

GENE FAMBROUGH, D.M.A.
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TEACHING EXPERIENCE

2001- current: **Assistant Director of Bands / Associate Professor of Percussion**
The University of Alabama at Birmingham
2000 - 2001: **Band Director**, Oak Grove High School, Bessemer, AL
2000 - 2001: **Percussion Instructor**, Mars Music, Birmingham, AL
1999 - 2000: **Assistant Instructor**, The University of Alabama at Birmingham
Drumline
1998 - 2000: **Assistant Band Director**, Oak Grove High School, Bessemer, AL
1995 - 1998: **Graduate Assistant**, The University of Alabama
1997: **Percussion Caption Head / Arranger**
Spirit of Atlanta Drum and Bugle Corps (DCI Semifinalist - 17th place)
1996: **Percussion Staff**, Southwind Drum and Bugle Corps (Montgomery, AL)
1993 - 1995: **Graduate Assistant**, East Carolina University
1993: **Percussion Staff**, Southwind Drum and Bugle Corps (Montgomery, AL)
1991 - 1992: **Percussion Arranger / Instructor**, The University of Georgia
“Redcoat” Marching Band

PERFORMING EXPERIENCE

2012: **PASIC All-Star Steel Band**
2009: **Birmingham Art Music Alliance**
2005-2006: **The Alys Stephens Center Kids Club Series**
2003 - current: **Birmingham Percussion Group**
2003: **Artburst**
2002 - current: **The Alabama Symphony Orchestra (extra)**
2001 - 2002: **Birmingham Art Music Alliance**
1995 - 1998: **The University of Alabama**
1993 - 1995: **East Carolina University**
1994: **The North Carolina Symphony**
1993 - 1994: **Johnston County Community Orchestra**
1987 - 1993: **The University of Georgia**
1989 - 1990: **Spirit of Atlanta Drum and Bugle Corps (DCI Finalist – 11th place)**

EDUCATION

2002: **D.M.A., The University of Alabama**
Major: Music Performance
1995: **M.M., East Carolina University**
Major: Music Performance
1993: **B.M., The University of Georgia**
Major: Music Education

CLINICS, HONORS, AWARDS

2013:	Guest Performance, Lee University, Cleveland, TN
2012:	Clinician, <i>AMEA Conference, Montgomery, AL.</i>
2010:	Clinician, <i>AMEA Conference, Tuscaloosa, AL.</i>
2007:	Yamaha <i>Sounds of Summer</i> Clinician
2006:	Clinician, Alabama PAS Day of Percussion
2004:	Yamaha <i>Sounds of Summer</i> Clinician
2003:	Honorary Membership – <i>Kappa Kappa Psi</i>
2000, 2001:	Clinician, <i>The University of Georgia</i> Summer Camps
1995:	Graduate Assistantship (Full Tuition plus stipend), <i>The University of Alabama</i>
1995:	North Carolina All-College Percussion Ensemble
1995:	Membership - <i>Pi Kappa Lambda</i> (National Music Honor Society)
1994:	Clinician, <i>East Carolina University</i> Day of Marching Percussion
1993:	Concerto Competition Winner, <i>East Carolina University</i>
1993:	Graduate Assistantship (Full Tuition plus stipend), <i>East Carolina University</i>

PUBLISHED COMPOSITIONS

<i>Porcushark Cheetahawk</i>	Drumline Cadence	Symphonic Pulse	[2015]
<i>My New Nunchuks</i>	Drumline Cadence	Symphonic Pulse	[2015]
<i>19</i>	Drumline Cadence	Symphonic Pulse	[2015]
<i>La Cathedral Engloutie</i> (Debussy)	Percussion ensemble	Innovative Percussion, Inc.	[2012]
<i>Nuages Gris</i> (Lizst)	Percussion ensemble	Innovative Percussion, Inc.	[2012]
<i>Windsong</i>	Vibraphone solo	Kastuck Percussion Studio	[2006]
<i>Night Songs</i>	Marimba solo	Innovative Percussion	[2005]
<i>The Third Half of the Circle</i>	Marimba / Percussion	Innovative Percussion	[2005]
<i>Medal of Honor</i>	Marimba solo	Innovative Percussion	[2005]
<i>Four Movements for Timpani</i>	Timpani solo	Kastuck Percussion Studio	[2003]
<i>Distant Light</i>	Marimba solo	Kastuck Percussion Studio	[2003]
<i>Digital Reflections</i>	Percussion / Tape	Kastuck Percussion Studio	[2002]
<i>Three Cycles</i>	Snare Drum Feature	Collected Editions, Ltd.	[1994]

PUBLISHED ARTICLES (AUTHORED)

- “Marching Percussion Sessions at PASIC 2015”*
Percussive Notes, Volume 53, No. 4, September, 2015.
- “Behind the Scenes of an SEC Drumline”*
Percussive Notes, Volume 53, No. 3, July 2015.
- “Improving Percussion Sound Quality”*
The Instrumentalist, May 2015, Volume 69, No. 10.
- “The Giggling Steel Band”*
Percussive Notes, May 2014, Vol. 52, No. 3.
- “Integrating the Front Ensemble with Battery Exercises”*
Percussive Notes, May 2013, Vol. 51, No. 3.
- “Finding Your Timpanist”*
The Instrumentalist, September 2011, Volume 65, No. 2.
- “Improving your Mental Focus”*
Percussive Notes, Volume 48, No. 6, November 2010.
- “Survey of Percussion Ensemble Programming”*
Percussive Notes, Volume 48, No. 4, May 2010.
- “Creating a Smarter Drumline”*
Percussive Notes, Volume 48, No. 3, March 2010.

- “Diving In: Starting an Electronic Percussion Program”*
Percussive Notes, December 2006, Vol. 44, No. 6.
- “Adjusting the Balance of Marching Bass Drums”*
The Instrumentalist, July 2006, Volume 60, No. 12.
- “Percussion Tips for Better Sound”*
The Instrumentalist, April 2006, Volume 60, No. 9.
- “A look Back: An Interview with Former Spirit of Atlanta Caption Head Mike Back”*
Percussive Notes, April 2006, Volume 44, Number 1.
- “Percussion on a Budget”*
The Instrumentalist, January 2006, Volume 60, No. 6
- “The Audio/Visual Percussion Ensemble Concert”*
Percussive Notes, December 2005, Volume 43, Number 6.

PUBLISHED MEDIA

- 2003: A Still Subtler Spirit: Monroe Golden, Living Artist Recordings, Vol. 11
(CD recording)
- 2003: Carl Fischer Performance Series, Concert Band complete performances
(CD recording)

PROFESSIONAL MEMBERSHIPS

- Kappa Kappa Psi
Pi Kappa Lambda
Percussive Arts Society (Alabama Chapter Vice-President 2002-04)
Music Educators National Conference
Alabama Music Educators Association

PROFESSIONAL SPONSORSHIPS / ENDORSEMENTS

- Pearl/Adams Instruments
Innovative Percussion Sticks and Mallets
Sabian Cymbals and Gongs
Evans Drumheads
Black Swamp Percussion Instruments

REFERENCES:

Dr. Tony McCutchen
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Mark Ford
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Marimba artist
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