

People. Beats. Drums.

♩ = 114

3

Snareline
f
mf

Tenorline
f

Bass Drums
R R R L

Cymbal Line

4

7

S.Dr.
f

T. Dr.

B. Dr.
R R R r R r R

Cym.


People. Beats. Drums.

2

8


S. Dr. 
R L r l r r R r r l l r R


T. Dr. 
R l r l R l R l r l R R l R r r l l r r l l r r l l r r l l R R


B. Dr. 
R R R


Cym. 

11

S. Dr. 
R L R L R L L R L r l r L r l r L r l R L R L R L R L R R R R

T. Dr. 
L R r r R r r R r r R r r R l r l R R R R R L L L L R L

B. Dr. 
R R R R R R R R R R R R R R R R R R

Cym. 

15
15

S.Dr.

T. Dr.

B. Dr.

Cym.

r l r l r l r l r l r l r l r l R

R L R L R R

r r r r l R L

15

19
19

S.Dr.

T. Dr.

B. Dr.

Cym.

R l l R l l r r l r L r l

r l R l l R l l r l R l r r l l R

r l R l l R l l r r l r L r r

L r l r L r l r l R l l R l r l r l r l

R L R r l r l R

L R L L R

R L R r l r l R

L r L r l R l R

R L R L R L R L R

R L R L R L R

19

People. Beats. Drums.

4

23

The musical score consists of four staves: S. Dr., T. Dr., B. Dr., and Cym. Each staff has a rhythmic notation above it and a corresponding drum pattern below it. The S. Dr. staff uses a snare drum (S) and a tom (T) with patterns like 'r r R r r R r r'. The T. Dr. staff uses a tom (T) and a snare (S) with patterns like 'R l r L R l r L R R R'. The B. Dr. staff uses a bass drum (B) and a snare (S) with patterns like 'r l R r l R R'. The Cym. staff uses a cymbal (C) with a pattern like 'r l R r l R R'. The score is divided into four measures, with the first measure containing the main rhythmic notation and the subsequent measures containing the drum patterns. The notation includes various note values, rests, and dynamic markings such as accents (>) and breath marks (^).