

Malaguena

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$\bullet = 80$

The score is for a percussion ensemble and includes the following parts:

- Snare:** Features complex rhythmic patterns with dynamic markings *f* and *fp*. Includes stickings such as R R R R L R L L and L R L R L R L R L R L L.
- Tenors:** Similar to snare with dynamic markings *f* and *fp*.
- Basses:** Features dynamic markings *f* and *fp*.
- Cymbals:** Includes dynamic marking *f*.
- Crotales:** Includes dynamic marking *ff*.
- Xylophone:** Includes dynamic marking *ff*.
- Vibraphone:** Includes dynamic marking *ff*.
- Marimba 1:** Includes dynamic marking *ff*.
- Marimba 2:** Includes dynamic marking *ff*.
- Glockenspiel:** Includes dynamic marking *ff*.
- Percussion 1:** Includes dynamic marking *f*.
- Percussion 2:** Includes dynamic marking *ff*.
- Guitar:** No notation.
- Bass Guitar:** No notation.
- Drum set:** Includes dynamic marking *f*.

Malaguena, page 2

♩ = 160

The musical score is arranged in a standard orchestral layout. The top section includes percussion instruments: SD (Snare Drum) with complex rhythmic patterns and dynamic markings (*f*, *fp*, *ff*, *mf*); TN (Tom-tom); BD (Bass Drum); and Cymns (Cymbals). The middle section features woodwinds and strings: Cro. (Corno), Xylo. (Xylophone), Vib. (Vibraphone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Glk. (Glockenspiel), Gtr. (Guitar), and Bass. The bottom section includes Perc. 1, Perc. 2, and D.S. (Double Bass). The score is marked with a tempo of 160 beats per minute. Dynamic markings range from *f* (forte) to *mf* (mezzo-forte). Performance instructions include accents (>), slurs, and specific rhythmic patterns like triplets and sixteenth-note runs. The D.S. part at the bottom right features a series of sixteenth-note runs with accents.

Malaguena, page 3

This musical score page, titled "Malaguena, page 3", contains the following parts and notation:

- SD (Snare Drum):** Features a complex rhythmic pattern with numerous accents and dynamic markings. Rhythmic notation includes R R L L R L, R R R L, R I r r, I r r r r I R I r r I, R R R R L R L R L, and R L R L. The pattern repeats in the final measure with "R I R R I R R I R I R R I R R I".
- TN (Tom Tom):** Features a rhythmic pattern with accents and dynamic markings. Rhythmic notation includes I R I r r I, R R R R L R L R L, and R L R L. The final measure includes "r r l l etc".
- BD (Bass Drum):** Features a rhythmic pattern with accents and dynamic markings. Rhythmic notation includes R, R, L R L, R L R L, and R L R L. The final measure includes "r L R L".
- Cyms. (Cymbals):** Features a rhythmic pattern with accents and dynamic markings. Rhythmic notation includes R, R, L R L, R L R L, and R L R L. The final measure includes "r L R L".
- Cro. (Crotchet):** A staff with a treble clef and a flat key signature, containing rests.
- Xylo. (Xylophone):** A staff with a treble clef and a flat key signature, containing a melodic line with accents and dynamic markings.
- Vib. (Vibraphone):** A staff with a treble clef and a flat key signature, containing a melodic line with accents and dynamic markings.
- Mar. 1 (Maracas 1):** A staff with a treble clef and a flat key signature, containing a melodic line with accents and dynamic markings.
- Mar. 2 (Maracas 2):** A staff with a treble clef and a flat key signature, containing a melodic line with accents and dynamic markings.
- Glk. (Glockenspiel):** A staff with a treble clef and a flat key signature, containing a melodic line with accents and dynamic markings.
- Perc. 1 (Percussion 1):** A staff with a treble clef and a flat key signature, containing a melodic line with accents and dynamic markings.
- Perc. 2 (Percussion 2):** A staff with a treble clef and a flat key signature, containing a melodic line with accents and dynamic markings.
- Gtr. (Guitar):** A staff with a treble clef and a flat key signature, containing rests.
- Bass (Bass):** A staff with a bass clef and a flat key signature, containing rests.
- D.S. (Double Bass):** A staff with a bass clef and a flat key signature, containing a melodic line with accents and dynamic markings.

Malaguena, page 4

This page of the musical score for Malaguena includes the following parts and details:

- SD (Snare Drum):** Features complex rhythmic patterns with stick directions (R, L, r, l) and accents (>).
- TN (Tom Tom):** Features rhythmic patterns with stick directions (R, L, r, l) and accents (>).
- BD (Bass Drum):** Features rhythmic patterns with stick directions (R, L, r, l) and accents (>).
- Cyms (Cymbals):** Features rhythmic patterns with accents (>).
- Cro. (Crotchet):** Features triplet patterns.
- Xylo. (Xylophone):** Features triplet patterns and dynamic markings *mp* and *f*.
- Vib. (Vibraphone):** Features triplet patterns.
- Mar. 1 (Maracas 1):** Features dynamic markings *p* and *f*.
- Mar. 2 (Maracas 2):** Features dynamic markings *p* and *f*.
- Glk. (Glockenspiel):** Features triplet patterns.
- Perc. 1 (Percussion 1):** Features rhythmic patterns with accents (>).
- Perc. 2 (Percussion 2):** Features rhythmic patterns.
- Gtr. (Guitar):** Features rhythmic patterns.
- Bass:** Features rhythmic patterns.
- D.S. (Double Bass):** Features rhythmic patterns with accents (>).

Malaguena, page 5

This musical score page, titled "Malaguena, page 5", is a detailed arrangement for a percussion ensemble and woodwinds. The score is organized into several systems of staves:

- SD (Snare Drum):** Features complex rhythmic patterns with triplets and sixteenth-note runs. It includes extensive drum notation such as R (right), L (left), LR, LRL, and RRL, along with dynamic markings like accents (>) and breath marks (A).
- TN (Tom Tom):** Provides a rhythmic accompaniment with patterns including triplets and sixteenth-note runs, using notation like R, LR, L, RLR, LRL, and RRL.
- BD (Bass Drum):** Features patterns with triplets and sixteenth-note runs, using notation like R, LR, L, RLR, LRL, and RRL.
- Cyms. (Cymbals):** Shows rhythmic patterns with accents and breath marks.
- Cro. (Crotchet):** A staff with a treble clef, mostly containing rests.
- Xylo. (Xylophone):** A staff with a treble clef, featuring a melodic line starting at measure 24.
- Vib. (Vibraphone):** A staff with a treble clef, featuring a melodic line starting at measure 24.
- Mar. 1 (Maracas 1):** A staff with a treble clef, featuring a melodic line starting at measure 24.
- Mar. 2 (Maracas 2):** A staff with a treble clef, featuring a melodic line starting at measure 24.
- Glk. (Glockenspiel):** A staff with a treble clef, mostly containing rests.
- Perc. 1 (Percussion 1):** A staff with a treble clef, featuring a rhythmic pattern of eighth notes.
- Perc. 2 (Percussion 2):** A staff with a treble clef, featuring a rhythmic pattern of eighth notes.
- Gtr. (Guitar):** A staff with a treble clef, mostly containing rests.
- Bass (Bass):** A staff with a bass clef, mostly containing rests.
- D.S. (Double Bass):** A staff with a bass clef, featuring a melodic line starting at measure 24.

The score is written in a common time signature (C) and includes various musical notations such as accents (>), breath marks (A), and dynamic markings. The percussion parts are highly rhythmic, while the woodwind parts provide melodic accompaniment.

Malaguena, page 6

SD
R R R R
mf r l r l l r l r l l
f

TN
R
f *mf* *f*

BD
p

Cyms.
mp

Cro.
mf

Xylo.

Vib.
mf *mp*

Mar. 1
p *mf* *p* *mf* *p*

Mar. 2

Glk.

Perc. 1
"Latin" rhythm at bongos

Perc. 2

Gtr.

Bass

D.S.
mf

Malaguena, page 7

SD *mf*

TN *mp*

BD *mp*

Cyms *f*

Cro.

Xylo. *mf*

Vib. *mf*

Mar. 1 *mf*

Mar. 2

Glk.

Perc. 1 pattern continues

Perc. 2

Gtr.

Bass

D.S. *mf*

The score is for a percussion ensemble. It features 12 staves. The top four staves (SD, TN, BD, Cyms) are for snare drum, tom-tom, bass drum, and cymbals, respectively. The next four staves (Cro., Xylo., Vib., Mar. 1) are for crochets, xylophone, vibraphone, and mallets 1. The next two staves (Mar. 2, Glk.) are for mallets 2 and glockenspiel. The next two staves (Perc. 1, Perc. 2) are for two different percussion parts. The final two staves (Gtr., Bass) are for guitar and bass. The D.S. staff is for a double bass drum. The score includes various dynamics such as *mf*, *mp*, and *f*. There are also performance instructions like 'pattern continues' and 'r l R L r r l R L r r l'. The music is in 2/4 time and features a variety of rhythmic patterns and textures.

Malaguena, page 9

61

SD
L R L L R L L R
R
L R R L R R
R L R L R
R

TN
r r l l r r l l r r l l r
R r r l R r r l
R R L R R L
r r l l r r l l r r l l r r l l
R L R L R
R L R L r l

BD
R
r L
l R
f
p
mf
f
6
6
R L R L

Cyms.

Cro.

Xylo.

Vib.

Mar. 1

Mar. 2

Glk.

Perc. 1
mp *f*

Perc. 2

Gtr.

Bass

D.S.
mp *f*
3

Malaguena, page 10

This musical score page for 'Malaguena' includes the following parts and details:

- SD (Snare Drum):** Features complex rhythmic patterns with stick directions (R, L, RL, LR) and dynamic markings.
- TN (Tom Tom):** Provides rhythmic accompaniment with various patterns.
- BD (Bass Drum):** Features a steady rhythmic pattern.
- Cyms (Cymbals):** Includes dynamic markings such as *ff* and *p*.
- Cro. (Cymbal):** Features a melodic line starting at measure 70 with a *ff* dynamic.
- Xylo. (Xylophone):** Remains silent throughout this section.
- Vib. (Vibraphone):** Features a melodic line with dynamic markings *p* and *ff*.
- Mar. 1 (Maracas 1):** Features a melodic line with dynamic markings *p* and *ff*.
- Mar. 2 (Maracas 2):** Features a melodic line with dynamic markings *p* and *ff*.
- Glk. (Glockenspiel):** Features a melodic line with dynamic markings *ff* and *p*.
- Perc. 1 (Percussion 1):** Features a melodic line with dynamic markings *p* and *ff*.
- Perc. 2 (Percussion 2):** Features a melodic line with dynamic markings *p* and *ff*.
- Gtr. (Guitar):** Remains silent throughout this section.
- Bass:** Features a melodic line with dynamic markings *p* and *ff*.
- D.S. (Double Bass):** Features a melodic line with dynamic markings *p* and *ff*.

Malaguena, page 11

This musical score page, numbered 70, is for the piece 'Malaguena'. It features a variety of instruments and percussion parts. The percussion section includes Snare Drum (SD), Tom (TN), Bass Drum (BD), Cymbals (Cyms.), Vibraphone (Vib.), and two Maracas (Mar. 1 and Mar. 2). The string section includes Guitar (Gtr.), Bass, and Double Bass (D.S.). The score is written in a key signature of one flat and a 3/4 time signature. The percussion parts are highly rhythmic, with many triplets and accents. The string parts provide harmonic support, with dynamic markings such as *mp* and *mf*. The page concludes with a *Glissando* marking over the Perc. 1 part.

Malaguena, page 12

This musical score is for the 12th page of 'Malaguena'. It features a variety of instruments and parts:

- SD (Snare Drum):** Features a complex rhythmic pattern with accents and a sequence of letters (R, L) indicating specific drum strokes.
- TN (Tom Tom):** Provides a rhythmic accompaniment with various patterns.
- BD (Bass Drum):** Plays a steady, rhythmic pattern.
- Cyms. (Cymbals):** Includes occasional accents and patterns.
- Cro. (Crotchet):** Provides a steady accompaniment.
- Xylo. (Xylophone):** Features a melodic line with accents.
- Vib. (Vibraphone):** Plays a melodic line with a *mf* dynamic marking.
- Mar. 1 (Maracas 1):** Features a complex rhythmic pattern with accents.
- Mar. 2 (Maracas 2):** Features a complex rhythmic pattern with accents.
- Glk. (Glockenspiel):** Features a melodic line with a *mf* dynamic marking.
- Perc. 1 (Percussion 1):** Features a rhythmic pattern with accents.
- Perc. 2 (Percussion 2):** Features a rhythmic pattern with accents.
- Gtr. (Guitar):** Features a rhythmic pattern with accents.
- Bass:** Features a rhythmic pattern with accents.
- D.S. (Double Bass):** Features a rhythmic pattern with accents.

Malaguena, page 14

SD
TN
BD
Cyms.
Cro.
Xylo.
Vib.
Mar. 1
Mar. 2
Glk.
Perc. 1
Perc. 2
Gtr.
Bass
D.S.

This musical score is for page 14 of Malaguena. It features a variety of percussion instruments and a double bass. The top section includes Snare Drum (SD), Tom (TN), Bass Drum (BD), and Cymbals (Cyms.), with rhythmic notation and stick patterns. Below are Crochets (Cro.), Xylophone (Xylo.), Vibraphone (Vib.), and three sets of Maracas (Mar. 1, Mar. 2, Glk.). Percussion 1 and 2 (Perc. 1, Perc. 2) are also present. The bottom section includes Guitar (Gtr.), Bass, and Double Bass (D.S.). The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs.

Malaguena, page 15

This musical score page, numbered 121, is for the piece 'Malaguena'. It features a variety of instruments and includes dynamic markings and performance instructions.

SD (Snare Drum): Features complex rhythmic patterns with accents and dynamic markings such as *mf* and *ff*. Includes the instruction *3* above the final measure.

TN (Tom Tom): Features rhythmic patterns with accents and dynamic markings such as *mf*.

BD (Bass Drum): Features rhythmic patterns with accents and dynamic markings such as *p*, *mp*, and *mf*.

Cyms. (Cymbals): Features rhythmic patterns with accents.

Cro. (Crotchet): Features a whole rest.

Xylo. (Xylophone): Features a rhythmic pattern with accents.

Vib. (Vibraphone): Features a rhythmic pattern with accents and dynamic markings such as *mf*.

Mar. 1 (Maracas 1): Features a rhythmic pattern with accents and dynamic markings such as *mf*.

Mar. 2 (Maracas 2): Features a rhythmic pattern with accents and dynamic markings such as *mf*.

Glk. (Glockenspiel): Features a whole rest.

Perc. 1 (Percussion 1): Features a rhythmic pattern with accents.

Perc. 2 (Percussion 2): Features a rhythmic pattern with accents.

Gtr. (Guitar): Features a whole rest.

Bass (Bass): Features a whole rest.

D.S. (Double Bass): Features a rhythmic pattern with accents.

Malaguena, page 16

This page of the musical score for Malaguena, page 16, contains parts for various instruments. The percussion section includes Snare Drum (SD), Tom (TN), Bass Drum (BD), and Cymbals (Cyms.), with detailed rhythmic notation and stickings. The woodwind section includes Crochet (Cro.), Xylophone (Xylo.), Vibraphone (Vib.), and three Maracas (Mar. 1, 2, and 3). The string section includes Guitar (Gtr.), Bass, and Double Bass (D.S.). The score is marked with a 4/4 time signature and includes dynamic markings such as *f* and *ff*. A "Half-time" section begins at the end of the page, indicated by a double bar line and the text "Half-time".

Malaguena, page 17

This musical score page, titled "Malaguena, page 17", contains 14 staves of music. The percussion section includes Snare Drum (SD), Tom (TN), Bass Drum (BD), Cymbals (Cym.), Crotales (Cro.), Xylophone (Xylo.), Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Gong (Glk.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The string section includes Guitar (Gtr.) and Bass. The score begins at measure 139 with a "rit." (ritardando) marking. The percussion parts feature rhythmic patterns with accents and sixteenth-note runs, while the string parts provide harmonic support with sustained notes and rhythmic patterns. The page concludes with a final measure in measure 140.