

Spies

arr. Fambrough

$\text{♩} = 144$

7

The score is for a 4/4 piece in B-flat major. It features a complex rhythmic pattern with triplets and sixteenth notes. The Snare Drum and Tenorline parts are highly active, with the Tenorline playing a melodic line. The Bass Drums provide a steady pulse with occasional accents. The Cymbal Line has a few accents. The Xylophone and Vibraphone play melodic lines with triplets. The Marimba 1 and 2 parts provide harmonic support with chords and melodic lines. The Drum Set and Percussion 2 parts have specific rhythmic patterns. The score includes dynamic markings such as *f*, *mp*, and *mf*, and articulation marks like accents and slurs. A rehearsal mark '7' is placed above the Snare Drum staff.

Snare Drum

Tenorline

Bass Drums

Cymbal Line

Xylophone

Vibraphone

Marimba 1

Marimba 2

Percussion 1

Drum Set

Percussion 2

Spies

9

11

S. Dr. *r*

T. Dr. *r*

B. Dr. *r*

Cym.

Xyl.

Vib.

Mrb. 1 *f*

Mrb. 2 *mp* *f*

Perc. 1

D. S. *f*

Perc. 2

19

The musical score for 'Spies' on page 3, measures 19-26, is a complex percussion arrangement. It features the following parts and their characteristics:

- S. Dr. (Snare Drum):** Features a continuous pattern of eighth notes with accents and triplets. The notation includes rhythmic flags and dynamic markings.
- T. Dr. (Tom Drum):** Plays a pattern of eighth notes with accents and triplets, often in a call-and-response relationship with the snare.
- B. Dr. (Bass Drum):** Provides a steady eighth-note accompaniment with accents and triplets.
- Cym. (Cymbal):** Features a simple eighth-note pattern with accents.
- Xyl. (Xylophone):** Plays a rhythmic pattern of eighth notes with accents and triplets.
- Vib. (Vibraphone):** Plays a rhythmic pattern of eighth notes with accents and triplets.
- Mrb. 1 & 2 (Maracas):** Each maraca part plays a rhythmic pattern of eighth notes with accents and triplets. The first maraca part includes a dynamic marking of *f* (forte).
- Perc. 1 (Percussion 1):** This part is currently silent in the provided measures.
- D. S. (D. S. - Conga):** Features a rhythmic pattern of eighth notes with accents and triplets, often using a 'D' (downbeat) and 'S' (upbeat) notation.
- Perc. 2 (Percussion 2):** This part is currently silent in the provided measures.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation is dense with rhythmic markings, including accents (>), triplets (3), and various rhythmic flags.

27 29 ♩ = 96

S. Dr. *mp* *f*

T. Dr. *mp* *f*

B. Dr. *mp* *f*

Cym. *mp* *f*

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

D. S.

Perc. 2

Spies

35

S. Dr. *mf* r r r R r r r etc

T. Dr.

B. Dr. *mf* r R r r R r r etc *f* R R l r l r l *f* R R l r R l R

Cym.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

D. S.

Perc. 2

41 = 156

45

S. Dr.

T. Dr.

B. Dr.

Cym.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

D. S.

Perc. 2

mp *f* *mp* *f* *mp* *f*

R R l l R l R R R R r r R r L l *mf*

Spies

50

Musical score for 'Spies' page 7, measures 46-50. The score includes parts for S.Dr., T. Dr., B. Dr., Cym., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, D. S., and Perc. 2. The key signature is B-flat major (two flats). The score features complex rhythmic patterns and dynamics, including a forte (*f*) section starting at measure 49. The drum parts (S.Dr., T. Dr., B. Dr.) include extensive rhythmic notation and stick patterns. The percussion parts (Cym., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, D. S., Perc. 2) provide a textured accompaniment. The score is marked with measure numbers 46, 47, 48, 49, and 50.

52

S. Dr. *L r L r L r L R l R l r r l l*

T. Dr. *R l r l R r r l l r r l l* *R L R L R* *L R L R* *R r r r r r r r r r r r r r r r r r r* etc

B. Dr. *R R R R*

Cym.

Xyl.

Vib.

Mrb. 1 *(8^{va})*

Mrb. 2 *(8^{va})*

Perc. 1

D. S.

Perc. 2

Spies

61

58

S. Dr. *f* $\text{R R l l r R R l l l}$ $\text{r l R l r r l l r l r R}$ $\text{R R l r r l l R l R L}$ *visual?*

T. Dr. $\text{R L R L R l r l r L r}$ $\text{R L R L R L r r l l r r l l}$ $\text{R L R L R L R l r l r}$

B. Dr. R R R R

Cym.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

D. S. $\times \times \times \times$ $\times \times \times \times$ $\times \times \times \times$ $\times \times \times \times$ $\times \times \times \times$

Perc. 2

58

This musical score page, titled "Spies", contains ten staves of music. The instruments are listed on the left: S.Dr., T. Dr., B. Dr., Cym., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, D. S., and Perc. 2. The score begins at measure 64. The S.Dr. part features a complex rhythmic pattern with triplets and accents. The T. Dr. part includes a series of rhythmic notations (R, L, R, L, R, L) and a dense sequence of notes. The B. Dr. part has a similar rhythmic notation and a series of notes. The Cym. part consists of a few notes with accents. The Xyl., Vib., Mrb. 1, and Mrb. 2 parts feature melodic lines with various articulations and dynamics. The Perc. 1 part is mostly silent. The D. S. part has a series of notes with accents. The Perc. 2 part is also mostly silent. The score is written in a key signature of three flats and a common time signature.

70

S. Dr.

T. Dr.

B. Dr.

Cym.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

D. S.

Perc. 2

71

mp

mp

This musical score is for the piece "Spies" and covers measures 75 through 80. The score is arranged for a large ensemble of percussion instruments. The instruments and their parts are as follows:

- S. Dr. (Snare Drum):** Features a rhythmic pattern of eighth notes with accents and dynamic markings.
- T. Dr. (Tom Drum):** Features a rhythmic pattern of eighth notes with accents and dynamic markings.
- B. Dr. (Bass Drum):** Features a rhythmic pattern of eighth notes with accents and dynamic markings.
- Cym. (Cymbal):** Features a rhythmic pattern of eighth notes with accents and dynamic markings.
- Xyl. (Xylophone):** Features a complex rhythmic pattern of sixteenth and thirty-second notes with accents and dynamic markings.
- Vib. (Vibraphone):** Features a complex rhythmic pattern of sixteenth and thirty-second notes with accents and dynamic markings.
- Mrb. 1 & 2 (Maracas):** Features a complex rhythmic pattern of sixteenth and thirty-second notes with accents and dynamic markings.
- Perc. 1 (Percussion 1):** Features a rhythmic pattern of eighth notes with accents and dynamic markings.
- D. S. (Drum Set):** Features a rhythmic pattern of eighth notes with accents and dynamic markings.
- Perc. 2 (Percussion 2):** Features a rhythmic pattern of eighth notes with accents and dynamic markings.

The score includes various musical notations such as accents, dynamic markings (e.g., *f*), and articulation marks. The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures 75, 76, 77, 78, 79, and 80.

