

Malaguena

arr. Ellis / Fambrough

Tenors

♩ = 80

RLRL R L R RLRL R RLRL Lr l r l r l R LRLR LRLR L R LRL *f* r l R R RLrl R

5 *f* RLRL L R L *fp* *ff* RLRL R R R L RL R RLRL R L R

10 R L R L R L RRLetc I Rl rrl RR RR L R LR L R LR L

17 rrl etc Rl rrl l Rl rrl R RLR RLR R l Rl rrl l Rl rrl l Rl rrl l Rl rrl RLR

24 R R L R L R L R L R L R L R RLLRLLR RR LLRLLR RLLRLL Rl rrl Rl rrl Rl rrl

31 I Rl rrl RLRL R 6 *f* *mf* *f* *mp* rrl rrl rrl rrl

44 Rl rrl l Rl rrl l Rl rrl l Rl rrl l Rl rrl l R L RLR R L R L

52 RLRL R L R L p *mf* rrl l R L l r l rrl R rrl rrl l R

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57 *f*

1 R 1 R 1

rrll RRllrrLLrrllRRll rrlIRLLRLLR

62 2

64

R rrl R rrl R R L R R L

rrllrrll rrlIRlrrllRlrrll RLRLR

69

RLRLrl R RLRL R R R R rl R R R r R

75

75

R R LR RLrlRLrlRLrl R R LR R R L L R R R LRIR R LRllrlR

82

83

p

91

91

mf

r r r r r r r r rlr rlr rlr rlr r

99

99

rlrL cl. rlrlrL rlr l RRl cl. RllrLrllRllrlrlrlrl

107

f

accel. 3

112

R RLR L R L rrlIR l rrlIRLL R L R R L

116

120

rrllR L R L RLRLRLRLRL R

122

126

R l r r l l R l R l r r r l l R L R L R L R L R L R R L L R L R L R L R L R R L L R R L L R R L L R L L R

Measures 122-126 of the Malaguena score. The staff features a rhythmic pattern of eighth and sixteenth notes with various ornaments and accents. A 2/4 time signature is shown at the end of the staff.

127

f

r l r l r l r l r l r l r l

Measures 127-131 of the Malaguena score. The staff includes a triplet of eighth notes, followed by a rest, and then continues with eighth and sixteenth notes. A forte dynamic marking 'f' is present. The time signature changes to 4/4.

132

R R l r r l R l R l r r l R l R l r r l l r r

Measures 132-136 of the Malaguena score. The staff continues with eighth and sixteenth notes, featuring accents and ornaments. The time signature remains 4/4.

137

138 Half-time

rit.

L R L R L R L R L R L R L R L R L R L R L R L R

R L R L R L R L R L R L R L R L R L R

Measures 137-141 of the Malaguena score. The staff begins with a triplet of eighth notes. A double bar line appears at measure 138, followed by a 'Half-time' instruction. The staff continues with eighth notes and includes a 'rit.' (ritardando) instruction. The time signature changes to 3/4. The piece concludes with a final bar.