



The Alabama Chapter
Of the
PERCUSSIVE ARTS SOCIETY
Presents the
17th ANNUAL
DAY OF PERCUSSION

Spain Park High School

March 5, 2011

Dr. Ken Jarnagin and Billy Gunter, hosts

Dr. Grant Dalton, ALAPAS President

SCHEDULE OF EVENTS

- 8:30 Registration
- 9:00 Prattville High School with Bret Kuhn (Bandroom)
- | | |
|-----------------|----------------------------------|
| Clapping Music | Steve Reich |
| Xylophonia | Joe Green |
| | <i>Sarah Osborne, soloist</i> |
| Big Country | Bela Fleck / arr. Johannssen |
| | <i>Taylor Akers, soprano sax</i> |
| Trio per Uno | Nebojša Jovan Živković |
| African Fantasy | Bobby Montez / arr. Breaux |
| | <i>Bret Kuhn, soloist</i> |
- 9:30 Grissom High School
- | | |
|-----------------|------------------------------|
| Nagoya Marimbas | Steve Reich |
| Bahrah | Brandon Hendrix |
| Metric Lips | Bela Fleck / arr. Steinquest |
- 9:50 University of South Alabama
- | | |
|----------------------|----------------|
| Escape Velocity | David Hall |
| Marimba Quartet (II) | Daniel Levitan |
| Whispers | David Skidmore |
| Sharpened Stick | Brett Dietz |
- 10:30 Opelika High School (Stage)
- | | |
|----------------|----------------|
| Dystopia | Jim Casella |
| Penguin Circus | Nigel Westlake |
| Ritual Music | David Skidmore |
| The Lost | Andrew Stout |
- 11:00 Auburn University
- | | |
|--|------------------|
| Exploration of Time | Eckhard Kopetzki |
| Sculpture 3 | Rudiger Pawassar |
| Palace of Nine Perfections | Eric Ewazen |
| I. Procession of the Emperor K'ang-hsi | |
- 11:30 Lunch
- 12:15 Spain Park High School Indoor Percussion (Gym)
- 12:30 Danny Moore and friends (Stage)
- 12:45 Bret Kuhn (Stage)
- 1:45 Alabama Symphony Orchestra Percussion (Bandroom)

*WITH SPECIAL GUEST ARTHUR PRESS

- 2:45 Andy Kruspe with SlipJig (Bandroom)
 3:45 Zoro (Stage)
 4:45 Door Prizes and photos
 5:00 Adjourn

Prattville High School Percussion Ensemble

Dr. Jeff Grant, director

Michelle Bufkin, Thomas Clarke, Joli Cobb, Hannah Crossfield, Noah Crossfield, Jaycob Curlee, Anna Davis, Holli Free, David Hearn, Dan Huck, Trevor Jayroe, Shelby Mather, Hillary McCullers, Sarah Osborne, Tommie Owens, Kortney Perry, Adam Pierce, Rebecca Reynolds, Elizabeth Schloss, Dalton Seamon, Evan Smith, Blake Turner, Megan Tyus, Nick Walker, Jeremy White, Ishmael Williams

Grissom High School Percussion Ensemble

Andy Kruspe, director

Geoff Aplin, Will Adams, Jeremy Barton, Forrest Gibson, Chandler McCoy, Glenn Wingo.

University of South Alabama Percussion Ensemble

Dr. Mike Sammons, director

Kyle Adcock, Chuck Champagne, Chase Davidson, Steven Davidson, Ben Ivey, Preston Hanne, Jeremy Megginson, Jacob Morgan, Rachael Mosley, Stephen Norris, Soren Odom, Haley Torries, Zach Webb

Opelika High School Percussion Ensemble

Michael McGlynn, director

Ben Baker, Logan Browning, Parker Cox, Brandon Crowley, Athena Dowdell, Ryan Entrekin, Winteria Griffin, Adrienne Gunn, Jeremiah Ingram, Ben Johnsick, Tay Johnson, Anthony Joseph, Alexann Kriel, David Martin, Briahna Mathews, Carter Neighbors, Raven Preston, Penny Rajsimumang, Andrew Ready, Alex Shive, Dwayne Steltenpohl, Hunter Stepp, Peter Strickland, Nathan Teel, Austin Thomas, Brent Traylor

Auburn University Percussion Ensemble

Dr. Doug Rosener, director

Belinda Baker, Brandon Beck, Shelby Blezinger, Sarah Collins, Charles Darr, Kristin DeRosa, Tyler Hemby, Hunter Jackson, Aaron Locklear, Davis Northcutt, Alex Sidwell, Robert Vore

PAS ALABAMA Officers:

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Day of Percussion photographers: Anne Rose and Jennifer Caputo

BRET KUHN

Bret graduated with a Bachelor's degree from Northeast Missouri State University where he studied percussion under the direction of Dan Petersen. He was a member of the Disney World All-American Band in 1980 and marched with the Cavalier Drum and Bugle Corps in 1981. In 1984, Bret began teaching the Cavalier Drum and Bugle Corps serving as both the Percussion Caption Head as well as the Percussion Arranger. During this time, the Cavaliers won six World Championships and five High Percussion Awards. After retiring from the Cavalier's, Bret joined the Bluecoat Drum and Bugle Corps as a Design and Percussion Consultant for 2005 - 2008.

Bret is the Percussion Coordinator for the Prospect High School music program from Mt. Prospect, Illinois who are a BOA band. He is active as a Percussion Arranger/Clinician for numerous colleges and high schools across the nation and abroad and wrote the percussion arrangement for LD Bell from Hurst, Texas who are the 2007 Bands of America Grand National Champions. He is currently an Adjunct Faculty member for the Northern Illinois Marching Band with Director Tom Bough, and is consulting with Director Jim Hudson of the Arizona State University Sun Devil Marching Band. He arranges for two of the top marching groups in Japan. One is Aimachi from Nagoya, Japan who were the 2006 Champions at the All Japan Championship. The other is Vivace from Tokyo, Japan, who are a semi-professional all girl marching band.

Bret consulted with the Texas State Indoor Percussion ensemble from San Marcos, Texas who competed at the 2006 PASIC Convention, and the Oklahoma Centennial Band who performed for the 2007 Tournament of Roses Parade in Pasadena, California. Bret composed an original piece called "Renegade Highway" for Plano East High School, under the direction of John Brennan and was a guest performer with their band at a showcase concert at the 2006 Percussive Arts Society International Convention in Austin, Texas.

Bret has written articles for publication in Percussive Notes Magazine and is currently on the PAS Board of Directors. He is a member of the American Society of Composers, Authors and Publishers ([ASCAP](#)). Serving as a clinician for Yamaha, Innovative Percussion, Zildjian and Remo, he has had the opportunity of traveling extensively presenting clinics across the United States, Japan and Europe. He is a freelance drum-set artist in the Chicagoland area and has performed with Rich Matteson, Bobby Shew, Gloria Estefan and Nexus.



ALABAMA SYMPHONY ORCHESTRA PERCUSSION SECTION

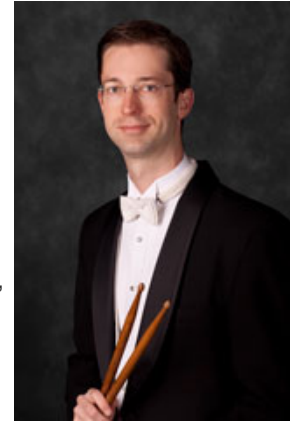
The Alabama Symphony Orchestra's percussion section is comprised of three full-time members, Mark Libby (principal percussion), Bill Williams (section percussion), and Jay Burnham (principal timpani). These three performers have over 60 years of orchestra experience among them, and for this clinic they will be joined by the consummate professional percussionist, Mr. Arthur Press. Mr. Press joined the Boston Symphony Orchestra in 1956, and after his retirement from that ensemble he moved to Birmingham where he regularly joins the ASO for their concerts.

Originally from Madison, Wisconsin, **Mark Libby** is Principal Percussion of the Alabama Symphony Orchestra.

A graduate of the Cleveland Institute of Music and Cleveland State University, Mr. Libby was a student of Richard Weiner, Paul Yancich, and Tom Freer, all of The Cleveland Orchestra.

Mr. Libby has performed in concert, on tour, and in recording with The Cleveland Orchestra, and has also appeared with the Minnesota Orchestra, the Ohio Chamber Orchestra, and the Wisconsin Chamber Orchestra.

Before joining the Alabama Symphony, Mr. Libby was a member of the Dayton Philharmonic Orchestra for three seasons. In his free time, Mark likes to golf, play tennis, and read.



Bill Williams joined the Alabama Symphony Orchestra in 1981 after graduating from the Eastman School of Music. While at Eastman, Mr. Williams studied with John Beck, performed and recorded with the Eastman Wind Ensemble, and was honored with the Alida and William Street percussion scholarship.

Bill has been a featured soloist on both the Masterworks and SuperPops! series. He also recorded Russell Peck's percussion concerto, *The Glory* and *the Grandeur*, with the Alabama Symphony Orchestra (Albany, Troy-040).

Jay Burnham has been the principal timpanist of the Alabama Symphony Orchestra since 1991. He also served as principal timpanist for the ASO from 1987-89 and as percussionist/timpanist of the Cleveland Orchestra from 1989-1991.

A graduate of the Cleveland Institute of Music, he studied with Richard Weiner and Paul Yancich, principal percussionist and principal timpanist, respectively, of the Cleveland Orchestra.

As an educator, Mr. Burnham served as an Instructor of Percussion at Cleveland State University from 1989-1991 and currently serves as an Instructor of Percussion at The University of Montevallo, Birmingham Southern College and the Alabama School of Fine Arts. Jay Burnham has been the principal timpanist of the Alabama Symphony Orchestra since 1991. He also served as principal timpanist for the ASO from 1987-89 and as percussionist/timpanist of the Cleveland Orchestra from 1989-1991.



ANDY KRUSPE / SLIPJIG

Andy Kruspe is a freelance teacher in Huntsville, Alabama. His clients include Virgil I. Grissom High School, The Randolph School, Sparkman High School, and Whitesburg Middle School. He is also teaches many students privately throughout Madison and Morgan counties.

In addition to teaching, Mr. Kruspe has also performed with the Huntsville Symphony Orchestra, the Brass Band of Huntsville, and the Rocket City Brass. He also performs regularly throughout the southeast with SlipJig, a local Celtic Band.

Mr. Kruspe is an Educational Endorser for Innovative Percussion Sticks and Mallets.

SlipJig has been treating audiences around the Southeastern US to their own blend of traditional Celtic music since 2004. Their music comes from the traditions of Ireland, Scotland, and other Celtic lands and spans a range of styles from high-energy jigs and reels to ancient airs and ballads. The songs tell stories of the joys and sorrows of a simple life and a turbulent Celtic history.

SlipJig's performers include:

Mike Clem- banjo, guitar, pennywhistles, and vocals

Andy Kruspe- bodhrán, bones, melodica, vocals

Mike Lyon- whistles, pipes, and vocals

Garrett Smith- fiddle, guitar, mandolin, and vocals

Phil Williamson- fiddle and vocals



Special guest performance: DANNY MOORE (Hoover High School)

Danny Moore is a junior at Hoover High School. He is the drummer for the Hoover First Edition Jazz Ensemble, and has placed as the Gold Band set drummer for all-state jazz for the past two years. This past summer Danny was selected as a finalist the Percussive Arts Society International Convention drumset contest, and performed at this year's PASIC in Indianapolis, Indiana. He received a second place finish by his judges Russ Miller, Stanton Moore, and J R Robinson. Danny will perform Tune 88, that he performed at the PASIC convention.

ZORO



Zoro is an internationally known rock star and the consummate definition of the rare man who marches to the beat of a different drum.. One of the world's most renowned and respected drummers, he has toured and recorded with Lenny Kravitz, Bobby Brown, Frankie Valli and the Four Seasons, The New Edition, Jody Watley, Sean Lennon, Philip Bailey, Lisa Marie Presley, among many others.

Zoro's worldwide appeal is evident from his numerous awards and accolades. He is consistently voted "#1 R&B Drummer & Educator" in *Modern Drummer*, *Drum!* and *Rhythm* Magazines. Zoro's best-selling book and DVD, *The Commandments of R&B Drumming*, were awarded the prestigious, "#1 Best Educational Products Title" in the *Modern Drummer & Rhythm Magazine* reader's polls. He is also featured on the celebrated DVD release, *Modern Drummer Festival 2005* (Hudson Music).

The author of several books, his current work-in-progress is destined to provide inspiration to readers of all ages for the fulfillment of dreams.

The "Minister of Groove" has been the subject of dozens of print, radio and television stories for more than two decades.

He has been described as tenacious, dedicated, and passionate – qualities that stand out to anyone who crosses his path. Not your stereotypical rock star, Zoro is a positive role model whose example of hard work and clean living has served as an inspiration to generations.

Zoro's appearance at the Alabama PAS Day of Percussion is supported by Drum Workshop drums, Sabian cymbals, Evans drumheads, Vic Firth drumsticks, Latin Percussion instruments, and Audix microphones.



The Alabama Chapter of the Percussive Arts Society would like to thank the following individuals, companies, and sponsors for their assistance :

Chris and Barbi Moore



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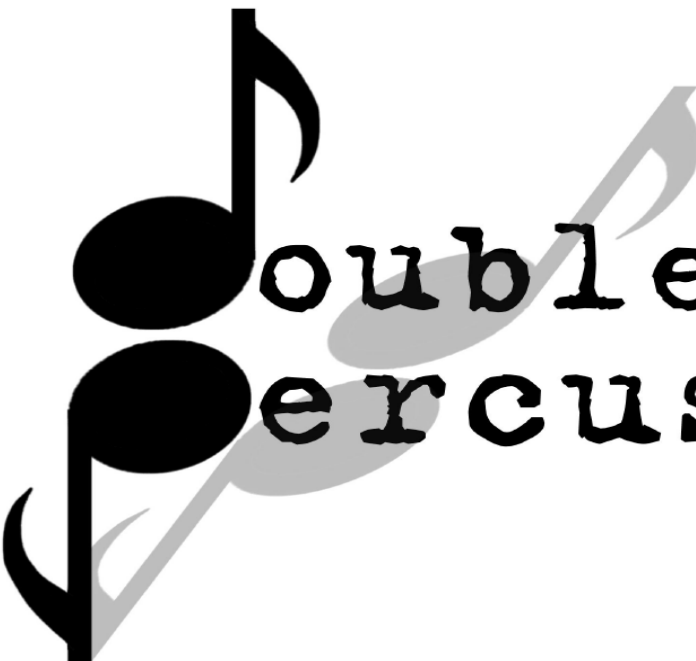


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A graphic of a musical staff with a treble clef and a single eighth note. The note's stem and head are positioned behind the text.

Double Stop
Percussion

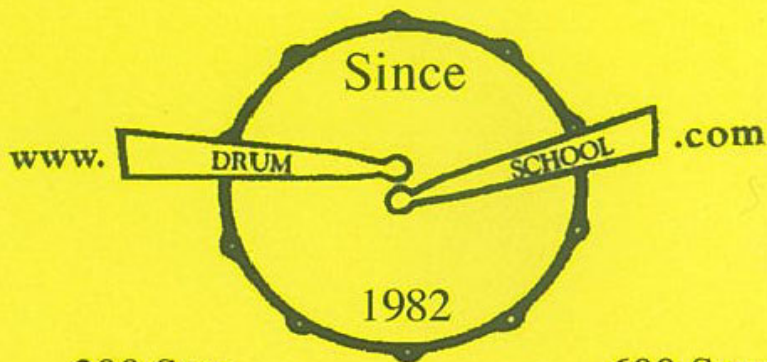


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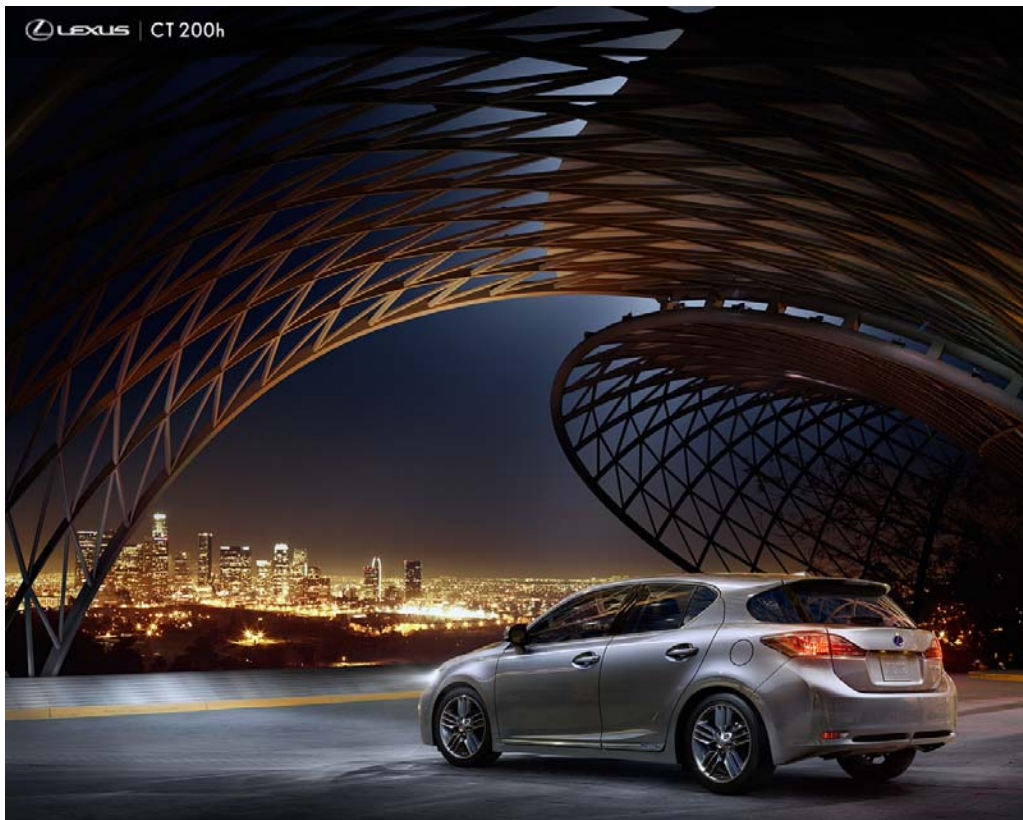
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