

Future People

arr. Fambrough

♩ = 80

The musical score is arranged in a multi-staff format. The top three staves are for the drum kit: Snare Drum, Tenorline, and Bass Drums. The Snare Drum part includes a series of rhythmic patterns with dynamic markings of *mf* and *f*. The Tenorline part features a melodic line with dynamic markings of *mf* and *f*. The Bass Drums part includes a series of rhythmic patterns with dynamic markings of *mf* and *f*. The Xylophone 1 part features a series of rhythmic patterns with dynamic markings of *mf* and *f*. The Xylophone 2 part features a series of rhythmic patterns with dynamic markings of *f*. The Percussion 1 part is silent. The Vibraphone part features a series of rhythmic patterns with dynamic markings of *f*. The Marimba 1 part features a series of rhythmic patterns with dynamic markings of *mp* and *f*. The Marimba 2 part features a series of rhythmic patterns with dynamic markings of *mp* and *f*. The Percussion 2 part features a series of rhythmic patterns with dynamic markings of *mp* and *f*. The Drum Set part features a series of rhythmic patterns with dynamic markings of *f*.

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6 7

S. Dr. *R l r r l l R l B l r r l r r r l r l R*

T. Dr. *R l r r l l R l R l r r l l R l l R l l R*

B. Dr. *r r r r r (etc)*

1

Xyl. 2

Perc. 1

Vib. *mp*

Mrb. 1 *mp*

Mrb. 2 *mp*

Perc. 2 *mf*

D. S. *mf*

2

2

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10

S. Dr.

T. Dr.

B. Dr.

10

1

Xyl. 2

10

Perc. 1

10

Vib.

10

Mrb. 1

10

Mrb. 2

10

Perc. 2

10

D. S.

2

14

S. Dr. 15

T. Dr.

B. Dr.

1

Xyl. 2

Perc. 1

Vib.

Mrb. 1

Mrb. 2

Perc. 2

D. S.

mf

mp *f*

mf

mf

mf

mf

2

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18

S. Dr. *r r l r l r l r l r l r* *r r r r r r b r r r b r r r b r* *r r r r r r b r r r L r r r B b b*

T. Dr. *r l l l L r r R l l l L r r R l R* *R r r r R* *r r L r r*

B. Dr.

1

Xyl. 2

Perc. 1

Vib.

Mrb. 1

Mrb. 2

Perc. 2

D. S. **2**

Future People

This page contains the musical score for 'Future People', starting at measure 22. The score is arranged in a multi-staff format. The top section includes three drum parts: S.Dr. (Snare Drum) with a complex rhythmic pattern and dynamics; T. Dr. (Tom) with a pattern of 'l' and 'r' notes; and B. Dr. (Bass Drum) with a pattern of 'R' and 'L' notes. Below these are the Melody 1 part and Xyl. 2 (Xylophone 2). The Perc. 1 part is a simple line with rests. The Vib. (Vibraphone) part features a melodic line with dynamics. Mrb. 1 and Mrb. 2 (Maracas 1 and 2) are played in pairs, with dynamics. Perc. 2 (Cymbals) and D. S. (Double Bass) parts are at the bottom, with Perc. 2 using 'x' marks and D. S. using a 'f' dynamic.

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26

S. Dr. 

T. Dr. 

B. Dr. 

1 

Xyl. 2 

Perc. 1 

Vib. 

Mrb. 1 

Mrb. 2 

Perc. 2 

D. S. 

Future People

This page of a musical score for 'Future People' contains parts for various instruments and percussion. The score is organized into systems:

- Drum Set (S.Dr., T.Dr., B.Dr.):** Features complex rhythmic patterns with many sixteenth notes and rests. Includes a measure starting at measure 31. Rhythmic notation includes 'R', 'L', and 'R L' patterns.
- 1 (Flute):** Melodic line in treble clef with a key signature of two flats.
- Xyl. 2 (Xylophone):** Melodic line in treble clef with a key signature of two flats.
- Perc. 1 (Percussion 1):** A rest line.
- Vib. (Vibraphone):** Melodic line in treble clef with a key signature of two flats.
- Mrb. 1 (Maracas 1):** Melodic line in treble clef with a key signature of two flats.
- Mrb. 2 (Maracas 2):** Melodic line in treble clef with a key signature of two flats.
- Perc. 2 (Percussion 2):** Rhythmic line in treble clef with a key signature of two flats.
- D. S. (Drum Set):** Rhythmic line in bass clef with a key signature of two flats.

Measure numbers 30 and 31 are indicated at the beginning of several staves.

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34

S. Dr.

T. Dr.

B. Dr.

Detailed description: This block contains the drum part for measures 34-37. It features three staves: Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The notation includes rhythmic patterns, accents (>), and specific stick patterns (R for right hand, L for left hand, and numbers 1-4). Measure 34 starts with a '34' and a repeat sign. The music is in 4/4 time and includes various rhythmic figures such as eighth and sixteenth note patterns.

1

Xyl. 2

Detailed description: This block contains the xylophone part for measure 34. It features two staves: Xylophone 1 (labeled '1') and Xylophone 2 (labeled 'Xyl. 2'). Both parts play a melodic line with eighth notes. Measure 34 starts with a '34' and a repeat sign. The key signature has one flat. Dynamics include a forte 'f' marking. The music is in 4/4 time.

34

Perc. 1

Detailed description: This block contains the percussion part for Percussion 1 starting at measure 34. The staff shows a whole rest for the entire measure, indicating that this part is silent during this section.

34

Vib.

Detailed description: This block contains the vibraphone part starting at measure 34. The staff shows a rhythmic pattern of eighth notes with accents (>) on each note. Measure 34 starts with a '34' and a repeat sign. The music is in 4/4 time.

34

Mrb. 1

Detailed description: This block contains the maracas part for Mrb. 1 starting at measure 34. The staff shows a rhythmic pattern of eighth notes with accents (>) on each note. Measure 34 starts with a '34' and a repeat sign. The music is in 4/4 time.

34

Mrb. 2

Detailed description: This block contains the maracas part for Mrb. 2 starting at measure 34. The staff shows a rhythmic pattern of eighth notes with accents (>) on each note. Measure 34 starts with a '34' and a repeat sign. The music is in 4/4 time.

34

Perc. 2

Detailed description: This block contains the percussion part for Percussion 2 starting at measure 34. The staff shows a rhythmic pattern of eighth notes with accents (>) and asterisks (*) above certain notes. Measure 34 starts with a '34' and a repeat sign. The music is in 4/4 time.

34

D. S.

Detailed description: This block contains the double bass part for measures 34-37. The staff shows a whole rest for the entire duration, indicating that the double bass is silent during this section.

Future People

This musical score page, numbered 10, is for the piece "Future People". It features a variety of percussion and keyboard instruments. The top section includes three drum parts: S.Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum), each with rhythmic notation and R/L (Right/Left) stick patterns. Below these are parts for a keyboard instrument labeled "1", Xyl. 2 (Xylophone 2), Perc. 1 (Percussion 1), Vib. (Vibraphone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Perc. 2 (Percussion 2), and D. S. (Djembe). The score is divided into three measures, with a key signature change to B-flat major and a 3/4 time signature in the second measure. The notation includes various rhythmic values, accents, and dynamic markings.