

Boogie Woogie Bugle Boy

arr. Ellis / Fambrough

$\text{♩} = 200$

The musical score is arranged in 14 staves. The top five staves (Snare, Tenors, Basses, Cymbals, Crotales) are in 4/4 time with a key signature of two flats. The bottom nine staves (Xylophone, Vibraphone, Marimba 1, Marimba 2, Glockenspiel, Percussion 1, Percussion 2, Bass Guitar, Drum set) are in 4/4 time with a key signature of three flats. The score includes various musical notations such as rests, eighth notes, and triplets. The Snare and Tenors parts feature specific rhythmic patterns with accents and slurs. The Basses part includes a dynamic marking of *f*. The Percussion 1 part also includes a dynamic marking of *f*. The Drum set part features a consistent rhythmic pattern with triplets.

8

14

This musical score page includes the following instruments and parts:

- SD (Snare Drum):** Features rhythmic patterns with accents and dynamic markings *mf* and *p*.
- TN (Tom Tom):** Includes rhythmic patterns with accents and dynamic markings *mf* and *p*.
- BD (Bass Drum):** Shows rhythmic patterns with accents and dynamic markings *mf* and *p*.
- Cyms (Cymbals):** Provides rhythmic accompaniment.
- Cro. (Crotchet):** A single note with an accent and *mf* dynamic.
- Xylo. (Xylophone):** Features rhythmic patterns with accents and *mf* dynamic.
- Vib. (Vibraphone):** Shows rhythmic patterns with accents and *mp* dynamic.
- Mar. 1 (Maracas 1):** Includes rhythmic patterns with accents and dynamic markings *p*, *mp*, and *mf*.
- Mar. 2 (Maracas 2):** Includes rhythmic patterns with accents and dynamic markings *mp*, *mf*, and *mp*.
- Glk. (Glockenspiel):** A part that remains silent throughout this section.
- Perc. 1 (Percussion 1):** Features rhythmic patterns with accents and *mf* dynamic.
- Perc. 2 (Percussion 2):** A part that remains silent throughout this section.
- Bass:** Shows rhythmic patterns with accents and *mf* dynamic.
- D.S. (Drum Set):** Includes rhythmic patterns with accents and *p* dynamic.

This musical score page, titled "BWBB, page 3", contains 16 measures of music for a variety of instruments. The score is organized into two systems of staves. The first system includes:

- SD (Snare Drum):** Features a steady eighth-note pattern with accents and triplets.
- TN (Tom-tom):** Shows rhythmic patterns with accents and triplets, including some notation for "R" and "L" (right and left hand).
- BD (Bass Drum):** Plays a consistent eighth-note pattern.
- Cyms (Cymbals):** Provides a steady eighth-note accompaniment.
- Cro. (Crochets):** Remains silent throughout this section.
- Xylo. (Xylophone):** Features a melodic line with accents, triplets, and a dynamic marking of *f* (forte).
- Vib. (Vibraphone):** Plays chords with accents and triplets.
- Mar. 1 (Maracas 1):** Plays a rhythmic pattern with accents and triplets.
- Mar. 2 (Maracas 2):** Plays a similar rhythmic pattern to Mar. 1.
- Glk. (Glockenspiel):** Remains silent.
- Perc. 1 (Percussion 1):** Plays a rhythmic pattern with accents and triplets.
- Perc. 2 (Percussion 2):** Remains silent.
- Bass:** Features a melodic line with accents and triplets.
- D.S. (Drum Set):** Plays a rhythmic pattern with accents and triplets.

The second system continues the music for the instruments listed above, maintaining the established rhythmic and melodic motifs. The score is written in a standard musical notation style with various performance markings such as accents, triplets, and dynamic indications.

26

SD *mf*

TN
R l r L L r r l R R l r l R L R l r L

BD *mf*
at snares

Cym.

Cro.

Xylo.

Vib. *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Glk.

Perc. 1 *mf*

Perc. 2

Bass

D.S. *mf*

This musical score page contains the following parts and details:

- SD (Snare Drum):** Features a complex rhythmic pattern of eighth and sixteenth notes with triplets and accents. Includes a drum key below the staff: R l r L r r L r r L R l r L r r L r r L R l r l r l R l r l r l R L.
- TN (Tom-Tom):** Similar rhythmic pattern to the snare drum.
- BD (Bass Drum):** Features a pattern of eighth notes with accents and triplets.
- Cyms. (Cymbals):** Features a pattern of eighth notes with accents and triplets.
- Cro. (Crotchet):** A single measure of rest.
- Xylo. (Xylophone):** Features a melodic line with triplets and accents.
- Vib. (Vibraphone):** Features a melodic line with triplets and accents.
- Mar. 1 (Maracas 1):** Features a melodic line with triplets and accents.
- Mar. 2 (Maracas 2):** Features a melodic line with triplets and accents.
- Glk. (Glockenspiel):** A single measure of rest.
- Perc. 1 (Percussion 1):** Features a melodic line with triplets and accents. Includes a dynamic marking: *mp* \rightarrow *mf*.
- Perc. 2 (Percussion 2):** A single measure of rest.
- Bass:** Features a melodic line with triplets and accents.
- D.S. (Double Bass):** Features a melodic line with triplets and accents.

This musical score page, titled "BWBB, page 6", features a variety of instruments. The percussion section includes Snare Drum (SD), Tom Tom (TN), Bongos (BD), Cymbals (Cyms), Crotales (Cro.), Xylophone (Xylo.), Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Gong (Glk.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Bass and Double Bass (D.S.) parts are also present. The score begins at measure 43. The percussion parts (SD, TN, BD) feature complex rhythmic patterns with triplets and accents. The woodwind parts (Cro., Xylo., Vib., Mar. 1, Mar. 2) play melodic lines with triplets and accents. The string parts (Bass, D.S.) provide a harmonic foundation with triplets and accents. Dynamic markings such as *p* (piano), *f* (forte), and *mp* (mezzo-piano) are used throughout. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

52

SD *mf*

TN *mf*

BD

Cym.

Cro.

Xylo. *f*

Vib.

Mar. 1

Mar. 2

Glk.

Perc. 1 *<mf>* *f*

Perc. 2

Bass

D.S.

This musical score page, BWBB page 8, covers measures 61 to 65. It features a complex arrangement of instruments and percussion. The top section includes SD (Snare Drum), TN (Tom), BD (Bass Drum), and Cym. (Cymbal). Below these are Cro. (Crotchet), Xylo. (Xylophone), Vib. (Vibraphone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Glk. (Glockenspiel), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Bass, and D.S. (Double Bass). Measures 61-64 contain rhythmic patterns for the drums and maracas, while measure 65 introduces melodic lines for the vibraphone, maracas, and double bass. The score includes various musical notations such as triplets, accents, and dynamic markings like 'f'.

Musical score for BWBB, page 9, starting at measure 71. The score includes parts for SD, TN, BD, Cyms., Cro., Xylo., Vib., Mar. 1, Mar. 2, Glk., Perc. 1, Perc. 2, Bass, and D.S. The score features complex rhythmic patterns, triplets, and dynamic markings.

SD: Snare Drum part with rhythmic notation and stick directions (R, L, RL, LR, etc.).

TN: Tom-tom part with rhythmic notation and stick directions.

BD: Bass Drum part with rhythmic notation.

Cyms.: Cymbal part with rhythmic notation.

Cro.: Crotales part, mostly rests.

Xylo.: Xylophone part with rhythmic notation and triplets.

Vib.: Vibraphone part with rhythmic notation and triplets.

Mar. 1: Maracas 1 part with rhythmic notation and triplets.

Mar. 2: Maracas 2 part with rhythmic notation and triplets.

Glk.: Gong part, mostly rests.

Perc. 1: Percussion 1 part with rhythmic notation.

Perc. 2: Percussion 2 part, mostly rests.

Bass: Bass line with rhythmic notation and slurs.

D.S.: Double Bass part with rhythmic notation and triplets.

Musical score for BWBB, page 10, starting at measure 81. The score includes parts for SD, TN, BD, Cyms., Cro., Xylo., Vib., Mar. 1, Mar. 2, Glk., Perc. 1, Perc. 2, Bass, and D.S. The music is in a key with two flats and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and dynamics.

This musical score page, BWBB page 11, features a variety of instruments. The percussion section includes Snare Drum (SD), Tom (TN), Bass Drum (BD), Cymbals (Cyms.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), and two other Percussion parts (Perc. 1 and Perc. 2). The woodwind section includes Clarinet (Cro.), Xylophone (Xylo.), Vibraphone (Vib.), and Flute (Flk.). The Bass part is also present. The score begins at measure 90. The SD part features a complex rhythmic pattern with triplets and accents, alternating between right and left hands. The BD part has a similar triplet pattern. The Cyms. part provides a steady accompaniment. The woodwinds and bass parts are mostly silent, with some vibraphone and maraca activity. The key signature has three flats, and the time signature is 4/4.