

UA '97

"GRILLED CHEESE"

SNARE

Handwritten snare drum notation for the piece "Grilled Cheese". The notation is written on five staves. The first staff begins with a treble clef and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, with accents and dynamic markings like 'f' and 'fp'. There are also handwritten letters 'R' and 'L' indicating right and left hand strokes. Boxed numbers 5, 9, and 13 are placed at the start of certain measures. The notation concludes with a double bar line.

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SEX-DRUMS

Handwritten sex-drum notation for the piece "Grilled Cheese". The notation is written on five staves. It features complex rhythmic patterns with many accents and dynamic markings. Boxed numbers 5, 9, and 15 are placed at the start of certain measures. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, with accents and dynamic markings like 'f' and 'fp'. There are also handwritten letters 'R' and 'L' indicating right and left hand strokes. The notation concludes with a double bar line.

GRILLED CHEESE

BASS

Handwritten musical notation for the Bass part of "Grilled Cheese". The piece is in 4/4 time. The notation consists of six staves. The first staff begins with a dynamic marking of *f*. The second staff contains a circled measure number "5". The third staff contains circled measure numbers "9", "6", and "3". The fourth staff contains circled measure numbers "3", "3", "6", and "6". The fifth staff contains circled measure numbers "13", "3", "3", "3", "3", "5", "5", and "3". The sixth staff concludes the piece with a double bar line.

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CYMBALS

Handwritten musical notation for the Cymbals part of "Grilled Cheese". The piece is in 4/4 time. The notation consists of three staves. The first staff contains circled measure numbers "5" and "8". The second staff contains circled measure numbers "9" and "12". The third staff contains circled measure numbers "13" and "14", with the word "SLAM" written below the first measure. The notation uses 'x' to indicate cymbal hits and rests for other parts of the measure.

"GRILLED CHEESE" (INSERT 9-13)

9

S
Q
B
C

13

R
RLL
LRL
3