



The Alabama Chapter  
of the  
PERCUSSIVE ARTS SOCIETY  
Presents the  
18th ANNUAL  
**DAY OF PERCUSSION**

March 3, 2012 - Spain Park High School

Chris Neugent and Billy Gunter, hosts

Dr. Grant Dalton, ALAPAS President

***Sponsored by Tom Williams Lexus***



**SCHEDULE OF EVENTS**

- 8:30 Registration
- 9:00 Spain Park High School (stage)  
La Vida es un Carnaval Victor Robert Daniel / arr. Lalo Davila
- 9:15 Troy University (band room)  
Circus Plenus Clamor Ingens Ianuae Tensae Lane Harder  
Migraine Sketches Kevin Bobo  
JOSE/beFORe JOHN5 Aurel Hollo
- 9:45 Romano Di Nillo, drumset clinic (band room)
- 10:30 Clint Gillespie and Jacksonville State University Drumline (stage)
- 11:30 Lunch
- 12:30 Mountain Brook High School (band room)  
One-eyed Jacks Mark Ford  
Alone or Together Eugene Novotney  
Sonata quasi una Fantasia "Moonlight" Ludwig van Beethoven / arr. Palmer  
Teamwork Lynn Glassock
- 12:50 Jacksonville State University (band room)  
Ultimatum Saul Cosentino  
Noir Impressions James Pluth  
La Depe Saul Cosentino and Osvaldo Tarantino  
Prelude to Paradise Jacob Remington
- 1:25 Chris Moore and Tony McCutchen (stage)
- 2:35 Ney Rosauo (band room)
- 3:50 Chris Fryar (stage)
- 4:45 Door Prizes and photos
- 5:00 Adjourn



### Spain Park High School Percussion Ensemble

*Billy Gunter and Sean Womack, directors*

Devin Garrett, Reginald Key, Mitch Hoagland, Taylor Froelich, Frank McDaniel, Sam Hudson, Garrett Leach,  
Logan Barrett, Chris Howard, Jonathan Troulias, Carlton Ivy, Hayden Fike

### Troy University Percussion Ensemble

*Dr. Adam Blackstock, director*

Matthew Bowling, Robert Clayson, Johari Harris, Xyluss Nelms, Andrew Patzig, Wally Pendergrass,  
Bailey Seabury, John Wade

### Jacksonville State University Drumline

*Clint Gillespie, director*

Snares: Evan Bearden, Chris Brown, Nic Burgess, Bryan Crawford, Jay Cutter, Spencer Jackson, Luke Shreve,  
Joseph Stephens, Joshua Wollen

Tenors: Jake Hand, Michael Land, Taylor McCullough, Chris Nester, Kwesi Rand

Basses: Daisy Cardona, Kyle Cunningham, Lindsey Haynes, Taylor Hudock, Dalton Moore, Chris Sherrer

Cymbals: Courtney Brown, Aaron Bryant, Patrick Campbell, Jason Day, Alex Pittman, Susana Rivas,  
Kathryn Sholar

### Mountain Brook High School Percussion Ensemble

*Brad Palmer and Sean Womack, directors*

Richard Abbot, Victoria Crenshaw, Grace Findley, Harrison Jones, James Lott, Ryan Read

### Jacksonville State University Percussion Ensemble

*Dr. Tony McCutchen, director*

Colin Brewer, Daisy Cardona, Ethan Chandler, Bryan Crawford, Kyle Cunningham, Oliver Dupree, Steven  
Ellison, Taylor McCullough, Alex Pittman, Reuben Rodriguez, Luke Shreve, Joseph Stephens, Jesse Stephens

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### **Mountain Brook High School Percussion Ensemble**

The Mountain Brook High School Percussion Ensemble is under the direction of Mr. Brad Palmer and Mr. Sean Womack. The MBHS Percussion Ensemble is comprised of students grades 10 through 12. These percussionists also perform with the marching band, jazz band, and wind ensemble. The percussion ensemble has received numerous awards since its founding, and performs on at least three concerts per school year. The ensemble would like to thank Dr. Blanton, Dr. Foster, Mike Holmes, The Band Boosters, and the Mountain Brook Board of Education for their unending support and dedication to excellence through the percussive arts.

## ROMANO DI NILLO



Drummer/percussionist Romano Di Nillo graduated with honors from Memorial University of Newfoundland where he studied under Don Wherry and finished a Master's Degree in Performance from McGill University. Equally in demand for rock and accompaniment settings, Romano has played drums with the U.S. National Tour of *Wicked*, the rock group Hennessey, Dutch Robinson, Drew Birston, Eliza-Jane Scott, Chris Gartner, Brian MacMillan, John Gzowski, Lee Piu Ming, as well as regular engagements with the Toronto Symphony Orchestra, The National Ballet of Canada Orchestra, Espirit Orchestra, Kitchener-Waterloo Symphony, Orchestra London, Toronto Philharmonia, Toronto Percussion Ensemble, and Evergreen Club Con-

temporary Gamelan. As an accompanist, Romano has played for Canadian Children's Dance Theater, Dance Teg, Dancemakers, Danny Grossman Dance Company, the National Ballet School of Canada, Peggy Baker, and is the current accompanist for the School of Toronto Dance Theater.

Besides performing, Romano was the sound designer for the short film *Tighty Whitey, Dept. of Health* and has also written a number of works for both dance and theater. In 2000 and 2002 Romano was the composer and solo performer for the hit theatrical show *BOXHEAD*, directed by Chris Abraham and written by Darren O'Donnell. This production was nominated for seven Dora Mavor Moore awards including Outstanding Music.

Currently, Romano is the full-time drummer for the Muchkinland tour of *Wicked* in the United States.

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## CLINT GILLESPIE



Clint Gillespie is currently an Instructor of Music at Jacksonville State University where, he conducts the Wind Ensemble and his courses include percussion and music theory.

Clint is also the Assistant Director of the 375-member Marching Southerners, directing and arranging for the JSU Drumline. Under his instruction, the group has been awarded first place at the Percussive Arts Society (PAS) National College Drumline Competition (1999) and has consistently placed in the top three. The Marching Southerners perform for all JSU home games, and as an exhibition band at up to eight marching band competitions throughout the fall. The Marching Southerners have also been honored to perform as an exhibition band at the Bands of America Grand Nationals in Indianapolis, IN, host a BOA Regional in Jacksonville, and frequently perform at the BOA Atlanta Regional.

Clint was a percussion instructor for several Drum and Bugle Corps, including Southwind, Carolina Crown and, most recently, Spirit of JSU from 2000 to 2007. During his time at Spirit of JSU, Clint was the Percussion Arranger and Caption Head. He has been a percussion instructor and consultant for numerous band programs in the southeast.

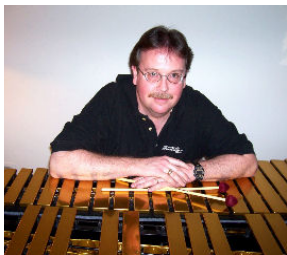
Clint is in frequent demand as a guest clinician for percussion and band programs. He has been a clinician throughout the United States at days of percussion and honor band festivals. Clint is currently sponsored by Innovative Percussion, Evans Drumheads and Pearl Drums/Adams.

## ***TONY MCCUTCHEN / CHRIS MOORE***

Tony McCutchen is Professor of Percussion at Jacksonville State University and Professor Emeritus from the University of Georgia, where he served as Professor of Percussion for more than 30 years. He also taught percussion and band at Auburn University and at the University of Mississippi. He is director of the JSU Percussion Ensemble and Steel Band. He has performed at PASIC, IAJE, Mid-West Band and Orchestra Clinic, MENC, MTNA, CMS and GMEA conventions as well as various PAS "Days of Percussion". His professional experience includes performances with the Fort Worth Symphony, Savannah Symphony, Augusta Symphony, Augusta Opera, Macon Symphony (featured on drum set), the National Opera Company (North Carolina) and at the Piccolo Spoleto in Charleston, South Carolina. He has performed concerti with the Santa Fe Orchestra (Argentina), the Symphony Orchestra of Porto Alegre (Brazil) and the University of Georgia Symphony Orchestra. Tony performed with the RBTT Redemption Sound Setters for the Panorama finals in Trinidad & Tobago in 2005 and 2008. Dr. McCutchen is a Fulbright Scholar, having taught and done research in Brazil. He has frequently served on the faculty of the annual International Music Festival of the Federal University of Santa Maria (Brazil) and has taught at the Taipei International Summer Percussion Camp. He has presented clinics and performances in various parts of Canada, Brazil, Argentina, Uruguay, Trinidad & Tobago, Italy, Taiwan and The United States.



Tony performs regularly with: Prime Time Jazz (drum set), Tropical Breeze (pan, drum set, bass/leader), Guadalajara (leader - Salsa/Latin Jazz Ensemble) and the Athens Jazz Trio (vibes). During his tenure at UGA, he performed and worked with many artists, including John Clayton (Diana Krall, Jeff Hamilton Trio, etc.), John Lee (Dizzy Gillespie), Chuck Leavel (Rolling Stones), Cecil Welch (long-time trumpeter for Henry Mancini), Otis Redding, Jr., Derek Redding, Dave Samuels, Tommy Newsom, and David Friedman.



Chris Moore is a percussion educator and performer residing in Hoover, Alabama. His vibe combo, The C Moore Four, has performed throughout Alabama, including performances at City Stages, Kentuck Arts Fest, and The Gulf Shores Shrimp Festival. His clinic specialty is paying homage to the founders of the instrument... specifically Cal Tjader, Lionel Hampton, Milt Jackson and Red Norvo. Chris began playing vibes at age 15 with the Ken Gordan combo, where he performed weekly around the Birmingham area. He went on to receive additional experience from Tracy Tyler at Jacksonville State

University. Chris considers himself more of a "vibe enthusiast" than pedagogue, and enjoys sharing jazz vibraphone concepts and beginning improvisation ideas with younger players, much as his mentor Dr. Ken Gordon did with him 35 years ago. Chris has taught percussion in the Birmingham area for over 25 years. His groups have made regular appearances at PASIC competitions over the years. He has served as percussion instructor at Vestavia Hills, Clay-Chalkville, and Oak Mountain high schools. In addition, he has served on the adjunct faculty at the University of Alabama at Birmingham, and Samford University. He is a sought-after adjudicator, and regularly judges marching contests throughout the southeast. Chris is a former President of the Alabama Chapter of PAS, and was named PAS Chapter President of the Year for 2004. Chris is a proud endorser of Innovative Percussion products, sticks and mallets, and Yamaha keyboard instruments. He will perform today on his Yamaha YV3810, 3 ov. Vibraphone, using Jerry Tachoir signature vibe mallets. If there are law enforcement officials in attendance today, Chris would like to make clear that he has rectified any and all outstanding traffic tickets and warrants pertaining to them.

## NEY ROSAURO



Ney Rosauro is recognized as one of the most original and dynamic symphonic percussionists and composers today.

Born in Rio de Janeiro, Brazil on October 24, 1952, he started studying percussion in 1977 with Luiz Anunciação of the Orquestra Sinfonica Brasileira in Rio de Janeiro.

Mr. Rosauro studied Composition and Conducting at the Universidade de Brasilia (Brazil). He then received the Masters Degree in Percussion at the Hochschule fur Musik Wurzburg in Germany under Prof. Siegfried Fink. He completed his Doctorate at the University of

Miami under the supervision of Fred Wickstrom.

From 1975 to 1987 he was percussion instructor at the Escola de Musica de Brasilia, and timpanist with the Orquestra do Teatro Nacional de Brasilia in Brazil. From 1987 until 2000 he directed the Percussion Department at the Federal University of Santa Maria, RS in Brazil. From 2000 until 2009 he was director of Percussion Studies at the University of Miami, Florida.

As a composer he has published more than 50 pieces for percussion as well as several method books. His compositions are very popular worldwide and have been recorded by internationally acclaimed artists such as Evelyn Glennie and the London Symphony Orchestra. His Concerto for Marimba and Orchestra has been performed by over 2,000 different orchestras worldwide, and his nine solo CDs have received critical acclaim and been hailed by percussionists and general music-lovers alike.

Ney Rosauro has appeared in concert solo, and as a soloist with orchestras, in more than 35 different countries, including the most prestigious International Percussion Festivals.

Dr. Rosauro is a Yamaha, Sabian, MalletWorks and Contemporanea artist and plays exclusively with mallets and sticks by Vic Firth.







## CHRIS FRYAR

*"Have drum, will travel."*

Known for his stylistic diversity, creativity, musical taste and fearlessness, Chris is a dynamic drummer/clinician considered by many who know him to be the first call for any musical situation. His work with the Zac Brown Band has earned him and his bandmates two Grammy Awards, two Academy of Country Music awards, two CMT video awards, and an award from the Country Music Association. He currently resides in Birmingham, Alabama and is a full time recording and touring member of the Zac Brown Band.

Chris Fryar endorses and uses [GRETSCH drums](#), [GIBRALTAR hardware](#), [ZILDJIAN cymbals](#), [EVANS Drumheads](#), [VIC FIRTH Drumsticks](#), [HQ Percussion](#) products, [ZOOM](#) video and audio recorders, and [AUDIX Microphones](#) exclusively.



The Alabama Chapter of the Percussive Arts Society would like to thank the following individuals, companies, and sponsors for their assistance :

Tom Williams Lexus

Joe Maluff and Full Moon Bar-B-Que

Chris and Barbi Moore, Bert Trotman, Joe Cochran—Catspaw Percussion

Gary Asher—DRUMSCHOOL.COM (1-800-810-DRUM)



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Best regards from the "Steve Weiss Huntsville Office"

Joe Cochran, Terry Cornett, Steve Androlake

[www.steveweissmusic.com](http://www.steveweissmusic.com)

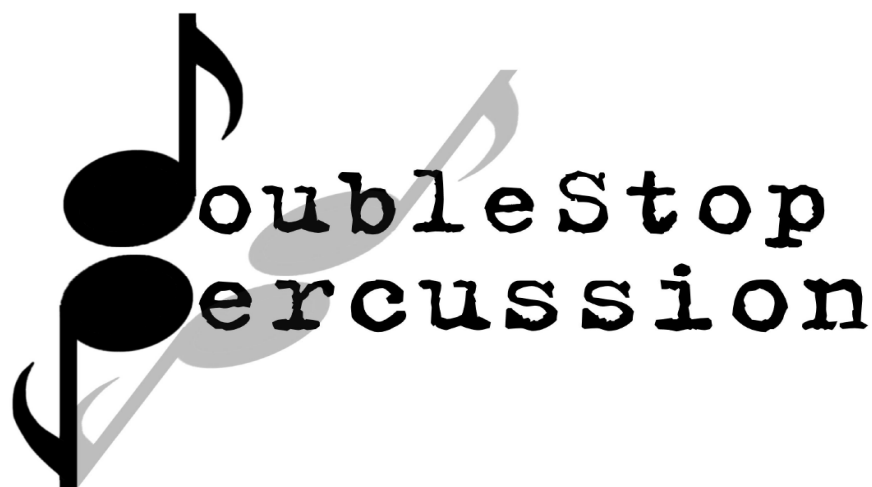


**PAS ALABAMA Officers:**

Grant Dalton-President, Sean Womack-Vice President; Anne Rose-Secretary; Clif Payne-Treasurer; Gene Fambrough-Communications; Mike Muncher-Webmaster

Day of Percussion photographer: Jennifer Caputo

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2701 12th Ave. South

Nashville TN 37204

615-383-8343

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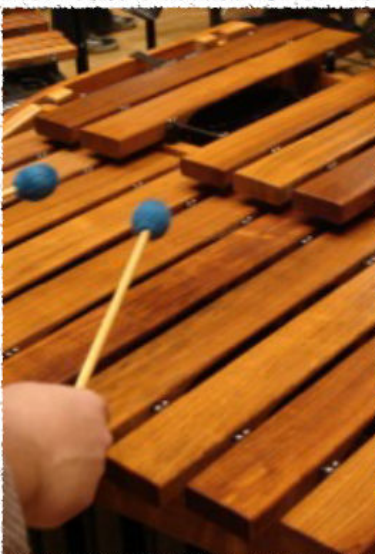
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## UAB DEPARTMENT OF MUSIC PRESENTS

## UAB SUMMER PERCUSSION EVENTS



**UAB** DEPARTMENT  
OF MUSIC  
College of Arts and Sciences

**Beginner Percussion Camp**

June 6-8, 2012 (9 AM - 12 PM)

Open to 5th-7th grade beginning percussion students

**Summer Drumline Camp**

June 11-15, 2012 (9 AM - 4 PM)

Open to 8-12th grade percussion students

**Summer Percussion Seminar**

June 27-29, 2012 (9 AM - 4 PM)

Open to 9-12th grade percussion students and recent high school graduates.

UAB Department of Music Faculty

Dr. Gene Fambrough, Director

Laura Noah, Michael Glaser

Applications due: **June 1, 2012**To register, visit: [www.uabpercussion.com](http://www.uabpercussion.com)FOR MORE INFORMATION Phone: (205) 975-5823 Email: [gfambro@uab.edu](mailto:gfambro@uab.edu) Website: [www.uabpercussion.com](http://www.uabpercussion.com)**SPRING 2012 Upcoming Events:**

STEEL BAND CONCERT - April 12, 7:30 PM

PERCUSSION ENSEMBLE FESTIVAL AND CONCERT (with guest Blake Tyson) - April 24, 7:00 PM

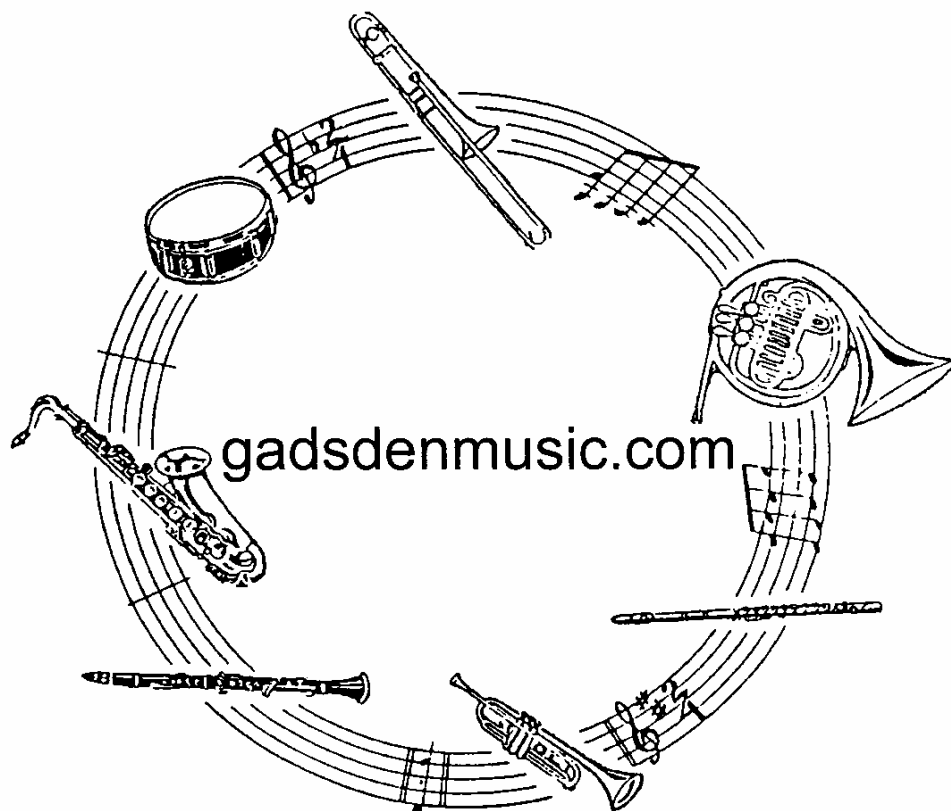
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607 Broad St.

Gadsden, AL 35901

(256) 546-9381

(800) 264-7228





**TOM WILLIAMS LEXUS**

**1001 Tom Williams Way**

**Irondale, AL 35210**

**(205) 252-5000**

