

#theReturn

This musical score is for the piece "#theReturn" by Gene Fambrough. It is written for a drum set and is in 4/4 time. The score is divided into two systems, each containing four staves. The first system includes Snareline, Tenorline, Bass Drums, and Cymbal Line. The second system includes S.Dr. (Snare Drum), T. Dr. (Tenor Drum), B. Dr. (Bass Drum), and Cym. (Cymbal). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f*, *mf*, *mp*, and *p* are indicated throughout. There are also performance markings like accents (>) and breath marks (^). A box containing the number "3" is placed above the first measure of the second system. A box containing the number "7" is placed above the first measure of the third system. The Cymbal Line staff includes a sequence of numbers: 4 3 2 1 2, 1 2 3 4 3, 4 3 2 1 2.

9 11

S. Dr. *mf* *f* *mp* sim.

T. Dr. *mp*

B. Dr. *mf*

Cym. 9

13 15

S. Dr. *mf*

T. Dr. *f*

B. Dr. *f* *mf*

Cym. 13

#theReturn

17

S. Dr. *f* **19** L R L R R l r l r l R l l R l l r r L r r L

T. Dr. R R R R R R R R *f* R L *mf* L r L r L r L R *f*

B. Dr. *f* R R L

Cym. 1 2 3

21

S. Dr. *mp* *f* **23** R L R L R L R L R L R L R L R L R L

T. Dr. R L R R L R R L r l r l R R R L

B. Dr. R L R L R L R L R L R L R L R L

Cym. 4 4 e o e o e o e

27

25

S. Dr.
R L R L R L r l r l r l R B R L R R L R L L L R L R R L L R R L R L R

T. Dr.
R R L R R L r l r l R R R L R L R R L R L L L R R L R L R

B. Dr.
R L R L R L R L R L R L R L R r r l R r r l R r r R L R R L L R R L R L R

Cym.
o e o e o e

Detailed description: This is a drum score for a piece titled '#theReturn'. It consists of four staves: Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The score is divided into two main sections. The first section starts at measure 25 and ends at measure 26. The second section starts at measure 27 and ends at measure 30. Each staff contains rhythmic notation with accents (>) and specific patterns. The S. Dr. staff includes patterns like 'R L R L R L' and 'r l r l r l R B'. The T. Dr. staff includes patterns like 'R R L R R L' and 'r l r l R R R L'. The B. Dr. staff includes patterns like 'R L R L R L R L' and 'R r r l R r r l R r'. The Cym. staff includes patterns like 'o e o e o e'. A box containing the number '27' is placed above the first measure of the second section.