

Gene Fambrough

HC 203, 950 13th Street South

Birmingham, AL 35294-1260

Phone: (205) 975-5823

gfambro@uab.edu

EXPANDED CURRICULUM VITAE

CONTENTS

PROFESSIONAL EXPERIENCE	3
EDUCATION	4
TEACHING / COACHING	5
<i>Clinic Appearances</i>	5
<i>Ensemble Performances</i>	6
<i>Student Accomplishments</i>	7
<i>Other Experience</i>	8
<i>Adjudication</i>	8
<i>Drumline Performances</i>	9
PERFORMANCE	9
<i>Invited Appearances</i>	9
<i>Solo Appearances</i>	10
<i>Other Appearances</i>	10
<i>Premiere Performances</i>	12
<i>Steel Band Performances</i>	12
PUBLISHED MATERIAL	14
<i>Compositions</i>	14
<i>Arrangements</i>	14
<i>Articles (authored)</i>	14
<i>Articles (contributor or subject)</i>	16
<i>Media</i>	16
ADDITIONAL COMPOSITIONS	16

Gene Fambrough

HC 203, 950 13th Street South

Birmingham, AL 35294-1260

Phone: (205) 975-5823

gfambro@uab.edu

SERVICE	17
<i>National</i>	17
<i>Local</i>	17
<i>University</i>	
<i>Recurring appointments / events</i>	17
<i>Committees</i>	18
<i>Grants awarded</i>	18
<i>Guest artist recitals</i>	19
<i>Clinic/masterclass hosting</i>	19
<i>Special events</i>	21
<i>Other teaching</i>	21
PROFESSIONAL MEMBERSHIPS	22
PROFESSIONAL SPONSORSHIPS / ENDORSEMENTS	22
HONORS AND AWARDS	22

Gene Fambrough

HC 203, 950 13th Street South

Birmingham, AL 35294-1260

Phone: (205) 975-5823

gfambro@uab.edu

PROFESSIONAL EXPERIENCE

2001-current: **Assistant Director of Bands / Associate Professor of Percussion***

The University of Alabama at Birmingham, Birmingham, AL

Courses taught:

MUP 136	Class Percussion
MUP 180, 280, 380, 480, 580	Applied Percussion
MUP 234	Percussion Ensemble (Steel Band, Electro-Acoustic Group)
MUP 237	Blazer Band
MU 120	Music Appreciation

Other duties: *Marching Percussion, Honor Bands (co-coordinator), Wind Symphony (Assistant Conductor), Symphony Band (Assistant Conductor), Student Advising, Summer Band, Summer Camps.*

**Hired at Instructor level; promoted to Assistant Professor Fall 2008; promoted to Associate Professor Fall 2014.*

2016-17: **Interim Director of Bands**

The University of Alabama at Birmingham

Courses taught:

MUP 232	Marching Band
MUP 235	Wind Symphony
MUP 237	Blazer Band

Other duties: *Marching Band (program design), Wind Symphony, Blazer Band, Honor Bands (coordinator), Concert Band Invitational (coordinator), overseeing all administrative aspects of the UAB band program (scholarships, scheduling, programming, non-major auditions), assisting development office with uniform fundraising effort.*

Gene Fambrough

HC 203, 950 13th Street South

Birmingham, AL 35294-1260

Phone: (205) 975-5823

gfambro@uab.edu

2000-01: **Director of Bands**
Oak Grove High School, Bessemer, AL

Duties: Marching Band, Concert Band, Beginning Band, Jazz Band, Music Appreciation, Drill Writing, Music Arranging (wind and percussion).

1998-2000: **Assistant Director of Bands**
Oak Grove High School, Bessemer, AL

Duties: Percussion, Percussion Ensemble, Concert Band (Assistant Conductor), Beginning Band, Music Appreciation, Drill Writing.

1997: **Percussion Caption Head**
Spirit of Atlanta Drum and Bugle Corps, Atlanta, GA
17th Place, DCI World Championships

Duties: Percussion Arranging (Battery and Front Ensemble), Percussion Staff Coordination, Ensemble Rehearsals.

EDUCATION

2002: **The University of Alabama**
Doctor of Musical Arts (Music Performance)

Document: TEXTURE AS A COMPOSITIONAL ELEMENT IN SELECTED COMPOSITIONS FOR PERCUSSION AND TAPE

Lecture: NON-TRADITIONAL NOTATION IN SIGNIFICANT WORKS FOR SOLO MULTIPLE-PERCUSSION

1995: **East Carolina University**
Master of Music (Music Performance)

1993: **The University of Georgia**
Bachelor of Music (Music Education)

Gene Fambrough

HC 203, 950 13th Street South

Birmingham, AL 35294-1260

Phone: (205) 975-5823

gfambro@uab.edu

TEACHING / COACHING

Clinic Appearances:

- 3/28/19 **Clinic Session**
University of Florida (Gainesville, FL)
- 3/28/19 **Clinic Session**
University of North Florida (Jacksonville, FL)
- 3/27/19 **Clinic Session**
Florida State University (Tallahassee, FL)
- 3/26/19 **Guest Speaker - Seminar**
Florida State University (Tallahassee, FL)
- 3/25/19 **Clinic Session**
Valdosta State University (Valdosta, GA)
- 11/16/18 **Facilitator**, Rudiment Training Lab
Percussive Arts Society International Convention (Indianapolis, IN)
- 2/25/17 **Clinic Session**
Alabama Chapter (PAS) Day of Percussion (Troy University)
- 2/4/16 **Concert Band Camp Clinician**
Grissom HS (Huntsville, AL)
- 10/26/15 **Clinic Session**
Mississippi State Univeristy (Starkville, MS)
- 10/26/13 **Clinic Session**
Lee Univeristy (Cleveland, TN)
- 1/20/12 **Clinic Session**
AMEA Conference, Montgomery, AL.
- 4/15/10 **Clinic Session**
Troy Univeristy (Troy, AL)
- 1/21/10 **Clinic Session**
AMEA Conference (Tuscaloosa, AL)
- 9/27/08 **Feature Clinician**
Birmingham Parking Lot Showcase (Shades Valley HS)
- 2/2-3/07 **Concert Band Camp Clinician**
Alpharetta HS (Alpharetta, GA)
- 11/18/06 **Clinic Session**
Cahaba Thunder Indoor Drumline Contest (Hewitt-Trussville HS)
- 11/4/06 **Clinic Session**
Mr. Klean Indoor Drumline Contest (Hoover HS)

Gene Fambrough

HC 203, 950 13th Street South

Birmingham, AL 35294-1260

Phone: (205) 975-5823

gfambro@uab.edu

- 3/11/06 **Clinic Session**
Alabama Chapter (PAS) Day of Percussion (Hoover HS)
- 2004, 07, 08: **Yamaha Sounds of Summer Clinician**
Samford University
- 11/15/03 **Clinic Session**
Cahaba Thunder Indoor Drumline Contest (Hewitt-Trussville HS)
- 11/15/03 **Clinic Session**
Mr. Klean Indoor Drumline Contest (Hoover HS)
- 9/21/02 **Feature Clinician**
Birmingham Parking Lot Showcase (Birmingham Percussion Center)
- 2000, 01: **Clinician**
The University of Georgia Summer Camps
- 1994: **Clinician**
ECU Marching Percussion Festival

Ensemble Performances:

- 1/17/19 **UAB Wind Symphony**
Alabama Music Educators Conference
- 3/3/18 **UAB Percussion Ensemble**
Alabama Chapter (PAS) Day of Percussion (UAB)
- 1/24/14 **UAB Wind Symphony**
Alabama Music Educators Conference
- 3/2/13 **UAB Percussion Ensemble**
Alabama Chapter (PAS) Day of Percussion (Spain Park HS)
- 1/19/12 **UAB Steel Band** (with UAB Concert Choir)
Alabama Music Educators Association Conference (Montgomery, AL)
- 1/21/11 **UAB Steel Band**
Alabama Music Educators Association Conference, (Montgomery, AL)
- 5/10/10 **UAB Steel Band**
U.S. Foodservices National Conference (Sandestin, FL)
- 3/6/10 **UAB Percussion Ensemble**
Alabama Chapter (PAS) Day of Percussion (Samford University)
- 6/16/09 **UAB Steel Band**
U.S. Foodservices National Conference (Sandestin, FL)
- 2/29/08 **UAB Wind Symphony**
CBDNA Regional Conference (Columbus, GA)
- 1/18/07 **UAB Wind Symphony**
Alabama Band Directors Association Conference (UAB)

Gene Fambrough

HC 203, 950 13th Street South

Birmingham, AL 35294-1260

Phone: (205) 975-5823

gfambro@uab.edu

- 4/30/05 **UAB Percussion Ensemble**
Alabama Chapter (PAS) Day of Percussion (Samford University)
- 3/13/04 **UAB Steel Band**
Alabama Chapter (PAS) Day of Percussion (Homewood HS)
- 1994: **East Carolina University Percussion Ensemble**
Featured performer and conductor
- 1992: **University of Georgia Marching Percussion Ensemble**
University of Georgia "2nd Thursday" Concert Series, Guest Appearance

Student Accomplishments:

- 11/5/17 **Young Performing Artists Program (YPAP) recital**
Andrew Bullard
- 11/1/17 **Young Performing Artists Program (YPAP) recital**
Cody Ray
- 4/19/16 **Honors Recital Performance**
Andrew Bullard
- 4/3/16 **Young Performing Artists Program (YPAP) recital**
Josh Ford
- 4/14/15 **Honors Recital Performance**
Andrew Bullard
- 4/6/14 **Graduate Recital**
Joe Collins
- 11/21/10 **Young Performing Artists Program (YPAP) recital**
Seth Noble
- 4/22/10 **Honors Recital Performance**
Seth Noble
- 9/17/09 **Young Performing Artists Program (YPAP) recital**
Adam McDowell
- 4/23/09 **Honors Recital Performance**
Adam McDowell
- 4/12/08 **Graduate Recital**
David Verin
- 4/22/06 **Young Performing Artists Program (YPAP) recital**
Diedra Robinson

Gene Fambrough

HC 203, 950 13th Street South

Birmingham, AL 35294-1260

Phone: (205) 975-5823

gfambro@uab.edu

Other Experience:

- 1998-2001: **Percussion Instructor**
Mars Music (Homewood, AL)
- 1999-2000: **Assistant Instructor**
The University of Alabama at Birmingham Drumline
- 1996: **Percussion Instructor**
Southwind Drum and Bugle Corps (*Montgomery, AL*)
- 1993: **Percussion Instructor, Assistant Caption Head / Arranger**
Southwind Drum and Bugle Corps (*Montgomery, AL*)
- 1991-92: **Percussion Arranger / Instructor**
The University of Georgia Redcoat Band

Adjudication

- 9/24/19 Sparks in the Park Band Exhibition
- 10/2/18 Sparks in the Park Band Exhibition
- 9/13/18 St. Clair County Band Exhibition
- 9/8/16 St. Clair County Band Exhibition
- 9/26/15 Sparks in the Park Band Exhibition
- 9/22/15 St. Clair County Band Exhibition
- 4/11/13 National Federation of Music Clubs
- 1/20/11 Alabama Intercollegiate Band, percussion auditions
- 1/13/07 Alabama All-State Auditions (Hoover HS)
- 9/27/08 Jefferson County Band Jamboree
- 11/18/06 Cahaba Thunder Drumline Show (Hewitt-Trussville HS)
- 11/4/06 Mr. Klean Drumline Show (Hoover HS)
- 10/14/06 Spartan Band Contest (Mt. Brook HS)
- 10/15/05 Hoover Invitational Band Contest (Hoover HS)
- 1/08/05 Alabama All-State Auditions (Hoover HS)
- 1/10/04 Alabama All-State Auditions (Hoover HS)
- 9/20/03 Jefferson County Band Jamboree
- 11/15/03 Cahaba Thunder Drumline Show (Hewitt-Trussville HS)
- 1/11/03 Alabama All-State Auditions (Hoover HS)
- 9/21/02 Jefferson County Band Jamboree
- 1/12/02 Alabama All-State Auditions (Hoover HS)
- 12/1/01 Rim Shot Drumline Show (Chelsea HS)

Gene Fambrough

HC 203, 950 13th Street South

Birmingham, AL 35294-1260

Phone: (205) 975-5823

gfambro@uab.edu

Drumline performances

2/5/17 U.S. Davis Cup (BJCC)
2/4/17 U.S. Davis Cup (BJCC)
2/3/17 U.S. Davis Cup (BJCC)
11/17/16 UAB vs. Troy (men's basketball)
3/5/13 Cadence Bank (corporate event)
1/31/13 Westin Hotel, Birmingham (opening)
1/22-23/13 Verizon Wireless (corporate event)
9/13/12 ASC InterARTive
9/16/11 ASC InterARTive
4/24-25/10 U.S. Fed Cup (BJCC)
3/6-8/09 U.S. Davis Cup (BJCC)
1/7/09 AT&T "U-Verse" Product Launch

PERFORMANCE

Invited Appearances:

3/25/19 **Guest Artist Performance**
Valdosta State University (*Valdosta, GA*)
10/29/13 **Guest Artist Performance**
Lee University (*Cleveland, TN*)
5/20/12 **Solo Performance**
Hoover Library
10/26/07 **Solo Recital**
Cathedral Church of the Advent (*Birmingham, AL*)
1/18/06 **Guest Artist Performance**
Shades Valley HS Percussion Ensemble, *AMEA Conference (Tuscaloosa, AL)*
4/30/06 **Alys Stephens Center for the Performing Arts - UAB**
Kids Club Series (*Future Percussion*)
1/9/05: **Alys Stephens Center for the Performing Arts - UAB**
Kids Club Series (*Passion for Percussion*)

Gene Fambrough

HC 203, 950 13th Street South

Birmingham, AL 35294-1260

Phone: (205) 975-5823

gfambro@uab.edu

Solo Appearances:

- 2/26/19 **Faculty Recital**
The University of Alabama at Birmingham
- 2/19/16 **Faculty Recital**
The University of Alabama at Birmingham
- 4/3/14 **Faculty Recital**
The University of Alabama at Birmingham
- 2/23/12 **Faculty Recital**
The University of Alabama at Birmingham
- 2/25/10 **Faculty Recital**
The University of Alabama at Birmingham
- 11/16/09 **Solo Appearance**
Birmingham Art Music Alliance (*Montevallo, AL*)
- 2/21/08 **Faculty Recital**
The University of Alabama at Birmingham
- 1/19/07 **Clinic Performance**
Higher Ed Division recital, *AMEA Conference, Tuscaloosa, AL.*
- 6/16/06 **Solo Recital**
Concord Center (*Birmingham, AL*)
- 2/16/06 **Faculty Recital**
The University of Alabama at Birmingham
- 3/9/04 **Faculty Recital**
The University of Alabama at Birmingham
- 4/24/03 **Solo Appearance**
UAB Department of Music Gala Concert

Other Appearances:

- 11/2/18 **Alabama Symphony Orchestra**
Additional performer with **Steve Vai**
- 3/1/18 **Additional Performer**
World Premier with **Third Coast Percussion**
- 11/3/12 **PASIC All-Star Steel Band**
Percussive Arts Society International Conference (*San Antonio, TX*)
- 4/22/12 **Birmingham Art Music Alliance**
Hoover Library
- 3/29/09 **Clinic Performance**
Music Teachers National Association Conference (Atlanta, GA)

Gene Fambrough

HC 203, 950 13th Street South

Birmingham, AL 35294-1260

Phone: (205) 975-5823

gfambro@uab.edu

- 2003-05: **Birmingham Percussion Group**
Birmingham, AL
- 5/4/03 **Artburst**
Birmingham, AL
- 2002-05: **Alabama Symphony Orchestra**
Extra Performer
- 2001-02: **Birmingham Art Music Alliance**
Birmingham, AL
- 2/26/98 **Alabama Wind Ensemble - Featured Performer**
CBDNA Southern Division Conference (Jacksonville, FL)
- 1995-98: **The University of Alabama**
Wind Ensemble (principal 1996-98), Jazz Ensemble I, Jazz Ensemble II,
Symphony Orchestra, Contemporary Ensemble, Percussion Ensemble.
- 1993-95: **East Carolina University**
Wind Ensemble (principal 1994-95), Symphony Orchestra, Percussion Ensemble.
- 1994: **Panama Steel**
Greenville, NC (*substitute*)
- 1994: **The North Carolina Symphony**
Burgaw, NC
- 1994: **Percussive Arts Society International Convention**
Solo Keyboard Competition
- 4/20/94 **East Carolina University Symphony Orchestra**
Concerto Concert, Featured Soloist
- 1993-94: **Johnston County Community Orchestra**
Johnston County, NC
- 1992: **University of Georgia Percussion Ensemble**
Georgia Percussive Arts Society Day of Percussion (Walton High School)
Featured Performer
- 1991: **The Bizarre Arte Ensemble**
Atlanta, GA
- 1989-90: **The Spirit of Atlanta Drum and Bugle Corps**
11th Place DCI World Championships (1990)
- 1987-93: **The University of Georgia**
Symphonic Band I (principal 1991-92), Symphonic Band II (principal 1993),
Symphony Orchestra, Contemporary Chamber Ensemble, Percussion Ensemble,
Steel Band, Marimba Band, Marching Band (section leader 1990).
- 1987: **The University of Georgia Marching Percussion Ensemble**
3rd Place, PASIC Marching Competition

Gene Fambrough

HC 203, 950 13th Street South

Birmingham, AL 35294-1260

Phone: (205) 975-5823

gfambro@uab.edu

Premiere Performances:

2018:	<i>"The Beautiful Confusion"</i> by Glenn Kotche	Third Coast Percussion
2015:	<i>"Fireworks"</i> by Sy Brandon	UAB Trumpet Symposium
2013:	<i>"Suckerpunch!"</i> by William Price	UAB Percussion Ensemble
2011:	<i>"Mozambique"</i> by Robert Garwell	UAB Percussion Ensemble
2009:	<i>"Sans Titre VI"</i> by William Price	Solo marimba
2009:	<i>"Off-White"</i> by Josh Crowe	Duet for marimba and cello
2004:	<i>"Leaven"</i> by Monroe Golden	Trio for 2 marimbas / guitar
2002:	<i>"by nary a*lusion"</i> by Monroe Golden	Chamber ensemble
2002:	<i>"Cheaha"</i> by Monroe Golden	Chamber ensemble

Steel Band Performances:

6/4/19	UAB Summer Music Camp
5/17/19	Callahan Eye Hospital
5/2/19	Royal Caribbean, Inc.
7/2/18	Mt. Royal Towers
6/12/18	UAB Summer Music Camp
5/11/18	Callahan Eye Hospital
8/12/17	B&A Warehouse
7/15/17	Birmingham Zoo
7/10/17	Mt. Royal Towers
6/27/17	Hoover Senior Center
6/20/17	UAB Summer Music Camp
5/6/16	Callahan Eye Hospital
8/3/15	The Oaks on Parkwood
7/28/15	Hoover Senior Center
7/3/15	Mt. Royal Towers
6/9/15	UAB Summer Music Camp
5/19/15	South Shades Crest Elementary
5/19/15	Brock's Gap Intermediate
5/8/15	Callahan Eye Hospital
4/30/15	Town Village Vestavia Hills
7/3/14	Mt. Royal Towers
5/10/14	Callahan Eye Hospital
5/16/13	Callahan Eye Hospital
6/5/13	Danberry at Inverness

Gene Fambrough

HC 203, 950 13th Street South

Birmingham, AL 35294-1260

Phone: (205) 975-5823

gfambro@uab.edu

6/9/13	Embassy Suites
6/24/13	Somerby at St. Vincent's
6/30/13	Mt. Royal Towers
7/3/12	Mt. Royal Towers
5/19/12	Macy's Galleria
5/5/12	The Little Donkey (restaurant opening)
5/4/12	Callahan Eye Hospital
7/4/11	Mt. Royal Towers
6/30/11	Danberry at Inverness
6/18/11	Lake Logan Martin
5/21/11	Belk at Galleria
5/20/11	Callahan Eye Hospital
5/19/11	Greenbriar at Altamont
5/19/11	Deer Valley Elementary School
5/4/11	Wynfrey Hotel (for Birmingham Business Association)
4/25/11	Hulsey Plaza
4/18/11	Tour (Homewood HS, Shades Mountain Christian School, Spain Park HS)
4/16/11	ASC ArtPlay
4/28/06	Magic City Art Connection
7/29/05	Vestavia Country Club
7/16/05	Tommy Bahama
7/15/05	Birmingham Country Club
6/26/05	Greystone Country Club
6/23/05	Vestavia Hills Town Village
6/7/05	Birmingham Country Club
5/26/05	Greystone Country Club
5/9/05	Shades Mountain Christian School
11/19/04	UAB International Education Week
2/28/04	Kirklin Clinic

Gene Fambrough

HC 203, 950 13th Street South

Birmingham, AL 35294-1260

Phone: (205) 975-5823

gfambro@uab.edu

PUBLISHED MATERIAL

Compositions:

<i>Occam's Razor</i>	Marimba/quartet	C. Alan Publications
<i>Shadowfax</i>	Snare drum/quartet	C. Alan Publications
<i>Where Thou Art – That – Is Home</i>	Marimba solo	C. Alan Publications
<i>Porcushark Cheetahawk</i>	Drumline Cadence	Symphonic Pulse*
<i>My New Nunchuks</i>	Drumline Cadence	Symphonic Pulse*
<i>19</i>	Drumline Cadence	Symphonic Pulse*
<i>Windsong</i>	Vibraphone solo	Kastuck Percussion Studios
<i>Medal of Honor</i>	Marimba solo	Innovative Percussion, Inc.
<i>Night Songs</i>	Marimba solo	Innovative Percussion, Inc.
<i>The Third Half of the Circle</i>	Marimba/Percussion/Tape	Innovative Percussion, Inc.
<i>Four Movements for Timpani</i>	Timpani solo	Kastuck Percussion Studios
<i>Distant Light</i>	Marimba solo	Kastuck Percussion Studios
<i>Digital Reflections</i>	Percussion/Tape	Kastuck Percussion Studios
<i>Three Cycles</i>	Snare Drum Feature	Collected Editions, Ltd.

*ceased operation in 2018

Arrangements:

<i>La Cathedral Engloutie</i> (Debussy)	Percussion ensemble	Innovative Percussion, Inc.
<i>Nuages Gris</i> (Lizst)	Percussion ensemble	Innovative Percussion, Inc.

- *Bangkok / Fire Garden Suite* by Steve Vai. Arrangement in progress; copyright permission secured through Hal Leonard Corporation.

Articles (authored):

“*Marching Percussion Sessions at PASIC 2019*”

Percussive Notes, Volume 57, No. 4, September 2019.

“*FUNDamentals of Tenor Drumming: A Survey of Techniques and Common Issues*”

Percussive Notes, Volume 56, No. 5, November 2018.

“*Marching Percussion Sessions at PASIC 2018*”

Percussive Notes, Volume 56, No. 4, September 2018.

“*Scott Johnson and Friends*”

Percussive Notes, Volume 56, No. 4, September 2018.

Gene Fambrough

HC 203, 950 13th Street South

Birmingham, AL 35294-1260

Phone: (205) 975-5823

gfambro@uab.edu

“Never Say Never”

Percussive Notes, Volume 55, No. 5, November 2017.

“Marching Percussion Sessions at PASIC 2017”

Percussive Notes, Volume 55, No. 4, September 2017.

“Marching Percussion Sessions at PASIC 2016”

Percussive Notes, Volume 54, No. 4, September 2016.

“Marching Percussion Sessions at PASIC 2015”

Percussive Notes, Volume 53, No. 4, September 2015.

“Behind the Scenes of an SEC Drumline”

Percussive Notes, Volume 53, No. 3, July 2015.

“Improving Percussion Sound Quality”

The Instrumentalist, Volume 69, No. 10, May 2015.

“The Giggling Steel Band”

Percussive Notes, Volume 52, No. 3, May 2014.

“Integrating the Front Ensemble with Battery Exercises”

Percussive Notes, Volume 51, No. 3, May 2013.

“Finding Your Timpanist”

The Instrumentalist, Volume 65, No. 2, September 2011.

“Improving your Mental Focus”

Percussive Notes, Volume 48, No. 6, November 2010.

“Survey of Percussion Ensemble Programming”

Percussive Notes, Volume 48, No. 4, May 2010.

“Creating a Smarter Drumline”

Percussive Notes, Volume 48, No. 3, March 2010.

“Diving In: Starting an Electronic Percussion Program”

Percussive Notes, December 2006, Vol. 44, No. 6.

“It’s the Beat that Moves the Movie”

Arts & Humanities Magazine, The University of Alabama at Birmingham, Fall, 2006.

“Adjusting the Balance of Marching Bass Drums”

The Instrumentalist, Volume 60, No. 12, July 2006.

“Percussion Tips for Better Sound”

The Instrumentalist, Volume 60, No. 9, April 2006.

“A look Back: An Interview with Former Spirit of Atlanta Caption Head Mike Back”

Percussive Notes, April 2006, Volume 44, Number 1.

“Percussion on a Budget”

The Instrumentalist, Volume 60, No. 6, January 2006.

“The Audio/Visual Percussion Ensemble Concert”

Percussive Notes, Volume 43, Number 6 December 2005.

Gene Fambrough

HC 203, 950 13th Street South

Birmingham, AL 35294-1260

Phone: (205) 975-5823

gfambro@uab.edu

Articles (contributor or subject):

Harris, Scott. "Insights on College Percussion Auditions" (survey participant) Percussive Notes, Volume 42, Number 6, December 2004.

Pennell, Tim. "The Redcoats Are Coming" (percussion section feature) Georgia / Cal State Fullerton Football Program, September 19, 1992.

Weinrich, Philip. "Wickedly Split" Classic City Live! magazine, Feb. 28-Mar.6, 1990, Volume 6, Number 9.

Media:

2015: *Occam's Razor*, original compositions for percussion
(CD recording, iTunes, Amazon, etc.)

2003: *A Still Subtler Spirit: Monroe Golden*, Living Artist Recordings, Vol. 11
(CD recording)

2003: Carl Fischer Performance Series, Concert Band complete performances
(CD recording)

ADDITIONAL COMPOSITIONS

2018: *Field Trip!* - drumline cadence

2017: *the beauty in the broken* - solo percussion
(Commissioned by Ryan M. Smith, Valdosta State University)

2017: *#theReturn* - drumline cadence

2016: *People. Beats. Drums.* - drumline cadence

2015: *Squirell!* - drumline cadence

2014: *Mario Can't Dance in the Kitchen* - solo percussion

2014: *Le Batteur* - solo percussion

2014: *Torch* - solo marimba

2013: *Variations...Earth* - drumline cadence

2011: *Love Me Tender (remix)* - drumline cadence

2009: *Ecnedac 90* - drumline cadence

2008: *...the latest dire situation* - solo percussion / live electronics

2006: *The Mystic* - electro-acoustic percussion group

2005: *Ethereal Dreaming* - electro-acoustic percussion group

2005: *Invisible Ants* - drum set ensemble

2004: *Wires and Connections* - solo electronic percussion

1998: *Blindsided* - marching percussion ensemble

Gene Fambrough

HC 203, 950 13th Street South

Birmingham, AL 35294-1260

Phone: (205) 975-5823

gfambro@uab.edu

SERVICE

National

- 2013-current: **Associate Editor**, Rudimental/Marching Percussion
Percussive Notes Journal
- 11/2/02 **Panelist, World Percussion Committee Panel Discussion**
Percussive Arts Society International Convention (San Antonio, TX)
- 2003-2013: **Music Technology Committee**
Percussive Arts Society

Local

- 2016-18 **UAB Blazer Pep Band**
Blazer Bolt for Brain Cancer
- 10/6/18 **Marching Blazers Performance**
Mercedes-Benz product launch (Tuscaloosa, AL)
- 3/3/18 **Percussive Arts Society** (Alabama Chapter), Day of Percussion host
- 2006-16: **UAB Wind Symphony / Symphony Band**
Holiday Concerts (Trinity United Methodist Church, Homewood)
- 2009-13: **Percussive Arts Society** (Alabama Chapter) Director of Publications
- 1/17/11 **Marching Blazers Performance**
Governors Inauguration Parade (Montgomery, AL)
- 2009: Alabama All-State audition etudes (contributing composer)
- 2007: CD recordings of Alabama All-State audition etudes
- 2002-04: **Percussive Arts Society** (Alabama Chapter) Vice-President
- 2001-08: **Marching Blazers Performances**
Christmas Parade (Vestavia Hills, AL)

University (recurring appointments / events)

- 2011-current: **UAB Summer Percussion Camps**
Camps for Beginners, Keyboard, Drumline
- 2002-current: **Conference USA / NCAA Basketball Tournaments**
Blazer Band - Coordination, travel
- 2001-current: **Kappa Kappa Psi**,
Chapter Sponsor
- 2005-2011: **MUP 001 Performance Attendance**
Course administrator

Gene Fambrough

HC 203, 950 13th Street South

Birmingham, AL 35294-1260

Phone: (205) 975-5823

gfambro@uab.edu

- 2003-2008: **UAB Arts & Humanities Magazine**
Editorial Staff
- 2002-2017: **UAB Commencement Ceremonies**
Wind Symphony/Symphony Band conductor

University (committees)

- Ad Hoc: UAB Athletics, Football Game Management
- Ad Hoc: UAB Athletics, Basketball Game Management
- Ad Hoc: UAB Commencement Committee
- 2014: Assistant Director of Bands (*faculty search*)
- 2010: Trumpet / Assistant Director of Bands (*faculty search*)
- 2009: Trumpet / Assistant Director of Bands (*faculty search - failed*)
- 2005: Recruiting and Scholarship Committee
Webpage Committee
- 2007: Music Theory (*faculty search*)
- 2003: Music Business (*faculty search - failed*)

University (grants awarded)

- 2014: Dean's Development Grant (\$3650)
CD recording project
- 2008: Dean's Development Grant (\$2765)
MIDI Percussion
- 2007: Arts & Humanities Mini-grant (\$2915)
MIDI Percussion
- 2006: Arts & Humanities Mini-grant (\$2975)
MIDI Percussion
- 2005: Arts & Humanities Mini-grant (\$2510)
MIDI Percussion
- 2004: Arts & Humanities Mini-grant (\$2700)
MIDI Percussion
- 2003: Arts & Humanities Mini-grant (\$1400)
MIDI Percussion
- 2002: Arts & Humanities Mini-grant (\$3430)
MIDI Percussion

Gene Fambrough

HC 203, 950 13th Street South

Birmingham, AL 35294-1260

Phone: (205) 975-5823

gfambro@uab.edu

University (guest artist recitals)

- 3/25/19: Iron Giant presents *RAMKID*
- 3/23/18: Shane Reeves (freelance)
- 3/23/17: Escape Ten Duo (Annie Stevens - Virginia Tech, Andrea Venet - UNF)
- 1/19/16: Iron Giant Percussion
- 4/16/16: Andy Harnsberger (Lee University)
- 5/30/15: Zach Webb (freelance)
- 3/13/15: Quey Percussion Duo (Gene Koshinski, Tim Brocious - UMN-Duluth)
- 1/9/15: Casey Cangelosi (Concord University)
- 9/7/14: Iron Giant Percussion
- 9/14/13: Iron Giant Percussion
- 8/30/12: Iron Giant Percussion
- 1/17/12: Iron Giant Percussion
- 4/25/10: Andy Harnsberger (Lee University)
- 1/31/08: Laura Noah (Mobile Symphony)
- 11/03/03: Imbate Duo (Blake Tyson, Liana Tyson)
- 5/22/02: Brian West (Texas Christian University)

University (clinic/masterclass hosting)

- 10/14/19: Jay Burnham (Alabama Symphony Orchestra)
- 9/23/19: Andy Kruspe (freelance)
- 10/15/18: Mark Libby (Alabama Symphony Orchestra)
- 3/23/18: Shane Reeves (freelance)
- 10/23/17: Wayne Viar (Atlanta freelance musician)
- 3/22/17: Escape Ten Duo (Annie Stevens - Virginia Tech, Andrea Venet - UNF)
- 2/27/17: Brian Nozzy (Troy University)
- 2/13/17: Ted Atkatz (California State University - Long Beach)
- 2/3/17: Mika Stoltzman (marimba artist)
- 2/6/16: Guest Musicians - Tiempo Libre
- 4/8/16: Mark Ford (University of North Texas)
- 10/9/15: Andy Harnsberger (Lee University)
- 9/14/15: Jason Baker (Mississippi State University)
- 3/13/15: Quey Percussion Duo (Gene Koshinski, Tim Brocious - UMN-Duluth)
- 3/9/15: Mike Muncher (freelance)
- 1/9/15: Casey Cangelosi (Concord University)
- 10/17/14: Brad Meyer (Stephen F. Austin University)
- 4/16/14: Mark Ford (University of North Texas)

Gene Fambrough

HC 203, 950 13th Street South

Birmingham, AL 35294-1260

Phone: (205) 975-5823

gfambro@uab.edu

University (clinic/masterclass hosting)...continued

10/28/13 Arthur Lipner (Jazz Vibraphone artist)
4/15/13: Michael Burritt (Eastman School of Music)
4/8/13: Andy Harnsberger (Lee University)
2/25/13: Mark Libby (Alabama Symphony Orchestra)
4/16/12: John Scalici (freelance)
3/12/12: Tom Zirkle (St. Louis Community College)
3/28/11 John W. Parks (Florida State University)
5/12/10 SO Percussion
11/8/10 DoubleStop Percussion
9/20/10 Andy Kruspe (freelance)
1/25/10 Andy Harnsberger (Lee University)
10/5/09 Laura Noah (Mobile Symphony)
9/28/09 Michael Glaser (freelance)
2/6/09 Christopher Norton (Belmont University)
10/27/08 Brad Palmer (DoubleStop Percussion)
4/21/08 Brad Palmer (DoubleStop Percussion)
3/31/08 John Scalici (freelance)
3/28/08 Jerry Tachoir (jazz vibraphone artist)
3/24/08 Chris Moore (jazz vibraphone)
3/18/08 Chris Fryer (drum set, "The Zac Brown Band")
2/25/08 Laura Noah (Mobile Symphony)
10/15/07 Laura Noah (Mobile Symphony)
10/8/07 Kevin Barrett (Alabama Pipes and Drums)
4/6/07 Tony McCutchen (University of Georgia)
3/26/07 Mike Muncher (freelance)
3/5/07 John Scalici (freelance)
2/27/06 Mark Libby (Alabama Symphony Orchestra)
2/6/06 Shane Reeves (freelance)
4/04/05 Laura Noah (Mobile Symphony)
3/16/05 Andy Harnsberger (Lee University)
2/14/05 Sean Womack (DoubleStop Percussion)
5/22/02 Brian West (Texas Christian University)

Gene Fambrough

HC 203, 950 13th Street South

Birmingham, AL 35294-1260

Phone: (205) 975-5823

gfambro@uab.edu

University (special events)

- 4/20/16 **UAB Percussion Ensemble Anniversary Concert**
Eric Hollenbeck, Chris Moore, guest artists
- 4/16/16 **UAB Percussion Symposium**
Andy Harnsberger, John Scalici, Michael Glaser, Iron Giant, guest artists
- 1/25/15 **UAB Percussion**
Studio Recital
- 4/16/14 **UAB Percussion Ensemble Festival**
Mark Ford (University of North Texas), guest artist
- 4/16/13 **UAB Percussion Ensemble Festival**
Michael Burritt (Eastman School of Music), guest artist
- 11/20/12 **Guest Artist (Percussion Ensemble)**
John Scalici
- 4/24/12 **UAB Percussion Ensemble Festival**
Blake Tyson (University of Central Arkansas), guest artist
- 8/27/11 **UAB Drumline Festival**
Bill Bachman, guest artist
- 3/29/11 **UAB Percussion Ensemble Festival**
John W. Parks (Florida State University), guest artist
- 8/28/10 **UAB Drumline Festival**
Jeff Queen, guest artist
- 1/31/10 **UAB Percussion**
Studio Recital
- 1/11/09 **UAB Percussion**
Studio Recital
- 1/13/08 **UAB Percussion**
Studio Recital

University (other teaching)

- 9/18/19 Department of Music Convocation - Listening Session
- 3/20/19 Department of Music Convocation - Listening Session
- 11/15/16 MU 530 (Instrumental Methods) - presentation
- 9/30/15 Department of Music Convocation - Percussion Mapping in Finale
- 9/10/14 Department of Music Convocation - Time Management 101
- 8/25/10 Department of Music Convocation - Listening Session
- 8/27/08 Department of Music Convocation - Rhythm and Sight-reading 101
- 4/9/08 Department of Music Convocation - Applied Masterclass
- 10/11/07 Department of Music Convocation - Applied Masterclass

Gene Fambrough

HC 203, 950 13th Street South

Birmingham, AL 35294-1260

Phone: (205) 975-5823

gfambro@uab.edu

PROFESSIONAL MEMBERSHIPS

- Percussive Arts Society
- ASCAP
- Kappa Kappa Psi - *Honorary Membership*
- National Association for Music Education
- Alabama Music Educators Association
- Pi Kappa Lambda
- International Association of Rudimental Percussionists

PROFESSIONAL SPONSORSHIPS / ENDORSEMENTS

- *Pearl / Adams* - Percussion Instruments
- *D'Addario* - Evans Drumheads
- *Sabian, Ltd.* - Cymbals and Gongs
- *Innovative Percussion, Inc.* - Sticks, Mallets, Publishing
- *Black Swamp Percussion* - Accessory Instruments

HONORS AND AWARDS

- 2003: **Honorary Membership**
Kappa Kappa Psi, National Honorary Band Fraternity
- 1995-98: **Graduate Assistantship** (Full Out-of-State Tuition plus stipend),
The University of Alabama
 Duties: *Marching Percussion, Class Percussion, Honor Band Assistant,*
 Percussion Ensemble II, Percussion Coordinator for Alabama All-State
 Festival and District and State Band Contests held on campus.
- 1995: **All-College Percussion Ensemble**
North Carolina Percussive Arts Society Day of Percussion
- 1995: **Honorary Membership**
Pi Kappa Lambda, National Music Honor Society.
- 1993: **Concerto Competition Winner**
East Carolina University
- 1993-95: **Graduate Assistantship** (Full Out-of-State Tuition plus stipend),
East Carolina University
 Duties: *Marching Percussion, Class Percussion, Applied Percussion,*
 Percussion Ensemble II, Computer Lab, Recital Assistant.