

Anything for Love

arr. Fambrough

Tenors

The musical score is written for tenors in 4/4 time. It begins with a tempo marking of quarter note = 92. The score is divided into measures, with measure numbers 3, 6, 9, 13, 15, 17, 21, 23, 25, 29, 31, and 33 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, and *f*. The score includes fingerings (e.g., 3, 6) and accents (>). Below the staff, the drum notation is provided as a sequence of letters: R (right hand), L (left hand), and r (right foot), with some letters in lowercase. The notation includes beams, slurs, and other musical symbols.

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37 *rit.* $\text{♩} = 92$ 40

R R R R R R R R

41

L R L R L R R L R L R L r r L r r L r r L R L

45 $\text{♩} = 155$

R R R R R L R R L R R L R L R L R r R R L R

49
49

R r R l r l R l r l R L R R L R R l r r l l R l r r l l R L R

53 55

R L R R L R L R L R L R L R L R L R R l r l R l r l R l r l R L R

57

r r l l R l r r l R l r r l r r l l r r l l r l r l r l r l R R L R L R L R L R R R

61
61

L R L R L R L R L R L R L R L R L R R L R L R L L

65

R l r r l l R l r L r r R l r r l l R l r L r l R R R L R R L R L R