

2015 UAB Opener

arr. Fambrough

Score for 2015 UAB Opener, arranged by Fambrough. The piece is in 4/4 time with a tempo of 80. The score includes parts for Snare, Tenors, Basses, Cymbals, Xylophone, Vibraphone, Marimba 2, Drum set, Percussion 1, Percussion 2, and Glockenspiel. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mp*, *f*, and *ff*. The melodic instruments (Xylophone, Vibraphone, Marimba 2) play sixteenth-note patterns, often with accents. The score is divided into four measures, with a final measure containing a double bar line.

Opener, page 3

13

14

16

Percussion score for Opener, page 3, measures 13-16. The score is written for four percussion parts. The tempo is marked 132. The time signature changes from 2/4 to 3/4 at measure 16. The score includes rhythmic notation with accents and dynamic markings such as *f*. Rhythmic patterns are indicated by letters R and L, representing right and left hand patterns.

Mar. 2

Maracas score for Opener, page 3, measures 13-16. The score is written for two Maracas parts. The time signature changes from 2/4 to 3/4 at measure 16. The score includes rhythmic notation with accents and dynamic markings such as *f*.

Glk.

Glockenspiel score for Opener, page 3, measures 13-16. The score is written for a Glockenspiel part. The time signature changes from 2/4 to 3/4 at measure 16. The score includes rhythmic notation with accents and dynamic markings such as *f*.

Opener, page 4

The score is divided into two systems. The top system contains a percussion part with a complex rhythmic pattern and three empty staves. The bottom system contains a string quartet with a steady accompaniment and two empty staves. The percussion part features a complex rhythmic pattern with accents and slurs, and includes a 5-measure phrase. The string quartet consists of four staves, with the first three playing a steady accompaniment and the fourth being empty. The score is marked with a dynamic of *mf* and includes a rehearsal mark of 18.

18

r R r r L l l R l r r l l r L r l l R L R r L R L R L R R l r l r L

18

18

18

mf

mf

mf

Mar. 2

mf

18

18

>

18

Glk.

24

R R L R

mf r r

mf

R l r r L r l l R r l r l

24

mp *mf*

mp *mf*

mp *mf*

mp *mf*

Mar. 2

24

24

Glk.

24

Opener, page 6

This musical score is for the 'Opener' section, page 6. It features a multi-staff arrangement with the following parts:

- Percussion:** The top two staves are for a drum set. The first staff contains a snare drum part with various rhythmic patterns and accents. The second staff contains a bass drum part. The notation includes notes with stems and flags, and rests.
- Maracas (Mar. 2):** The middle section consists of four staves. The top two are treble clefs and the bottom two are bass clefs. The music is written in a 2/4 time signature with a key signature of one flat (B-flat). The maraca part is characterized by a steady, rhythmic pattern of eighth notes.
- Guitar (Glk.):** The bottom-most staff is for guitar, written in a treble clef with a key signature of one flat. It features a melodic line with various rhythmic values and accents.

The score is divided into measures by vertical bar lines. Measure numbers 30, 31, 32, 33, 34, and 35 are indicated at the beginning of their respective staves. The notation includes various musical symbols such as accents (>), slurs, and articulation marks.

Opener, page 7

36

L l l r R R L R R L R R l R R l R r l r l r l r r l r r R

R r r L R R L R L R L R r l r l r l r r r l l r r

R

36

Mar. 2

36

36

36

Glk.

Opener, page 9

This musical score is for the 'Opener' section, page 9. It is written in 4/4 time and features a variety of instruments. The percussion part includes a snare drum (top staff), a tom (middle staff), and a bass drum (bottom staff). The string section consists of two violins (top two staves), two violas (middle two staves), two cellos (bottom two staves), and a double bass (bottom-most staff). The score begins at measure 48. The snare drum has a melodic line with accents and dynamics. The tom and bass drum provide a rhythmic accompaniment. The strings play a harmonic accompaniment, with the double bass providing a steady bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as accents (>), dynamics (A, R), and articulation marks. The percussion part includes a complex rhythmic pattern in the final measures, with notes for snare, tom, and bass drum. The string part includes a melodic line in the first violin, a harmonic accompaniment in the second violin, and a steady bass line in the double bass.

Opener, page 10

55

54

r L R L L r l R

R l r r l l R

R L R L R L R L

R L R L R L R L R L R L R

R L R L R L R L

R L R L R L R L

R L R L R L

54

54

54

Mar. 2

54

54

54

Glk.

54

Glk.

60

♩ = 160

60

60

R

mf

r r l l r r l l

60

Mar. 2

60

60

60

Glk.

60

108

Three percussion staves. The first two staves have rhythmic patterns with footprints (R, L, RL) and accents. The third staff has a pattern with a sixteenth-note run marked with a '6' and accents.

Two staves for Mar. 2. The top staff is in treble clef with a melodic line and a slur. The bottom staff is in bass clef with a bass line and a slur.

Mar. 2

One staff for Glk. in treble clef with a melodic line and accents.

Glk.