

Come Sail Away

arr. Fambrough

♩ = 84

A

The musical score is arranged for a large ensemble. It begins with a tempo marking of quarter note = 84. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into two systems. The first system includes Snare, Tenors, Basses, Cymbals, Xylophone, Vibraphone, Marimba 1, and Marimba 2. The second system includes Drum set, Glockenspiel, Percussion 1, Percussion 2, and Guitar. The Xylophone part features a melodic line with a fermata and a dynamic marking of *mf*. The Marimba 1 part has a melodic line with a fermata and a dynamic marking of *mp*. The Drum set part has a dynamic marking of *mp*. The Guitar part has a dynamic marking of *mp* and a chord progression of B^b, Dm/A, G, E^b, and F. A section marker 'A' is placed above the first measure of the second system.

Come Sail Away, page 2

8 B

SD
TN
BD
Cyms.
Xylo.
Vib.
Mar. 1
Mar. 2
D.S.
Glk.
Perc. 1
Perc. 2

mf *mp* *mf*

R *r* *R* *r* *R* *r* *R* *r* *R* *r* *R* *r*

X

B^b *Dm/A* *G* *E^b* *F* *G* *F* *G*

Detailed description: This is a page of a musical score for the piece 'Come Sail Away'. The score is for page 2 and starts at measure 8. A rehearsal mark 'B' is placed above the first measure of the percussion section. The percussion section includes Snare Drum (SD), Tom (TN), Bass Drum (BD), Cymbals (Cyms.), Xylophone (Xylo.), Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), D.S. (Drum Set), Gong (Glk.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The keyboard part is written in the bottom staff. The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion parts include complex rhythmic patterns, including triplets and syncopated rhythms. The keyboard part provides harmonic support with chords and melodic lines. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.

Come Sail Away, page 3

Musical score for 'Come Sail Away', page 3, measures 15-24. The score includes parts for SD, TN, BD, Cyms., Xylo., Vib., Mar. 1, Mar. 2, D.S., Glk., Perc. 1, Perc. 2, and a Bass line.

SD: Snare Drum. Measures 15-24. Includes triplets and dynamic markings: *mf*, *f*. Includes the notation: R r r r | R r R r | R r R | R r r l R r r l R r l R r l | L R L

TN: Tom-tom. Measures 15-24. Includes dynamic markings: *mf*, *f*. Includes the notation: R r r R r r R r r r l l l l l l | L R L

BD: Bass Drum. Measures 15-24. Includes triplets and dynamic markings: *mp*, *mf*, *f*. Includes the notation: L R L

Cyms.: Cymbals. Measures 15-24.

Xylo.: Xylophone. Measures 15-24. Includes dynamic markings: *mf*, *f*. Includes the notation: X

Vib.: Vibraphone. Measures 15-24.

Mar. 1: Maracas 1. Measures 15-24. Includes dynamic marking: *mp*.

Mar. 2: Maracas 2. Measures 15-24.

D.S.: Dance Snare. Measures 15-24. Includes dynamic marking: *mf*.

Glk.: Glockenspiel. Measures 15-24.

Perc. 1: Percussion 1. Measures 15-24. Includes dynamic marking: *mp*.

Perc. 2: Percussion 2. Measures 15-24.

Bass line: Bass clef. Measures 15-24. Includes chord symbols: F, E^b, F.

Come Sail Away, page 4

C

♩ = 168

20

SD
RLRLRLRLRLRLR
R L r r l R I R I R
L r L r L r L r L R
L r l r I R I R l r l l
R R R R R

TN
RLRLRLRLRLRLR
R I r r l R L R
r l l l R R L R L R L R L R
R L R L R R L R R L R L R
R L R R L L R R L L R L R
R I r r l I R L r r l I R R L L

BD
RLRLRLRLRLRLR
R

Cyms.

Xylo.
ff

Vib.
ff

Mar. 1
ff

Mar. 2
f

D.S.
f

Glk.

Perc. 1
mp \leftarrow *f*

Perc. 2

Come Sail Away, page 5

D

SD
R l r r l R L R L R r l r r r r r l r r/l r r b r r l r L L r l r R r r R r r r r R r r l R l R

TN
R R L L R R L L R R L L R

BD
R R *mf*

Cyms.

Xylo.

Vib.

Mar. 1

Mar. 2

D.S.

Glk.

Perc. 1
mf

Perc. 2

Come Sail Away, page 6

SD
r r r R R L R L R l l l R l r r L r r r L r l l R l l l R R l l R l R l R l R l R l r r l l R l r r l l r R l

TN
R l r r l l R R L R R R L R L R l r r l l R l r r l l r R l

BD
f R L R R R R R L R R R

Cyms.

Xylo.

Vib.

Mar. 1

Mar. 2

D.S.

Glk.

Perc. 1

Perc. 2

34

E

Come Sail Away, page 7

41

SD

TN

BD

Cyms.

Xylo.

Vib.

Mar. 1

Mar. 2

D.S.

Glk.

Perc. 1

Perc. 2

F

The musical score is arranged in a multi-staff format. At the top, the title 'Come Sail Away, page 7' is centered. The score begins at measure 41, indicated by a '41' above the first staff. The instruments are listed on the left: SD (Snare Drum), TN (Tom Tom), BD (Bass Drum), Cyms. (Cymbals), Xylo. (Xylophone), Vib. (Vibraphone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), D.S. (Dance Snare), Glk. (Glockenspiel), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The SD part includes a dynamic marking 'F' in a box above the first measure. The TN part includes a 'F' dynamic marking above the first measure. The BD part includes a 'F' dynamic marking above the first measure. The Cyms. part includes a 'F' dynamic marking above the first measure. The Xylo. part includes a 'F' dynamic marking above the first measure. The Vib. part includes a 'F' dynamic marking above the first measure. The Mar. 1 part includes a 'F' dynamic marking above the first measure. The Mar. 2 part includes a 'F' dynamic marking above the first measure. The D.S. part includes a 'F' dynamic marking above the first measure. The Glk. part includes a 'F' dynamic marking above the first measure. The Perc. 1 part includes a 'F' dynamic marking above the first measure. The Perc. 2 part includes a 'F' dynamic marking above the first measure. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings.

Come Sail Away, page 8

G

This musical score page covers measures 48 to 54 of the piece 'Come Sail Away'. It features a complex arrangement for a percussion ensemble and a melodic section. The percussion parts include:

- SD (Snare Drum):** Features a rhythmic pattern of eighth notes with accents and a 'G' marking above the first measure.
- TN (Tom Tom):** Mirrors the SD part with a similar eighth-note pattern.
- BD (Bass Drum):** Plays a pattern of eighth notes, with some measures containing rests.
- Cyms. (Cymbals):** Provides a steady accompaniment with eighth notes.
- Xylo. (Xylophone):** Plays a melodic line in the key of B-flat major, starting with a sixteenth-note run.
- Vib. (Vibraphone):** Mirrors the Xylophone part.
- Mar. 1 & 2 (Maracas):** Each part has a melodic line in the key of B-flat major, mirroring the Xylophone and Vibraphone.
- D.S. (Dance Snare):** Plays a pattern of eighth notes with accents.
- Glk. (Glockenspiel):** Remains silent throughout these measures.
- Perc. 1 & 2 (Percussion 1 & 2):** Perc. 1 has a melodic line with accents, while Perc. 2 is silent.

The score is written in 4/4 time with a key signature of one flat (B-flat major). Measure numbers 48, 49, 50, 51, 52, 53, and 54 are clearly marked at the beginning of their respective staves.

55

SD
R L R L R L R L R

TN
R L R L R L R L

BD
R L R L R L R R R

Cyms.

Xylo.

Vib.

55

Mar. 1

55

Mar. 2

55

D.S.

55

Glk.

Perc. 1

55

Perc. 2

55

Detailed description: This is a page of a musical score for the piece 'Come Sail Away', page 9. The score covers measures 55, 56, and 57. The instruments listed on the left are: SD (Snare Drum), TN (Tom), BD (Bass Drum), Cyms. (Cymbals), Xylo. (Xylophone), Vib. (Vibraphone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), D.S. (Dance Snare), Glk. (Glockenspiel), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The drum parts (SD, TN, BD) feature a rhythmic pattern of eighth notes with 'R' and 'L' markings indicating right and left hand strokes. The Cym. part has a similar eighth-note pattern. The Xylo. and Vib. parts have a melodic line consisting of a half note followed by a quarter note, with a slur over the two notes. The Mar. 1 and Mar. 2 parts have a similar melodic line. The D.S. part has a rhythmic pattern of eighth notes with 'x' markings. The Glk. part has a melodic line consisting of a half note followed by a quarter note. The Perc. 1 part has a single eighth note with an 'x' marking. The Perc. 2 part has a single eighth note with an accent mark. The bottom-most staff is a bass line with a melodic line consisting of a half note followed by a quarter note. The page number '55' is written at the beginning of each measure.