

Dancing on the Ceiling

arr. Fambrough

Snares

1 2 3 4 5 6 7 8

f R L r r l l r R l r r l R L R R R L R l r r R l r r l l R l r r l l R r L

9 10 11 12 13 14 15 16

R R r r l l r l R r r r R l R L R L R L r r l l R L r r l l R l l R r r L r r L l l R

17 18 19 20 21 22 23 24

IR r r r l IR r r r l IR r r R r l r r l l R R L R L r r l l R L R L r r l l R

25 26 27 28 29 30 31 32

mp R r r R r r l R L R L R R r l R

33 34 35 36 37 38 39 40

IR r l r l R l R R l r r l l r R L l r l r l r R l r r l l r l r l r l

41 42 43 44 45 46 47 48

R R L r r l l R l r r l l R l r r l l R l r r L r l l R r L R l r r l l r r L R l r l R R L L r l

49 50 51 52 53 54 55 56

R L R L R R L R l r r l l R r r L l l R L R L R L r r l l R l r r l l R l r r l l R l r r l R

57 58 59 60 61 62 63 64

4 r r l l r r l l R r r r R l l R l l R L R L

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37

Musical notation for measures 37-40. The notation consists of a single staff with rhythmic patterns represented by eighth and sixteenth notes. Above the staff are various markings including accents (>), slurs (Λ), and dynamic markings (V). Below the staff is a sequence of letters representing the rhythm: R B r r l l r R l r r l l R l r r L r r L r r L R l r l R l R l r l R R R L L r l R R L L r l

41

Musical notation for measures 41-44. The notation consists of a single staff with rhythmic patterns represented by eighth and sixteenth notes. Above the staff are various markings including accents (>), slurs (Λ), and dynamic markings (V). Below the staff is a sequence of letters representing the rhythm: R L r l R l l R R l R R L r l R L R L R L r R l r r L r l l R l r r l l R

45

Musical notation for measures 45-48. The notation consists of a single staff with rhythmic patterns represented by eighth and sixteenth notes. Above the staff are various markings including accents (>), slurs (Λ), and dynamic markings (V). Below the staff is a sequence of letters representing the rhythm: R R L R l r r L r l l R L R L R r l r r l l R B B

49

Musical notation for measure 49. The notation consists of a single staff with rhythmic patterns represented by eighth and sixteenth notes. Above the staff are various markings including accents (>), slurs (Λ), and dynamic markings (V). Below the staff is a sequence of letters representing the rhythm: R L R L R L R L R L R L R L R