

# Dancing on the Ceiling

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This musical score is for a percussion ensemble and is set in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern with accents and dynamic markings of *f* (forte).
- Tenors:** Plays a melodic line with accents and dynamic markings of *f*.
- Basses:** Plays a melodic line with accents and dynamic markings of *f*.
- Cymbals:** Provides a steady accompaniment with dynamic markings of *f*.
- Xylophone:** Plays a melodic line with dynamic markings of *f* and *mp* (mezzo-piano).
- Vibraphone:** Plays a melodic line with dynamic markings of *f*.
- Marimba 1:** Features a melodic line with dynamic markings of *f* and *mp*.
- Marimba 2:** Features a melodic line with dynamic markings of *f* and *mp*.
- Drum set:** Provides a steady accompaniment with dynamic markings of *mf* (mezzo-forte).
- Glockenspiel:** Plays a melodic line with dynamic markings of *f*.
- Percussion 1:** Provides a steady accompaniment with dynamic markings of *mf*.
- Percussion 2:** Remains silent throughout the piece.

Dancing, page 2

7

9

SD

TN

BD

Cyms.

Xylo.

Vib.

Mar. 1

Mar. 2

D.S.

Glk.

Perc. 1

Perc. 2

This musical score is for a percussion ensemble. It features ten staves, each for a different instrument: SD (Snare Drum), TN (Tom Tom), BD (Bass Drum), Cyms. (Cymbals), Xylo. (Xylophone), Vib. (Vibraphone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), D.S. (Dance Snare), Glk. (Glockenspiel), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is in 4/4 time and begins with a key signature of one flat (B-flat). A box containing the number '9' is placed above the SD staff at the start of the third measure. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings like 'f' (forte) are present. Some notes have accents (>) above them. The Perc. 1 staff includes a double bar line with a fermata-like line underneath it in the fourth measure.

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13

Musical score for 'Dancing, page 3', starting at measure 13. The score includes parts for SD, TN, BD, Cyms., Xylo., Vib., Mar. 1, Mar. 2, D.S., Glk., Perc. 1, and Perc. 2. The key signature is one flat (B-flat major or D minor). The score features various dynamic markings: *mp*, *f*, *mf*, and *f*. The percussion parts include complex rhythmic patterns with accents and slurs. The woodwind parts (Mar. 1 and Mar. 2) play a melodic line with a *mf* dynamic. The string parts (D.S. and Glk.) provide harmonic support with *mf* dynamics. The percussion parts (Perc. 1 and Perc. 2) play a rhythmic pattern with *f* and *mf* dynamics.



Dancing, page 5

29

This musical score is for a percussion ensemble and woodwinds. The instruments listed on the left are:

- SD (Snare Drum)
- TN (Tom Tom)
- BD (Bass Drum)
- Cyms. (Cymbals)
- Xylo. (Xylophone)
- Vib. (Vibraphone)
- Mar. 1 (Maracas 1)
- Mar. 2 (Maracas 2)
- D.S. (Dance Snare)
- Glk. (Glockenspiel)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score begins at measure 25. The key signature has one flat (B-flat). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. The dynamic marking *mf* (mezzo-forte) is used in several places, notably under the BD and Glk. parts. The Perc. 1 part features a prominent triplet pattern. The woodwinds (Xylo. and Vib.) play a melodic line with eighth-note patterns. The Maracas parts provide a steady, rhythmic accompaniment. The Perc. 2 part is mostly silent, indicated by rests.

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31

SD

TN

BD

Cyms.

Xylo.  
*mf* *f*

Vib.  
*mf* *f*

Mar. 1  
*mf* *f* *mf*

Mar. 2  
*mf* *f* *mf*

D.S.

Glk.

Perc. 1

Perc. 2

31

Dancing, page 7

37

This musical score is for a percussion ensemble and woodwinds. The instruments listed on the left are:

- SD (Snare Drum)
- TN (Tom Tom)
- BD (Bass Drum)
- Cyms. (Cymbals)
- Xylo. (Xylophone)
- Vib. (Vibraphone)
- Mar. 1 (Maracas 1)
- Mar. 2 (Maracas 2)
- D.S. (Dance Snare)
- Glk. (Glockenspiel)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score begins at measure 37. The key signature has one flat (B-flat). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *f* (forte) in the BD part and *mf* (mezzo-forte) in the Glk. part. The Perc. 1 part includes asterisks indicating specific percussion techniques. The Perc. 2 part is mostly silent.

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45

SD

TN

BD

Cyms.

Xylo.

Vib.

Mar. 1

Mar. 2

D.S.

Glk.

Perc. 1

Perc. 2

*mp* ————— *f*