

Love Me Tender (2011 remix)

Gene Fambrough, 2011

This drum score is written for a 4/4 time signature and consists of three systems of staves. Each system includes parts for Snare, Tenors, Basses, Cymbals, SD (Small Drum), TN (Tom), BD (Bass Drum), and Cyms. (Cymbals). The notation includes rhythmic patterns, dynamics such as *f* (forte) and *mf* (mezzo-forte), and various performance markings like accents and slurs. The score is divided into measures, with measure numbers 3, 5, 6, 7, 9, 10, and 11 indicated. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The notation includes specific drum sounds like 'R' for right and 'l' for left, and 'F' for floor tom. The piece concludes with a final cymbal flourish in measure 12.

2011 cadence, page 3

25 27 28

SD
TN
BD
Cyms.

R R L L R
R R L L R
R R L L R
R R L L R

p

R R r L l R l r L l R r L r l
R l R l R l R l R l R l

R L R R L L L R L L

R L R R L L L R L L

Detailed description: This system contains measures 25 through 28. It features four staves: SD (Snare Drum), TN (Tom Tom), BD (Bass Drum), and Cyms. (Cymbals). Measure 25 shows a rhythmic pattern with accents. Measure 27 includes a dynamic marking of *p* and a 'r' marking. Measure 28 is boxed and contains complex rhythmic patterns with various markings like 'R', 'L', 'r', 'l', and 'B'.

29 31 33

SD
TN
BD
Cyms.

r l l R l l R l R L
R R r L l R l r L l R r L
R l R l R l l r l B
R L R R L L L
R L R R L L L R L L

R R r L l R l r L l R r L
R l R l R l R l R l R l
R L R L R L R R r r l l R
R L R L R L R
R L R L R

R L R L R L R
R r r l l R
R L R L R
R L R L R

R R r L l R l r L l R r L
R l R l R l R l R l R l
R L R L R L R R r r l l R
R L R L R L R
R L R L R

Detailed description: This system contains measures 29 through 33. It features four staves: SD (Snare Drum), TN (Tom Tom), BD (Bass Drum), and Cyms. (Cymbals). Measure 29 has a 'V' marking. Measure 31 has a '3' marking. Measure 33 has a 'V' marking. The notation includes various rhythmic patterns, accents, and dynamic markings. Rhythmic patterns are often written below the staff lines.