



The Alabama Chapter
of the
PERCUSSIVE ARTS SOCIETY
Presents the
19th ANNUAL
DAY OF PERCUSSION

March 2, 2013 - Spain Park High School

Chris Neugent, host

Sean Womack, ALAPAS President

Sponsored by Tom Williams Lexus



SCHEDULE OF EVENTS

8:30	Registration		
9:00	University of North Alabama Percussion Ensemble (stage)		
	Stained Glass (Movements I, III)	David Gillingham	
	Crown of Thorns	David Maslanka	
	Beat 70	Pat Metheny	
9:45	Tom Rarick clinic (gym)		
10:45	Shades Valley High School Percussion Ensemble (band room)		
	Cossack Celebration	Gregory Gumina	
	The Doomsday Machine	Michael Burritt	
	Katraterra	Jim Casella	
11:30	Lunch / FUNdamentals sessions		
	11:30-12:00 Timpani (band room)	Dr. Grant Dalton	
	12:00-12:30 Keyboards (gym)	Justin Alexander, Dr. Doug Rosener	
	12:30-1:00 Snare (wrestling room)	Matt Greenwood, Dr. Luis Rivera	
	12:30-1:15 Latin (choir room)	Brad Palmer	
1:30	Iron Giant Percussion (stage)		
	Third Construction	John Cage	
1:45	University of Alabama at Birmingham Percussion Ensemble (stage)		
	Doors	Dave Hall	
	Joaquin on Sunshine	Jim Casella	
2:10	Dr. T. Adam Blackstock clinic (band room)		
3:10	Oak Mountain High School Percussion Ensemble (band room)		
	Septet	Dwayne Rice	
	Promise Music	Clif Walker	
	Fanfare for the Return of Shadow	Brett Dietz	
	Cyclone	Jim Casella	
3:50	Door Prizes, photos, final announcements (stage)		
4:00	Chad Wackerman (stage)		



University of North Alabama Percussion Ensemble

Dr. Iain Moyer, director

Robby Childers, Christian Clark, John Frederick, Bryan Gregory, Ross Hampton, Rebekah Holm, Colin Hughes, Nathan Jones, Nathan Lane, Blake Lankford, Robert Livingston, Ethan Lolley, Candler McCombs, Zack Melton, Zack O'Bryant, Angelo Sandoval, Scott Stephenson, Galin Taylor, Doug Teuscher, Matt Uptain, Rachel Wammack

Shades Valley High School Percussion Ensemble

Gregory L. Gumina, director

Najm Ali, Kyle Bernard, Kevin Dao, Tyler Dorn, Isaiah Fogle, Faith Jackson, Jasmine Jones, Nicholas Mahoney, Philip Martin, Havord Petty, Viviana Rosales, Travis Scott, D.J. Washington, Sheldon Winks

University of Alabama at Birmingham Percussion Ensemble

Dr. Gene Fambrough, director

Micah Braxton, Austin Brown, Andrew Bullard, Kyle Carpenter, Taylor Cecil, Joe Collins, Joe Ellis, Josh Ford, Taylor Goodwin, Steven Ingram, Paul Kindred, Andrew Mauldin, Ryan Myers, Calvin Nielsen, Cody Ray, Matt Walley, Randall Westberry, James Word

Oak Mountain High School Percussion Ensemble

Kevin Ownby, director

David Allain, Alaina Barham, Elizabeth Barham, Haley Cunningham, Amelia Enix, Tripp Gwaltney, Bruce Harington, Caroline Kelsoe, Chris McGee, Chance Nelson, Sam Pruitt, Skylar Tankersley

**PAS ALABAMA Officers:**

Sean Womack-President, Dr. Jeff Grant-Vice President; Jennifer Caputo-Secretary; Clif Payne-Treasurer; Gene Fambrough-Communications

TOM RARICK

In 2009, Tom assumed the role of percussion arranger/composer for the Bluecoats Drum & Bugle Corps, after serving as the front ensemble arranger since 2002. Prior to his involvement with the Bluecoats, he was a marching and staff member with the Cadets of Bergen County.

Tom is currently a percussionist with the United States Air Force Band, stationed at Bolling AFB Washington, DC; a position he has held since 1997. He received a Bachelor of Arts in percussion performance from Indiana University of Pennsylvania where he studied under Dr. Gary Olmstead and Dr. Jack Stamp.



Tom is in demand as an arranger, clinician, consultant, and adjudicator for groups across the country. He is proud to be a signature artist for Innovative Percussion and also endorses Evans Drumheads.



T. ADAM BLACKSTOCK

Nationally and Internationally recognized soloist, recitalist, and clinician, Dr. T. Adam Blackstock currently serves as Assistant Professor of Percussion Studies/Assistant Director of Bands at Troy University, and as Principal Timpanist with the Northwest Florida Symphony Orchestra. He is the instructor/arranger for the "Sound of the South" marching percussion section. Blackstock also leads the award-winning Troy University Percussion Ensemble, winners of the 2012 PAS International Percussion Ensemble Competition. He earned a Doctoral of Musical Arts degree from the University of Kansas, a Master of Arts degree from Tennessee Technological University, and a Bachelor of Arts degree from Newberry College. Blackstock has studied percussion with Joseph Rasmussen and Kevin Bobo, and has studied conducting with Joseph Hermann.

In addition to performing recitals and administering clinics throughout the United States, Blackstock has performed internationally as a guest soloist in San Juan, Puerto Rico; Vilnius and Kaunas, Lithuania; Wroclaw and Warsaw, Poland; and most recently in Kolbuszowa, Poland for the *Crossdrumming* 2012 Festival. Blackstock has been featured as a marimba soloist at three PASIC's (2008, 2010, and 2011). He is a reviewer for the PAS journal, *Percussive Notes*.

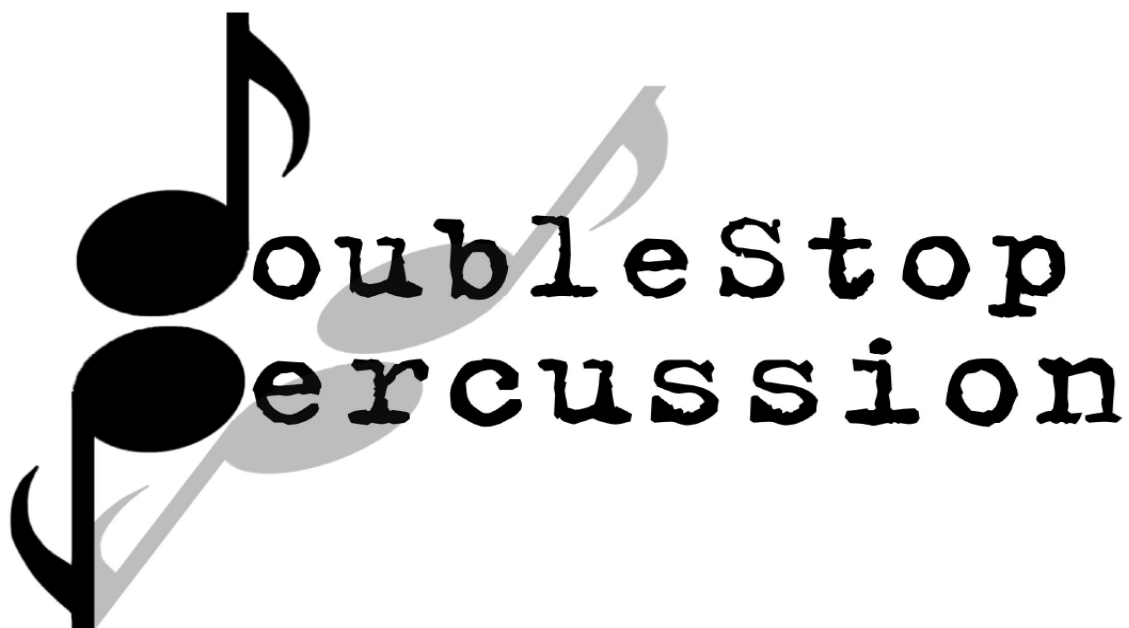
Dr. Blackstock is a Black Swamp Percussion Artist Endorser, an artist/clinician for Innovative Percussion Inc., Remo Inc., SABIAN Cymbals, and he is an artist for Musser marimbas, performing exclusively on the M500 Concert Grand.

IRON GIANT PERCUSSION



The members of Iron Giant (UAB graduates Brett Huffman, Seth Noble, Sam Herman, Justin Wallace) first collaborated on David Skidmore's "Ritual Music" during the fall of 2010 for Seth's *Young Performing Artist Program* recital at UAB. They again performed the same work in the Spring of 2011 for the Sanspointe Dance Company in Birmingham. As they prepared for both of these performances, talk of forming their own percussion quartet became more frequent, with the ultimate goal of performing an entire concert on their own. They have since presented two full-length concerts at UAB—their debut performance in January 2012, and a subsequent concert in August of 2012. They have named their group "**Iron Giant**" as a reference to the city of Birmingham and its unofficial representative, Vulcan.

As a result of their effort, they have received the honor of a commissioned concert by the Birmingham Art Music Alliance (BAMA) to be presented on April 20, 2013 at UAB. Member composers were invited to submit scores for the group to perform, of which Iron Giant then decided which pieces will be premiered. Recently, Iron Giant was the winner of the 2013 ClefWorks competition in Montgomery. After submitting a recording for review, they were chosen by SO Percussion to perform along with them on February 8 and 9, 2013.



www.doublestoppercussion.com

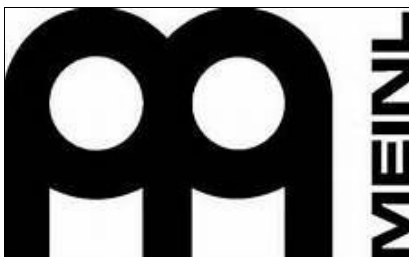
CHAD WACKERMAN

Few musicians possess a level of ability that can be considered virtuoso. **Chad Wackerman** is just that...a true drummer's drummer. His professional career began in 1978 with the Bill Watrous band. Since then, he has amassed a remarkable body of work including a seven-year association with Frank Zappa, resulting in worldwide tours and 26 studio & live albums. Chad's other long association is with guitar legend Allan Holdsworth, spanning decades. He's has appeared on over 6 albums with the ground-breaking guitarist.

Wackerman has recorded albums and toured with an electric eclectic list of artists including Steve Vai, Andy Summers, Men At Work, Albert Lee, Colin Hay, Dweezil Zappa, Alan Pasqua, Carl Verheyen, David Garfield, John Patitucci, Joe Sample, Banned From Utopia, Robbie Krieger, and The World Drummer's Ensemble (featuring Bill Bruford, Luis Conte, Dou Dou Ndiaye Rose and Wackerman). His duo work with Terry Bozzio features a unique opportunity to see the two Zappa drumming masters in a percussive conversation. To date, they have released 2 DVDs - "Solos and Duets Featuring The Black Page" and "D2-Terry Bozzio & Chad Wackerman".

As a bandleader and composer, Chad has five critically acclaimed CDs, including his latest release, "Dreams Nightmares and Improvisations" - a collection of improvisatory collaborations and original compositions, which also features Alan Holdsworth, Jimmy Johnson and Jim Cox.

For more info, visit www.chadwackerman.com



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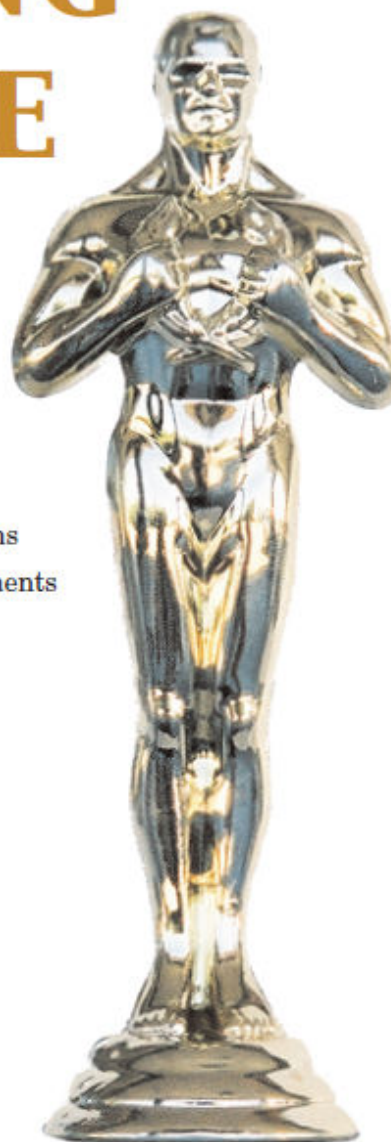
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The Alabama Chapter of the Percussive Arts Society would like to thank the following individuals, companies, and sponsors for their assistance :

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Chris Neugent, Dr. Ken Jarnigan, Spain Park Band Boosters

Gene Cary, Southern Store Fixtures, Arts Music, Gadsden Music



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Best regards from the "Steve Weiss Huntsville Office"

Joe Cochran, Terry Cornett, Steve Androlake

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Beginner Percussion Camp
June 3-7, 2013 (9 AM - 12 PM)
Open to 5th-7th grade beginning percussion students

Summer Drumline Camp
June 17-21, 2013 (9 AM - 4 PM)
Open to 8-12th grade percussion students

UAB Department of Music Faculty
Dr. Gene Fambrough, Director
Laura Noah
Michael Glaser

Applications due: **June 1, 2013**
To register, visit: www.uabpercussion.com

FOR MORE INFORMATION Phone: (205) 975-5823 Email: gfambro@uab.edu Website: www.uabpercussion.com

SPRING 2013 Upcoming Events:

PERCUSSION ENSEMBLE FESTIVAL AND CONCERT (with guest Michael Burritt) - April 16, 7:00 PM

STEEL BAND CONCERT - April 26, 5:30 PM

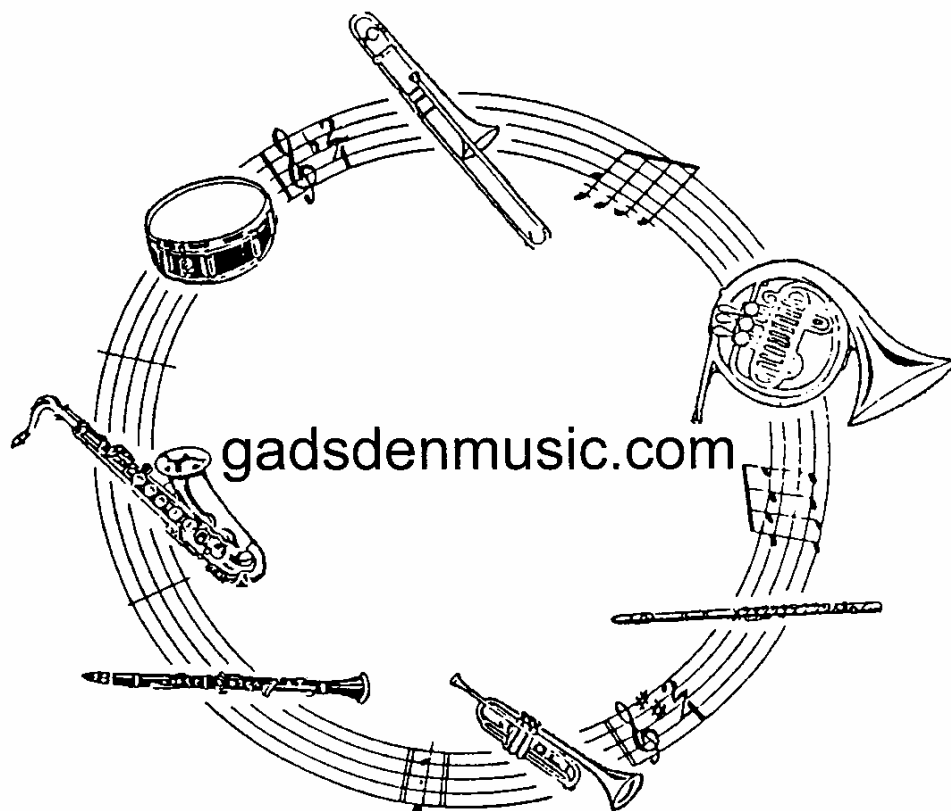
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