

SNARE - p.2

74 ³ To DREAMLOCKS 2

f p fp

83 85 2 87 2 89

f p

91 10 sticks 93 3 (EDGE) 3 3 3 97

p f fp

99 3 3 101 (edge) 103 (to center)

f

101 3 106

f

110 2 6

f

114 A accell B C (7) (8) (5) (5) B accell

f

B 6 6 A 120 Fp accell + cresc

f fp

115 =120 117 edge to center 119 3 3 1 120

f

3 124 edge to cent. 126 127 129

p f

131 2 133 135 137

f

139 141 143 to edge

f

SNARE - p.3

Handwritten musical notation for snare drum, measures 145-147. Includes notes, rests, and the instruction "accel".

Handwritten musical notation for snare drum, measures 148-150. Includes notes, rests, and dynamic markings like accents and 'poco rall'.

Handwritten musical notation for snare drum, measures 151-152. Includes notes, rests, and dynamic markings like accents and 'poco rall'.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

"BLINDSIDED"

'98 INDOOR LINE - QUAD

REF '98

9 [10] CUE #1 $\text{♩} = 172$

CUE #2: TACET CUE #3: TACET 17 $\text{♩} = 172$ [19] 3

23 25 [27] 2 29

31 [33] 35

37 [41] 4

47 [49] 2 53 2 55

57 [61] 63

65 67 69 3

71 [74] 3

The score consists of ten staves of music. Each staff begins with a measure number and often includes a boxed cue number. The notation is primarily rhythmic, using stems with flags and beams to indicate precise timing. Dynamic markings such as *p*, *f*, *mp*, *pp*, *ff*, and *mf* are placed below the notes. Rhythmic patterns are further defined by letters 'R' and 'L' underneath the stems, indicating right and left channel activity. Some measures feature accents (^) or slurs. The tempo is marked as $\text{♩} = 172$. The score concludes with a long, wavy line on the final staff, suggesting a fade-out or a specific sound effect.

'98 INDOOR LINE - BASS

"BLINDSIDES"

REF '98

9 CUE #1: TACET CUE #2: $\text{♩} = 172$

CUE #3: TACET 17 $\text{♩} = 172$

19

27

41

51

59

67

71

BASS - p.2

74 **To HANDLES** 76 78 80

Handwritten musical notation for measures 74-80. Includes dynamics: *ff*, *p*, *f*, *p*, *mf*, *f*.

81 83 85

Handwritten musical notation for measures 81-85. Includes dynamics: *p*, *mp*, *mf*, *f*, *mf*, *mp*, *p*. Includes a triplet of eighth notes at measure 84.

87 89 91

Handwritten musical notation for measures 87-91. Includes dynamics: *f*, *mf*, *mp*, *mf*, *f*, *p*, *mf*.

93 95 98 **To NORMAL**

Handwritten musical notation for measures 93-98. Includes dynamics: *pp*, *mf*, *p*, *mf*, *mf*. Includes a triplet of eighth notes at measure 96.

99 101 103

Handwritten musical notation for measures 99-103. Includes dynamics: *p*, *mf*, *p*, *mf*, *f*, *mf*, *p*, *mf*.

101 106 108

Handwritten musical notation for measures 101-108. Includes dynamics: *f*, *RL*, *RL*, *RL*, *RL*, *mf*, *p*, *mf*. Includes a triplet of eighth notes at measure 105.

110 112 114 **(SNARES)**

Handwritten musical notation for measures 110-114. Includes dynamics: *p*, *f*, *mp*, *mf*, *pp*, *ff*. Includes a circled '114' and the word '(SNARES)'.

CUE:

115 117 119 *♩ = 120 (ca.)*

Handwritten musical notation for measures 115-119. Includes dynamics: *f*, *mf*, *accell*, *mp*, *mf*. Includes a circled '115' and a circled '119'.

120 125 127

Handwritten musical notation for measures 120-127. Includes dynamics: *p*, *mf*, *p*, *mf*, *p*, *mf*. Includes a circled '120' and a circled '127'.

129 131 133 135

Handwritten musical notation for measures 129-135. Includes dynamics: *pp*, *p*, *mf*, *f*.

137 139 141

Handwritten musical notation for measures 137-141. Includes dynamics: *f*, *mf*, *f*.

143 *mf* *p* *accell* *cresc.*

Handwritten musical notation for measure 143. Includes dynamics: *mf*, *p*, *accell*, *cresc.*

BASS - p. 3

147

Handwritten musical notation on a single staff. It begins with a forte 'f' dynamic marking. The notation consists of several measures of music, featuring eighth and sixteenth notes, some with accents, and some beamed together. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It continues from the previous staff with more notes and rests, ending with a double bar line. A dynamic marking 'f' is visible below the staff.

An empty musical staff consisting of five horizontal lines.

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