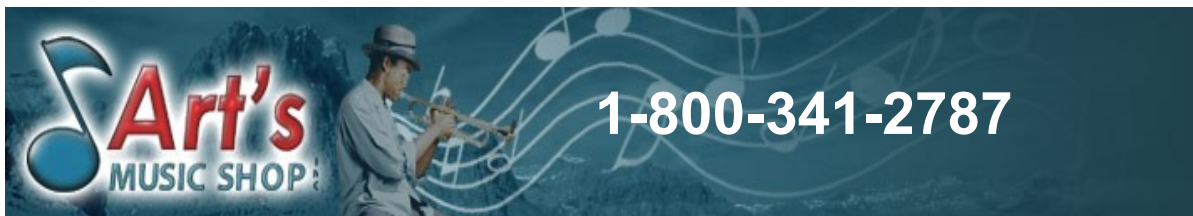
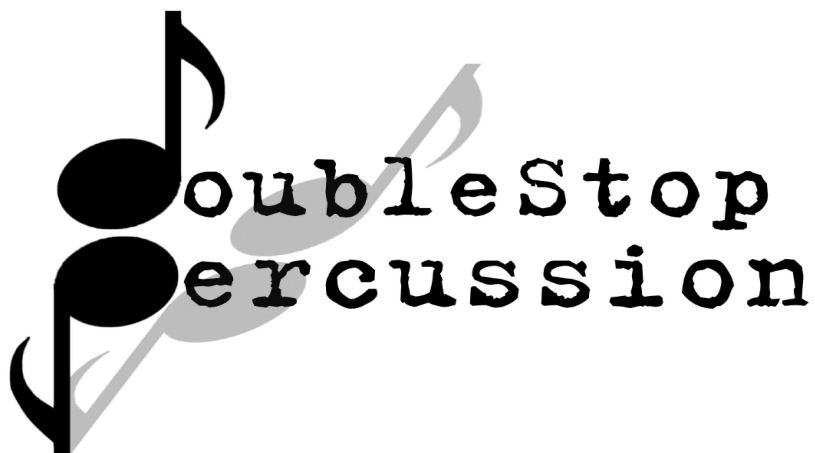
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