

Any Way You Want It

arr. Fambrough

6 ♩ = 144

♩ = 80

The score is for a percussion ensemble in 4/4 time. It begins with a tempo of 80 beats per minute. The first six measures are marked with a forte (*f*) dynamic. The Snare, Tenor, and Bass drum parts include rhythmic notation and stick patterns (e.g., r L R L R L, R R R L R L R L). The Xylophone, Vibes, and Marimba parts feature melodic lines with sixteenth-note patterns and triplet markings (6 and 3). Percussion 1 and 2 have sparse, accented rhythmic contributions. The score concludes with a change in tempo to 144 beats per minute, indicated by a box containing the number 6.

Any Way You Want It

10

This musical score is arranged for guitar, piano, and drums. The guitar part (top staff) features a complex rhythmic pattern with sixteenth-note runs and accents, accompanied by fretting instructions (R, L) and a sequence of notes: R l r r l R L r r l R L. The piano part (middle staves) provides harmonic support with chords and melodic lines. The drum part (bottom staves) includes a bass drum line with 'x' marks for cymbal hits and a snare line with 'v' marks for accents. The score is divided into measures, with a double bar line and the number '10' indicating the start of a new section.

Any Way You Want It

15

13

R r r R r r R l r l R 3 3 R
 R r l l R r l l R 6 6 R L
 mf R r R r r R R R R R l r r l l R l r r l R

13

mf

13

mf

13

mf

13

13

mf

13

2

Any Way You Want It

27

31

The musical score is arranged in a multi-staff format. At the top, there are three staves for guitar, with rhythmic notation and fret numbers (e.g., r, R, l, R, r, r, B). A box containing the number '31' is positioned above the fourth measure of the guitar staff. Below the guitar staves are two staves for drums, showing a complex rhythmic pattern with various note values and rests. The bottom section of the score consists of four staves for piano, with two grand staves (treble and bass clef) for the right and left hands. The piano part features chords and melodic lines, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) placed throughout. The score is marked with measure numbers 27 and 31, and includes various musical notations like accents, slurs, and articulation marks.

Any Way You Want It

39

This musical score is for the song "Any Way You Want It" and covers measures 34 through 39. It is arranged for guitar, piano, and drums. The guitar part is written in a 12-string style with a complex rhythmic pattern of sixteenth and thirty-second notes, including triplets and slurs. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand, with a *mf* dynamic marking. The drum part features a consistent bass drum and snare pattern, with a *mf* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings. A box containing the number "39" is located at the top right of the page.

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47

Drum notation for measures 41-47. The notation includes various rhythmic patterns and dynamic markings such as accents (>) and slurs. The patterns are as follows:

- Measure 41: | R | Rrr | Lr | L | R | LR
- Measure 42: > R R R r r r r r
- Measure 43: r r r r r
- Measure 44: r r r 3 r r 6
- Measure 45: Rrr Lllr LR
- Measure 46: R l r r l l r
- Measure 47: r (L) r (L) r

Piano accompaniment for measures 41-47. The music is in a key with two flats and a 4/4 time signature. It features a variety of dynamics including *p*, *f*, and *mf*. The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and bass lines.

Second piano accompaniment for measures 41-47, similar to the first but with different voicings and dynamics. It includes dynamics such as *p*, *f*, and *mf*.

Drum notation for measures 41-47, featuring a different set of rhythmic patterns and dynamics. The notation includes accents (>) and slurs. The patterns are as follows:

- Measure 41: > x x x x x x x x
- Measure 42: > x x x x x x x x
- Measure 43: > x x x x x x x x
- Measure 44: > x x x x x x x x
- Measure 45: > x x x x x x x x
- Measure 46: > x x x x x x x x
- Measure 47: > x x x x x x x x

Any Way You Want It

This musical score is for the song "Any Way You Want It" and is divided into several systems. The first system (measures 48-54) features a guitar part with complex rhythmic patterns and fretting techniques, a piano accompaniment with chords and arpeggios, and a drum part with a steady beat. The second system (measures 55-61) continues the guitar and piano parts, with the piano part showing more intricate chordal textures. The third system (measures 62-68) includes a second piano part, likely for the left hand, and continues the guitar and drum parts. The fourth system (measures 69-75) shows the final measures of the piece, with the guitar and piano parts concluding the melody and accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings, along with guitar-specific instructions like fret numbers and techniques.

Any Way You Want It

55

59

This block contains the percussion and guitar parts for measures 55 through 61. The percussion part is written on a single staff with various rhythmic notations including eighth and sixteenth notes, rests, and accents. The guitar part is written on a single staff with rhythmic notation and includes a sixteenth-note triplet in measure 60.

This block contains the right hand of the piano accompaniment for measures 55 through 61. It features a steady eighth-note accompaniment in the left hand and chordal accompaniment in the right hand, with some melodic movement in the right hand.

This block contains the left hand of the piano accompaniment for measures 55 through 61. It features a steady eighth-note accompaniment, providing a consistent rhythmic foundation.

2

This block contains the right hand of the piano accompaniment for measures 55 through 61, which is a duplicate of the block above.

This block contains the left hand of the piano accompaniment for measures 55 through 61, which is a duplicate of the block above.

This block contains the right hand of the piano accompaniment for measures 55 through 61, which is a duplicate of the block above.

This block contains the left hand of the piano accompaniment for measures 55 through 61, which is a duplicate of the block above.

62 63

The score is divided into three systems. The first system (measures 62-67) features a guitar part with complex rhythmic patterns, including triplets and sixteenth-note runs, and a piano accompaniment with chords and arpeggios. The second system (measures 68-73) continues the piano accompaniment and includes a drum part with a steady bass drum and snare pattern. The third system (measures 74-79) features a guitar part with a more melodic and rhythmic focus, accompanied by piano chords and a drum part with a similar pattern to the second system. The score includes various musical notations such as slurs, accents, and dynamic markings.

11R1r1r11R
L R 3 3 R 3
3 3 R 3 R L
RLr1r1RLr1r1R 3
l 3 l 3 l R
L R l r l l r r L r l l
r r l l R l r r l l r r L r l l

11R1r1r11R
L 6 6 6 6 R L
RLr1r1RLr1r1R
l R l R l R
L R l r r l l r r L r l l
r r l l R l r r l l r r L r l l

R R L R
R R R L R L R L R L R

62

62

62

62

62

62

62

This musical score is for the song "Any Way You Want It" and is page 11. It features a guitar part at the top with rhythmic notation and fretting instructions (e.g., "r r L r r L r r L r l r l l R", "l R l R l R", "l R l R l R", "r l r r L L R", "l l r r L L r r l", "r l r l R"). Below the guitar are piano parts for two hands, with the left hand part marked with a "2". The piano parts include complex rhythmic patterns and chordal accompaniment. At the bottom, there are three staves for a drum set, with the first two staves marked with a "69" and containing specific drum notation such as "x" and "v".