PASIC 2020 Virtual Marching Sessions

By Gene Fambrough and Sean Womack

In addition to the contrasting sessions being offered by Michael McIntosh and The Cavaliers (covering a historical perspective of their rudimental history in DCI) and Dr. Lamon Lawhorn (covering diverse stylistic approaches in HBCU drumlines), there will be several other marching percussion sessions at this year's virtual PASIC. We are continually impressed with the wide variety of offerings in the rudimental area, and this year is no different.

MARCHING ADJUDICATOR PANEL DISCUSSION

Saturday, Nov. 14, 1:00 PM

This session will be of interest to all marching percussion members, instructors, adjudicators, and fans. Topics such as the approach to judging drum corps, indoor percussion, performance venues, positioning, electronics, and critique will provide a unique perspective for attendees on the details of marching percussion adjudication. The panel will discuss critical factors within the judging process that will shed light on how judges use a given system to rate and rank ensembles.

The PASIC 2020 Adjudicator Panel Discussion, hosted by PAS Hall of Fame member Dennis DeLucia, will feature Allan Kristensen, Jeff Ausdemore, Julie Davila, Charlie Poole, and Jeff Prosperie as panelists. They will lead a discussion guided by pre-submitted questions and questions from the floor to explain the systems used to adjudicate marching percussion sections.

A small sample of topics to be addressed could include:

- Rules from pre-DCI to 1972 to today: ticks, analysis, subjective scoring.
- Differences in judging sheets [DCI, WGI, bands].
- The cross-pollination of styles or trends among different outlets.
- The enhancement of music and the idiomatic integrity of the charts.
- The importance of "demand, content, difficulty" in the evaluation.
- Electronics: how have they enhanced or detracted from the judging experience?

What will be the next important trend in marching percussion? Where do the panelists see it in five years? What are the most significant problems facing education, percussion, and competition in our post-pandemic world? These are all important questions in light of our current situation, and we hope to gain some insight for our solutions.

14 MODERN CONTEST SOLOS FOR SNARE DRUM: A JOHN PRATT RETROSPECTIVE

Saturday, Nov. 14, 12:00 PM

A retrospective look at the groundbreaking *14 Modern Contest Solos for Snare Drum,* written by PAS Hall of Fame member John S. Pratt in 1959, will be the focus of this session. Moderator Ken Green will lead a discussion exploring the historical significance of the compositions. Colleagues, students, and friends from Pratt's monumental career, some who inspired the solos, will perform selections and share important details into the life and works of John Pratt.

ELECTRONICS AND MARCHING ARTS PANEL DISCUSSION

Friday, Nov. 13, 12:30 PM

Electronics in the marching arts have become a crucial element of the 21st century marching percussion section, both in its sonic function and from a compositional perspective. This session will explore the use of electronics from the design process through its practical application in rehearsal and performance, and topics will include composition, equipment and hardware, and implementation. Mike Howard, director of bands at Vandegrift (Texas) High School, Tony Lymon, creative designer of Pacific Crest Drum and Bugle Corps and Petal High School (Mississippi), and Rosa Westfall, audio engineer at Super Sound Studios (Georgia) and Virtual Drum and Bugle Corps, will offer their perspectives and experiences in electronics design and functioning.

As always, these sessions will cover many areas of marching percussion and will certainly be fascinating this year. Grab a cup of coffee, tune in on your laptop in your pajamas (certainly a first), and enjoy this year's PASIC 2020! PN

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FALL 2021 ADMISSIONS

Application Deadlines

Nov. 1, 2020 - Undergraduate
Dec. 1, 2020 - Graduate

Audition Videos

Due by Dec. 1, 2020

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