

Gene Fambrough, D.M.A

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PROFESSIONAL EXPERIENCE

2001-current: **Assistant Director of Bands / Associate Professor of Percussion***
The University of Alabama at Birmingham, Birmingham, AL

Duties include: *Applied Percussion, Percussion Ensemble, Steel Band, Marching Percussion, Class Percussion, Honor Bands (co-coordinator), Basketball Band (co-Director), Electro-Acoustic Percussion Ensemble, Wind Symphony (Assistant Conductor), Symphony Band (Assistant Conductor), Student Advising, Music Appreciation.*

**Hired at Instructor level; promoted to Assistant Professor Fall 2008; promoted to Associate Professor Fall 2014.*

2000-01: **Director of Bands**
Oak Grove High School, Bessemer, AL

Duties: *Marching Band, Concert Band, Beginning Band, Jazz Band, Music Appreciation, Drill Writing, Music Arranging (wind and percussion).*

2000-01: **Percussion Teacher**
Mars Music, Birmingham, AL

Duties: *Drum Set, Snare Drum lessons.*

1998-2000: **Assistant Director of Bands**
Oak Grove High School, Bessemer, AL

Duties: *Percussion, Percussion Ensemble, Concert Band (Assistant Conductor), Beginning Band, Music Appreciation, Drill Writing.*

1997: **Percussion Caption Head**
Spirit of Atlanta Drum and Bugle Corps, Atlanta, GA
17th Place, DCI World Championships

Duties: *Percussion Arranging (Battery and Front Ensemble), Percussion Staff Coordination, Ensemble Rehearsals.*

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PROFESSIONAL PERFORMING EXPERIENCE

- 2012: **PASIC All-Star Steel Band**
Percussive Arts Society International Conference
San Antonio, TX
- 2009: **Birmingham Art Music Alliance**
Birmingham, AL
- 2005-06: **Alys Stephens Center for the Performing Arts - UAB**
Kids Club Series (2005 - *Passion for Percussion*; 2006 - *Future Percussion*)
- 2003-05: **Birmingham Percussion Group**
Birmingham, AL
Founding member
- 2003: **Artburst**
Birmingham, AL
- 2002-04: **Alabama Symphony Orchestra**
Extra Performer on 2-3 concerts per year
- 2001-02: **Birmingham Art Music Alliance**
Birmingham, AL
- 1994: **Panama Steel**
Greenville, NC (*substitute*)
- 1994: **The North Carolina Symphony**
Burgaw, NC
- 1993-94: **Johnston County Community Orchestra**
Johnston County, NC
- 1991: **The Bizarre Arte Ensemble**
Atlanta, GA

EDUCATION

- 2002: **The University of Alabama**
Doctor of Musical Arts (Music Performance)
Overall GPA: 3.739
- Document: TEXTURE AS A COMPOSITIONAL ELEMENT IN SELECTED
COMPOSITIONS FOR PERCUSSION AND TAPE
- Lecture: NON-TRADITIONAL NOTATION IN SIGNIFICANT
WORKS FOR SOLO MULTIPLE-PERCUSSION
- 1995: **East Carolina University**
Master of Music (Music Performance)
Overall GPA: 3.91
- 1993: **The University of Georgia**
Bachelor of Music (Music Education)
Overall GPA: 2.83

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ADDITIONAL EXPERIENCE

As teacher:

- 2013-current: **Associate Editor**, Rudimental/Marching Percussion
Percussive Notes Journal
- 2012: **Panelist, World Percussion Committee Panel Discussion**
Percussive Arts Society International Conference
San Antonio, TX
- 2004, 07, 08: **Yamaha Sounds of Summer Clinician**
Samford University
- 2000, 01: **Clinician**
The University of Georgia Summer Camps
- 1999-2000: **Assistant Instructor**
The University of Alabama at Birmingham Drumline
- 1995-98: **Graduate Teaching Assistant**
The University of Alabama
*Duties: Marching Percussion, Class Percussion, Honor Band Assistant,
Percussion Ensemble II, Percussion Coordinator for Alabama All-State
Festival and District and State Band Contests held on campus.*
- 1996: **Percussion Instructor**
Southwind Drum and Bugle Corps
- 1993-95: **Graduate Teaching Assistant**
East Carolina University
*Duties: Marching Percussion, Class Percussion, Applied Percussion,
Percussion Ensemble II, Computer Lab, Recital Assistant.*
- 1993: **Percussion Instructor, Assistant Caption Head / Arranger**
Southwind Drum and Bugle Corps
- 1991-92: **Percussion Arranger / Instructor**
The University of Georgia Redcoat Band
*Duties: Battery and Front Ensemble music arranging (4 halftime shows
per year), auditions, technique program, Indoor Drumline.*

As performer:

- 1995-98: **The University of Alabama**
Wind Ensemble (principal 1996-98), Jazz Ensemble I, Jazz Ensemble II,
Symphony Orchestra, Contemporary Ensemble, and Percussion Ensemble.
- 1993-95: **East Carolina University**
Wind Ensemble (principal 1994-95), Symphony Orchestra, and Percussion
Ensemble.
- 1994: **Percussive Arts Society International Convention**
Solo Keyboard Competition

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- 1987-93: **The University of Georgia**
Symphonic Band I (principal 1991-92), Symphonic Band II (principal 1993),
Symphony Orchestra, Contemporary Chamber Ensemble, Percussion Ensemble,
Steel Band, Marimba Band, Marching Band (section leader 1990).
- 1989-90: **The Spirit of Atlanta Drum and Bugle Corps**
11th Place DCI World Championships (1990)
- 1987: **The University of Georgia Marching Percussion Ensemble**
3rd Place, PASIC Marching Competition

PUBLISHED MATERIAL

Compositions:

<i>Porcushark Cheetahawk</i>	Drumline Cadence	Symphonic Pulse
<i>My New Nunchuks</i>	Drumline Cadence	Symphonic Pulse
<i>19</i>	Drumline Cadence	Symphonic Pulse
<i>Windsong</i>	Vibraphone solo	Kastuck Percussion Studios
<i>Medal of Honor</i>	Marimba solo	Innovative Percussion, Inc.
<i>Night Songs</i>	Marimba solo	Innovative Percussion, Inc.
<i>The Third Half of the Circle</i>	Marimba/Percussion/Tape	Innovative Percussion, Inc.
<i>Four Movements for Timpani</i>	Timpani solo	Kastuck Percussion Studios
<i>Distant Light</i>	Marimba solo	Kastuck Percussion Studios
<i>Digital Reflections</i>	Percussion/Tape	Kastuck Percussion Studios
<i>Three Cycles</i>	Snare Drum Feature	Collected Editions, Ltd.

Arrangements:

<i>La Cathedral Engloutie</i> (Claude Debussy)	Percussion ensemble	Innovative Percussion, Inc.
<i>Nuages Gris</i> (Franz Lizst)	Percussion ensemble	Innovative Percussion, Inc.

- *Bangkok / Fire Garden Suite* by Steve Vai. Arrangement in progress; copyright permission secured through Hal Leonard Corporation.

Articles (authored):

- "Marching Percussion Sessions at PASIC 2015"* Percussive Notes, Volume 53, No. 4, September, 2015.
- "Behind the Scenes of an SEC Drumline"* Percussive Notes, Volume 53, No. 3, July 2015.
- "Improving Percussion Sound Quality"* The Instrumentalist, May 2015, Volume 69, No. 10.
- "The Giggling Steel Band"* Percussive Notes, May 2014, Vol. 52, No. 3.
- "Integrating the Front Ensemble with Battery Exercises"* Percussive Notes, May 2013, Vol. 51, No. 3.
- "Finding Your Timpanist"* The Instrumentalist, September 2011, Volume 65, No. 2.
- "Improving your Mental Focus"* Percussive Notes, Volume 48, No. 6, November 2010.
- "Survey of Percussion Ensemble Programming"* Percussive Notes, Volume 48, No. 4, May 2010.

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- "Creating a Smarter Drumline" Percussive Notes, Volume 48, No. 3, March 2010.
- "Diving In: Starting an Electronic Percussion Program" Percussive Notes, December 2006, Vol. 44, No. 6.
- "It's the Beat that Moves the Movie" Arts & Humanities Magazine, The University of Alabama at Birmingham, Fall, 2006.
- "Adjusting the Balance of Marching Bass Drums" The Instrumentalist, July 2006, Volume 60, No. 12.
- "Percussion Tips for Better Sound" The Instrumentalist, April 2006, Volume 60, No. 9.
- "A look Back: An Interview with Former Spirit of Atlanta Caption Head Mike Back" Percussive Notes, April 2006, Volume 44, Number 1.
- "Percussion on a Budget" The Instrumentalist, January 2006, Volume 60, No. 6
- "The Audio/Visual Percussion Ensemble Concert" Percussive Notes, December 2005, Volume 43, Number 6.

Articles (contributor or subject):

- Harris, Scott. "Insights on College Percussion Auditions" Percussive Notes, December 2004, Volume 42, Number 6 (Survey participant).
- Pennell, Tim. "The Redcoats Are Coming" (percussion section feature) Georgia / Cal State Fullerton Football Program, September 19, 1992.
- Weinrich, Philip. "Wickedly Split" Classic City Live! magazine, Feb. 28-Mar.6, 1990, Volume 6, Number 9.

Media:

- 2003: A Still Subtler Spirit: Monroe Golden, Living Artist Recordings, Vol. 11 (CD recording)
- 2003: Carl Fischer Performance Series, Concert Band complete performances (CD recording)
- 1993: The University of Georgia Symphonic Bands (CD recording)

PROFESSIONAL MEMBERSHIPS

- Percussive Arts Society (*Alabama Chapter Director of Publications, 2009-13; Alabama Chapter Vice-President 2002-04*)
- Kappa Kappa Psi - *Honorary Membership*
- Music Educators National Conference
- Alabama Music Educators Association
- Pi Kappa Lambda
- International Association of Rudimental Percussionists

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PROFESSIONAL SPONSORSHIPS / ENDORSEMENTS

- *Pearl / Adams* - Percussion Instruments
- *D'Addario* - Evans Drumheads
- *Sabian, Ltd.* - Cymbals and Gongs
- *Innovative Percussion, Inc.* - Sticks, Mallets, Publishing
- *Black Swamp Percussion* - Accessory Instruments

HONORS AND AWARDS

- 2003: **Honorary Membership**
Kappa Kappa Psi, National Honorary Band Fraternity
- 1995: **Graduate Assistantship** (Full Out-of-State Tuition plus stipend),
The University of Alabama
- 1995: **All-College Percussion Ensemble**
North Carolina Percussive Arts Society Day of Percussion
- 1995: **Honorary Membership**
Pi Kappa Lambda, National Music Honor Society.
- 1993: **Concerto Competition Winner**
East Carolina University
- 1993: **Graduate Assistantship** (Full Out-of-State Tuition plus stipend),
East Carolina University
- 1990: **All-College Band**
Georgia All-College Band Festival (Jerry Junkin, conductor)

NOTABLE PERFORMANCES

As conductor, teacher, or coach:

- 2011: **UAB Steel Band**
Alabama Music Educators Association Conference, Montgomery, AL.
- 2008: **UAB Wind Symphony**
College Band Directors National Association, Regional Conference
- 2007: **UAB Wind Symphony**
Alabama Band Directors Association Conference
- 2000: **Oak Grove High School**
Southern Band Festival at Carnegie Hall
- 1994: **East Carolina University Percussion Ensemble**
Featured performer and conductor
- 1992: **University of Georgia Marching Percussion Ensemble**
University of Georgia "2nd Thursday" Concert Series, Guest Appearance

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As clinician:

2012:	Clinic Session	<i>AMEA Conference, Montgomery, AL.</i>
2010:	Clinic Session	<i>AMEA Conference, Tuscaloosa, AL.</i>
2008:	Feature Clinician	<i>Shades Valley HS Parking Lot Showcase</i>
2007:	Clinic Performance	<i>AMEA Conference, Tuscaloosa, AL.</i>
2006:	Clinic Session	<i>Cahaba Thunder Indoor Drumline Contest</i>
2006:	Clinic Session	<i>Mr. Klean Indoor Drumline Contest</i>
2006:	Clinic Session	<i>Alabama Chapter (PAS) Day of Percussion</i>
2002:	Feature Clinician	<i>Birmingham Percussion Parking Lot Showcase</i>
1994:	Clinician	<i>ECU Marching Percussion Festival</i>

As performer:

2013:	Guest Artist Performance	<i>Lee University, Cleveland, TN</i>
2009:	Clinic Performance	<i>Music Teachers National Association Conference Atlanta, GA.</i>
2006:	Shades Valley HS <i>Featured Performer</i>	<i>AMEA Conference, Tuscaloosa, AL</i>
1998:	Alabama Wind Ensemble <i>Featured Performer</i>	<i>CBDNA Southern Division Conference</i>
1997:	Alabama Wind Ensemble	<i>under Maestro Frederick Fennell</i>
1994:	East Carolina University Symphony Orchestra <i>Concerto Concert, Featured Soloist</i>	
1992:	University of Georgia Percussion Ensemble <i>Georgia Percussive Arts Society Day of Percussion (Walton High School)</i> <i>Featured Performer</i>	

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Premiere Performances:

- 2011: “*Mozambique*” by Robert Garwell
UAB Percussion Ensemble
- 2010: “*Sans Titre VI*” by William Price
Solo marimba
- 2010: “*Off-White*” by Josh Crowe
Duet for marimba and cello
- 2004: “*Leaven*” by Monroe Golden
Trio for 2 marimbas / guitar
- 2002: “*by nary a*lusion*” by Monroe Golden
For chamber ensemble
- 2002: “*Cheaha*” by Monroe Golden
For chamber ensemble
- 1998: “*Sea Dreams*” by David Maslanka
Alabama Wind Ensemble, others in consortium
- 1996: “*Music for Orion*” by Joseph Landers
Alabama Wind Ensemble
- 1995: “*Sinfonia Concertante*” by Frederic Goosen
Alabama Wind Ensemble
- 1995: “*Passage*” by Lynn Glassock
East Carolina University Percussion Ensemble
- 1992: “*Symphonic Suite from Total Recall*” by Jerry Goldsmith, arr. Morsch
The University of Georgia Symphonic Band I
- 1989: “*Phylogeny*” by David Kneupper
The University of Georgia Percussion Ensemble
- 1988: “*The Uruk-Hai*” by Joel Morris
The University of Georgia Percussion Ensemble

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OTHER EXPERIENCE

Camp Instruction, Percussion Arranging, Clinics:

- **Alabama**
Vestavia Hills HS, Hoover HS, Gardendale HS, Holt HS, Brookwood HS, Clay-Chalkville HS, Oak Grove HS
- **Georgia**
Sprayberry HS, Jefferson County HS, Winder-Barrow HS, Clarke Central HS, Cedar Shoals HS
- **North Carolina**
West Carteret HS, Scotland HS, East Carolina University
- **Virginia**
Hermitage HS

Television / radio experience:

August 1, 2006:	2006 UAB Football Commercial (w/ UAB Drumline)
April 11, 2006:	FOX 6 Good Day Alabama (live w/ UAB Percussion Ensemble)
October 6, 2005:	NBC 13 Today in Alabama (live w/ UAB Drumline)
April 12, 2005:	FOX 6 Good Day Alabama (live w/ UAB Percussion Ensemble)
September 21, 2001	FOX 6 Good Day Alabama (live w/ UAB Marching Band)
October 19, 1997	V91 FM "Lee and Wolf Show" (live w/ UA Drumline)
October 11, 1996	V91 FM "Lee and Wolf Show" (live w/ UA Drumline)