

Apollo

arr. Fambrough

♩ = 110

The musical score is arranged in a standard drumline format with the following parts from top to bottom:

- Snare Drum:** Features a melody in 4/4 time, starting with a *mf* dynamic. It includes rests and a specific rhythmic pattern in the fourth measure.
- Tenorline:** Remains mostly silent, with a few notes in the fourth measure corresponding to the snare drum's pattern.
- Bass Drums:** Remains silent throughout the piece.
- X 1:** Remains silent throughout the piece.
- Xylophone 2:** Remains silent throughout the piece.
- Percussion 1:** Remains silent throughout the piece.
- Vibraphone:** Plays a melodic line with chords, marked with *mf* dynamics and accents.
- Marimba 1:** Plays a melodic line with chords, marked with *mf* dynamics and accents.
- Marimba 2:** Plays a melodic line with chords, marked with *mf* dynamics and accents.
- Percussion 2:** Features a rhythmic pattern of eighth notes, marked with *mf* dynamics.
- Drum Set:** Remains silent throughout the piece.

Musical score for the piece "Apollo", measures 19 through 24. The score is arranged in a system with ten staves. The top three staves are for the drum set: S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). The next two staves are for Xyl. 2 (Xylophone 2) and Perc. 1 (Percussion 1). The next two staves are for Vib. (Vibraphone) and Mrb. 1 (Maracas 1). The next two staves are for Mrb. 2 (Maracas 2) and Perc. 2 (Percussion 2). The bottom staff is for D. S. (Double Bass). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The drum parts feature complex rhythmic patterns with many accents and dynamic markings. The vibraphone and maracas parts have melodic lines with some syncopation. The double bass part is mostly rests, with some notes in the final measure.

Apollo

This page of the musical score for 'Apollo' includes the following parts and measures:

- S. Dr. (Snare Drum):** Measures 43-48, featuring a complex rhythmic pattern with accents and dynamic markings.
- T. Dr. (Tom Drum):** Measures 43-48, featuring a rhythmic pattern with accents and dynamic markings.
- B. Dr. (Bass Drum):** Measures 43-48, featuring a rhythmic pattern with accents and dynamic markings.
- Xyl. 2 (Xylophone 2):** Measures 43-48, featuring a melodic line with accents and dynamic markings.
- Perc. 1 (Percussion 1):** Measures 43-48, featuring a rhythmic pattern with accents and dynamic markings.
- Vib. (Vibraphone):** Measures 43-48, featuring a melodic line with accents and dynamic markings.
- Mrb. 1 (Maracas 1):** Measures 43-48, featuring a rhythmic pattern with accents and dynamic markings.
- Mrb. 2 (Maracas 2):** Measures 43-48, featuring a rhythmic pattern with accents and dynamic markings.
- Perc. 2 (Percussion 2):** Measures 43-48, featuring a rhythmic pattern with accents and dynamic markings.
- D. S. (Dance Snare):** Measures 43-48, featuring a rhythmic pattern with accents and dynamic markings.

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S. Dr. *mf* *f*

T. Dr. *mf* *f*

B. Dr. *mf* *f*

Xyl. 2 *mp* *mf* *f*

Perc. 1

Vib. *mp* *mf* *f*

Mrb. 1 *mp* *mf* *f*

Mrb. 2 *mp* *mf* *f*

Perc. 2 *mp* *mf* *f*

D. S. *mp* *mf* *f*

